

HERE COMES THE BRIDE

THE GIRL WHO STOLE MY LOVING MAN AWAY



WORDS BY
LEW. BROWN

MUSIC BY
**ALBERT
VON TILZER**

Here Comes The Bride.

(The Girl Who Stole My Lovin' Man Away.)

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

f *p*

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE.

Hear those church-bells a -
When that man - was near

Vamp. *p* *p*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a 'Vamp' section, which is a rhythmic pattern of eighth notes. The piano part is marked piano (*p*) throughout.

ring - ing, - Hear that choir a - sing - ing,
dy - ing, - I just sat there cry - ing,

The piano accompaniment continues with the same rhythmic pattern as the first section, supporting the vocal line. The lyrics are: 'ring - ing, - dy - ing, - Hear that choir a - sing - ing, I just sat there cry - ing,'.

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That's why I'm sad, That's why I'm mad, There's no-bod-y to
 I pawned my rings, To buy him things, Oh how that man did

hear me, There's no-bod-y to cheer me,
 pet me, Said he'd nev-er for-get me,

Some-one stole my man a-way, On this my wed-ding day, Now
 But this prom-ise was-n't good, I'd sue him if I could; But

I'm left in the lurch 'cause when I got to that church
 there's no use to sigh, I just wish that I could die.

REFRAIN.

I saw my an-gel chile a - march - ing down the aisle, Up -

on his face he wore a smile, While I cried as if my heart was

go - ing to break when I thought of who was goin' to eat that

wed - ding cake, And when the preach - er man took the wed - ding band and

placed it on that wom-an's hand, I start-ed in to pray and then I

heard the or-gan play: Here comes the bride, here comes the bride, The

girl who stole my lov - in' man - a - way.

I saw my way.