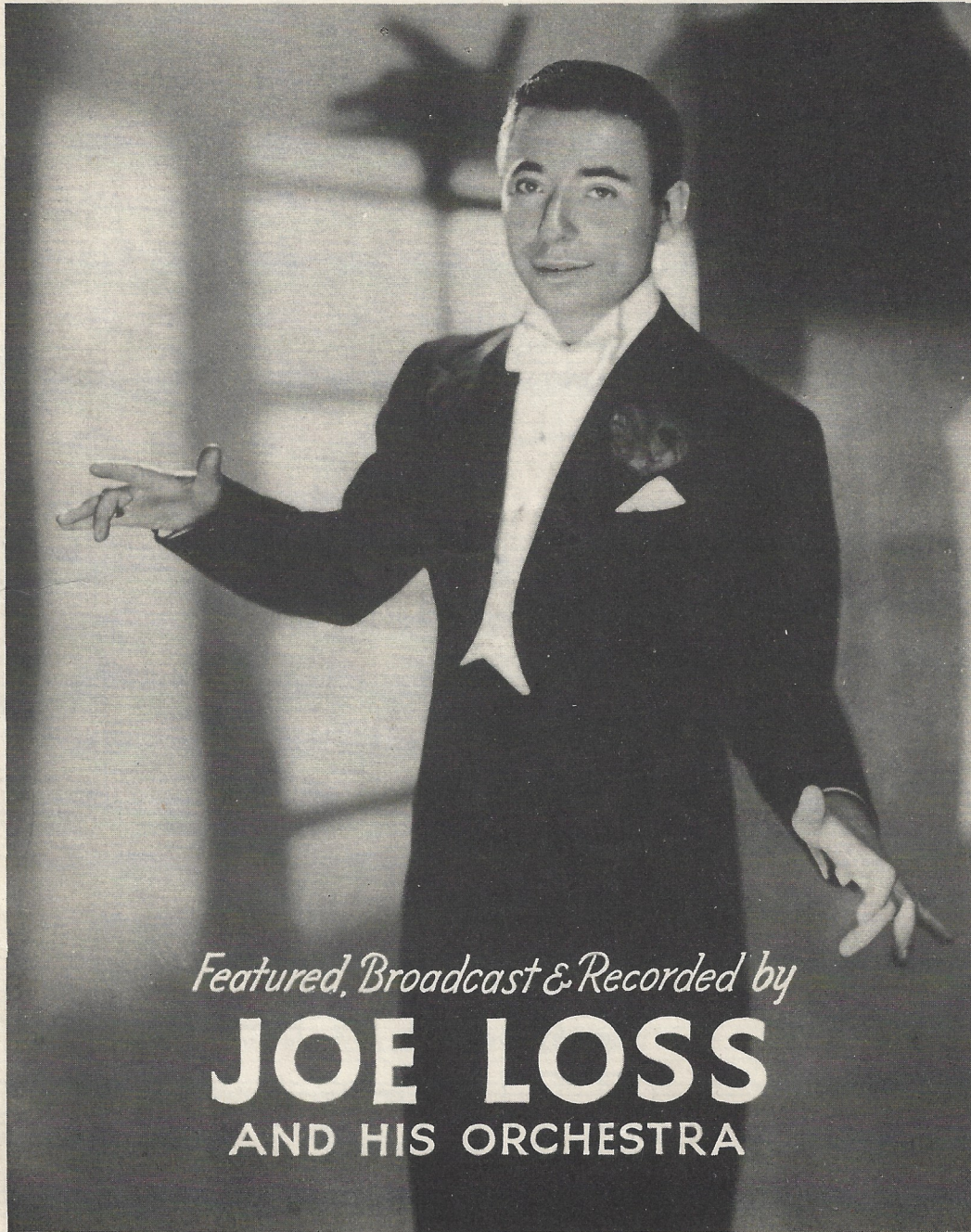


GOT YOU ON MY MIND

Words and Music by Joe Thomas & Howard Biggs



Featured, Broadcast & Recorded by

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AND HIS ORCHESTRA

LONDON • ENGLAND:

B. FELDMAN & CO. LTD
125, 127, 129, SHAFTESBURY AVENUE W.C.2.

NEW YORK : RALEIGH MUSIC PUB. CO

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1/.



Tears be-gin to fall ev-'ry time I hear your name.....



Tears begin to fall ev'ry time I hear your name..... Since you went away



nothing seems to be the same..... No mat-ter how I try, my heart keeps



tell-ing me that I can't for-get you. If it should ev-er be that you

Got you on my mind

THE BEST IN THE WORLD

Post 3d extra

(Continental Fingering)

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Gb7
F7 sus 4
Bb
Cm7
F7
Bb

{ | ma . ma : r . d | ma : - d | l | s | : - . l | - : - | : | : | m | . f | : s | . l | s | : - }

wan-na come back to me, gon-na let you. GOT YOU ON MY MIND,

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Bb
Bb
Eb

{ | l | . t | : d . r | d : l | . s | - : - | - : - | - : - | : | l | . t | : d . r | d : - }

feel-in' kind-a sad and low..... GOT YOU ON MY MIND,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a consistent harmonic accompaniment.

Bb
F7

{ | l | . t | : d . r | d : l | . s | - : - | - : - | - : - | : | t | . d : t | . ta | l | - : }

feel-in' kind-a sad and low..... Wond'ring where you are,

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

1
Bb
Eb7
Bb
Cm7
Bb
F7
2
Bb
Eb7
Bb
Cm7
Bb

{ | t | . d : t | . l | s | : r . d | - : - | - : - | - : - | : | - : - | - : - | - : - | : }

wond'ring why you had to go?.....

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.