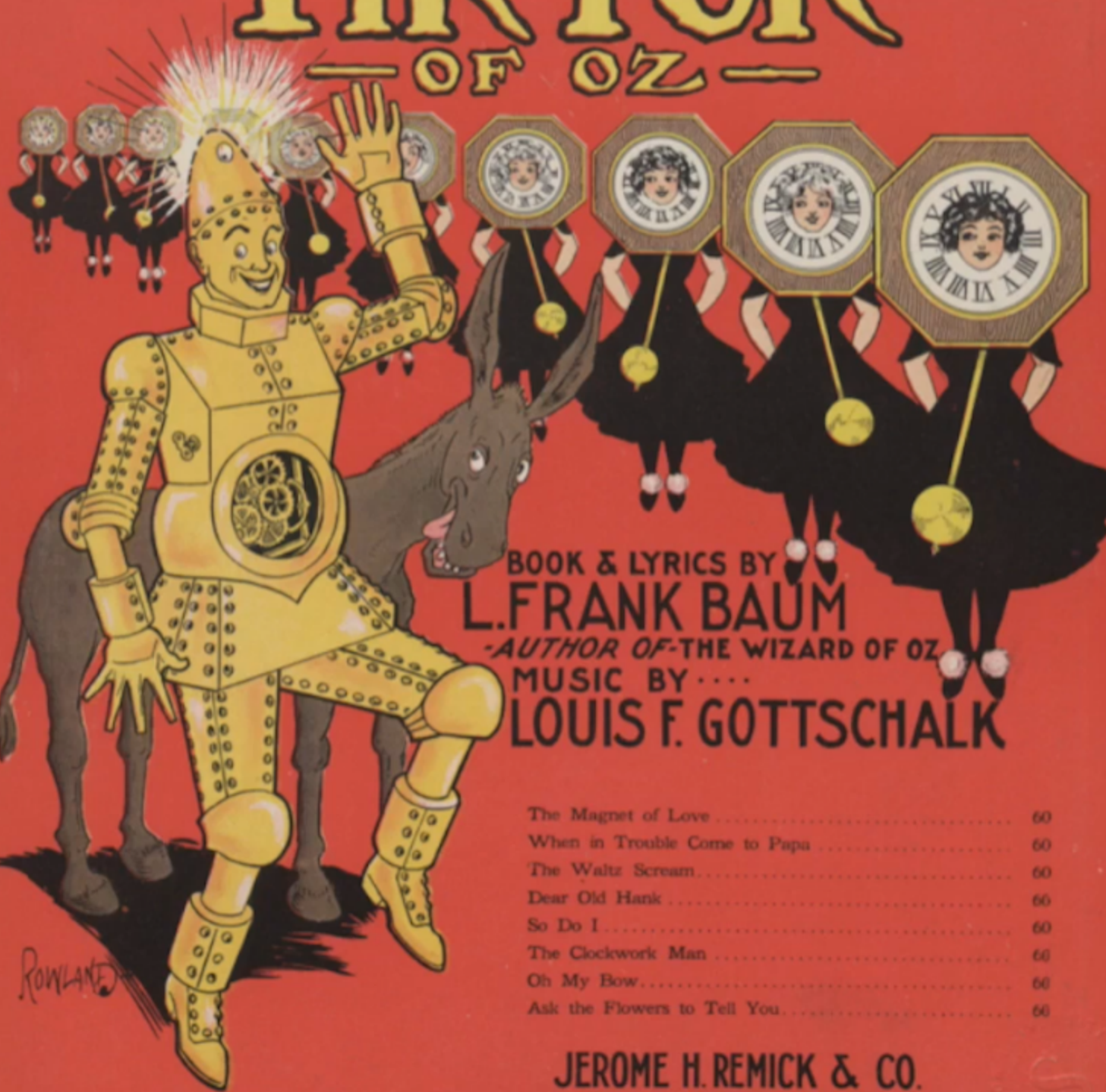


OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
-AUTHOR OF THE WIZARD OF OZ-
 MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	66
So Do I	60
The Clockwork Man	66
Oh My Bow	66
Ask the Flowers to Tell You	66

JEROME H. REMICK & CO.
 NEW YORK DETROIT

Folly!

(The Fool Song)

Lyric by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

PIANO

Misterioso

pp *piu moto* *a tempo*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo markings are *pp*, *piu moto*, and *a tempo*.

piu moto *ppp* *accel*

The piano continues with more complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *ppp* to *accel*.

VOICE
Allegro non troppo
SOLO

(*Tik-Tok*) I wants to hike to Tim-buc-too, To
 (*Betsy*) The course of true love is, of course, A
 (*Shaggy*) The bak-er boke a loaf of bread To

ff *p* *ff* (repeat till voice) *mf*

The voice part is on a single staff with lyrics. The piano accompaniment is on two staves below, featuring triplets and dynamic markings.

ALL **SOLO**

soak the sau-cy na-tive; Ni-co-de-mus! A
 ta-ble d'hote in cours-es; Turn the gas low! To
 feed the fed-less loaf-er; What's the an-swer? The

f (break) *mf*

The second verse continues with similar musical notation, including a *(break)* section and dynamic markings.

mis - sion - ar - y friends of mines they eat up quite e - la - tive,
bet a bit of bood you'd bet - ter back the big - gest hor - ses,
sho - fer showed a shif that ought - to shuffed the au - to's sho - fer,

ALL Sa - cra - men - to!
Soak your soak - lets!
There's a reas - on!

SOLO I dont's know were he biled or fried, or
The girl who has the vote - let votes the
When fight - ers fit the type ma - chines they

f (break) *mf*

sa - ted likes a noo - dle; I on - ly know his fam - i - lee has
vut that vix us trou - ble; Her hat - pin gives a stab - let in your
box their blocks with reas - on: And then they vode a vid of vud in

ALL bor - rowed all my boo dle;
slabs that makes you dou - ble;
vau - de - ville a sea - son;

SOLO Too - ti, froo - ti! No
You're the vic - tim! A
Curb your an - guish! A

f (break) *pp*

mat - ter! Nev - er mind! Such kind - ness is un - kind!
 maid is made to fade The lol - li - pop bri - gade!
 beer can bore a bum! It's foam fims fumes of fum!

REFRAIN
 VIVO. ALL

Fol - ly! Fol - ly! Is - n't fol - ly jol - ly? Good for sun - burn, freck - les, warts,

Good for grouches, too! Chol - ly! Mol - ly! Cut out mel - an - chol - y;

Take a whirl at fol - ly!

repeat for dance