

J'AI PERDU MA SUISSE
AN AMERICAN SONG CREATES A FURORE IN PARIS

I Miss My Swiss

(MY SWISS MISS MISSES ME)

With Ukulele
Accompaniment



The
New Hit
from
**BALIEFF'S
"CHAUVE SOURIS"**

by
L. WOLFE GILBERT

and
ABEL BAER

by the writer of
O KATHARINA
and Composer of
"JUNE NIGHT"

Chanson avec
Paroles Françaises

"You can't go wrong
With Any FEIST song!"



"Sung with great success by
Morley Plunkett in the "Dumbells"

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J'ai Perdu Ma Suisse

(Sur l'air de "I MISS MY SWISS")

Paroles Françaises de
R. BRISSON

1

Je fis sa connaissance
Sur le sommet du Mont-Blanc,
Avec sa mandolin' elle charmait les ours(es) blancs,
Ah ! quel tableau vivant !
Spectacle émotionnant !
Ell' descendait, je pense,
Du célèbre Guillaum' Tell,
Et comm' c'était l'heur' du diner, j'descendis avec ell'.
Je lui d'mandai en route
Ce qu'elle aimait le mieux,
Ell' dit : "J'prendrais un'croute,
Puis un saucisse ou deux !"

REFRAIN :

C'était un' Suisse
Qui aimait la sauciss',
Moi, bon garçon,
J'lui offre du saucisson,
Elle en prit, en bouffa
Tant et si bien,
Que le lend'main matin
Elle en étouffa;
Depuis ce jour
Je pleure mes amours,
Ah! c'est bien fini pour toujours;
Elle est mort' d'une indigestion,
Ell' gît sous un glaçon,
Oui, j'perds ma Suisse
Qu'aimait tant l'saucisson !

2

C'était un' joli' fille
Avec les cheveux "bobbés"
Elle avait l'profil grec, les jamb's croch's et le nez
Des poils sur les doigts d'pied (r'troussé),
Et le g'nou distingué;
Elle était si gentille
Avec son sourir' d'enfant
Que j'l'aurais épousé' si qu'ell' n'avait mangé tell'ment.
Après l'avoir enterrée
A l'ombre d'un glaçon
D'une voix éplorée
Je repris ma chanson:

(REFRAIN)

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*Avis: Il est interdit d'interpréter cette mélodie en public avec un autre texte français que celui-ci
Pliez cette feuille en deux sur la longueur pour qu'elle se tienne sur le piano*

I Miss My Swiss

(My Swiss Miss Misses Me)

Lyric by
L. WOLFE GILBERT

Walk Around (One-Step)
or Shimmy Fox-Trot Song

Music by
ABEL BAER

Allegro moderato

UKULELE Arr. by MAY SINGHI BREEN
*(see note below)

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a forte (f) dynamic and a series of eighth and sixteenth notes.

First system of the song, including vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "He was a mountain climber, and oh, how the boy could climb; In cold Ju - ly, he He was a bear in snowshoes and oh, how the boy could ski; He'd ski a - way, he'd". Above the vocal line, ukulele chord diagrams for D7, G, D7, G, and D7 are provided. The piano accompaniment starts with a piano (p) dynamic.

Second system of the song, including vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "climbed so high, Be - lieve me I dont lie. — He'd al-most touch the sky, — And ski all day, He'd ski without a guide. — And shed ski by his side, — When". Above the vocal line, ukulele chord diagrams for G, EM, AM, D7, G, AM, D7, and G are provided. The piano accompaniment continues with a piano (p) dynamic.

Third system of the song, including vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "here's the rea - son why: — She was a shep-herd's daugh-ter, Who they'd ski for a ride. — No won-der he's brok - en heart - ed, He's". Above the vocal line, ukulele chord diagrams for AM, D7, G, D7, and G are provided. The piano accompaniment includes a forte (f) dynamic marking.

* With Piano
Tune Ukulele A D F# B
Uke chords in Key G
Letters under diagrams
are the names of chords
adaptable to Banjo, Guitar,
Mandolin etc.

316F

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lived on the high - est peak, Where he'd chase her and shed chase him, and
lone-some as he can be, There's no one now to call his own, and

they'd play hide and seek, - One day he lost his sweet-heart, He looked for her in
he cant ski a - lone. - He gave up mountain climb-ing, He could - n't stand the

vain, - And now this moun-tain climb-er, Keeps sing-ing this re - frain: -
strain, - And :now he's wash-ing win-dows, And sing-ing this re - frain: -

CHORUS

I miss my Swiss, my Swiss miss miss-es me, I miss the bliss that



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G D A7 D Adim A7 Adim

Swiss kiss gives to me. I hear her yo-del-ling sweet melo-dies, — Like the birds
 She was a working girl, down on her knees, — In her yard

A7 D7 G D7

and the bees from the Schweitzer trees. Her dear pa-pa makes watches that are Swiss, That's
 working hard, punch-ing holes in cheese. I looked for her, I near-ly broke my scalp, I

G G7

why he watch-es me like this. — I lost her in the moun-tains, in the
 tripped and skipped from Alp to Alp. — There must be oth-er climb-ers who could

C E7 A7 D7 G

1. 2.

moun-tains she must be. I miss my Swiss, my Swiss miss misses me. — I me. —
 tell where she could be. I miss my Swiss, my Swiss miss miss-es me. — I me. —

"You Can't Go Wrong With These 'Feist' Songs"

Pal Of My Cradle Days

A BEAUTIFUL, MOTHER WALTZ BALLAD

With Ukulele Accompaniment

Lyric by MARSHALL MONTGOMERY
Music by AL PIANTADOSI

You Can't Go Wrong With Any 'Feist' Song

LEO FEIST - NEW YORK

THE BEAUTIFUL MOTHER WALTZ BALLAD
Lyric by MARSHALL MONTGOMERY
Music by AL PIANTADOSI

CHORUS

Pal of my cra - dle days, I've need - ed
you al - ways, Since I was a ba - by up -
on your knee, You sac - ri - ficed ev - ry - thing for

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THE FASCINATING FOX-TROT SONG WITH THE LINGERING MELODY

Words by Let Me Linger Longer In Your Arms
CLIFF FRIEND Music by ABEL BAER

CHORUS

Let me lin - ger long - er in your arms, Give me all your
sweet and ten - der charms While the stars are twink - ling up a -
bove you, Let me tell you just how much I love

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Let Me Linger Longer In Your Arms

A FASCINATING FOX TROT WITH A LINGERING MELODY

Words by CLIFF FRIEND
Music by ABEL BAER

You can't go wrong with any 'Feist' song

LEO FEIST - NEW YORK

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| "I'LL SEE YOU IN MY DREAMS" | "NO WONDER" |
| "HONEY I'M IN LOVE WITH YOU" (from Mercenary Mary) | "ROCK A BYE-BABY-DAYS" |
| "WHEN I THINK OF YOU" | "THE PAL THAT I LOVED" |
| "DEAR ONE" | "YOU AND I" (from "My Girl") |
| "WILL YOU REMEMBER ME" | "MY MOTHER'S HUMMING LULLABY" |
| "THE MIDNIGHT WALTZ" | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |

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