

EVE WASN'T MODEST TILL SHE ATE THAT APPLE

WE'LL HAVE TO PASS THE APPLES AGAIN



WORDS BY
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MUSIC BY
ALBERT VON TILZER

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Eve Wasn't Modest Till She Ate That Apple

(We'll Have To Pass The Apples Again)

Words by
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Marcia moderato

Vamp.

Piano introduction in B-flat major, 2/4 time. It begins with a forte (f) dynamic, followed by a sforzando (sf) dynamic, and ends with a piano (p) dynamic. The piece features a vamp section with a repeating rhythmic pattern.

VOICE

Ev-'ry bod-y loves a girl who's mod - est, Ev-'ry bod-y loves a girl who's shy, When a
 Just sup-pose that ev-'ry girl was mod - est, Just sup-pose that ev-'ry girl was shy, There would

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The accompaniment consists of chords and a simple bass line.

girl is mod-est and re - tir - ing You can bet she'll al - ways get by
 be no dust when days are wind - y To blow right in the naughty man's eye

Piano accompaniment for the second vocal line, continuing with the piano (p) dynamic.

Mod-est-y be-gan in the gar-den of Ed - en, In ev - 'ry book you'll find
 We'd have bet-ter busi-ness in our mar-riage mar-ket, Each man would sure-ly mate

Piano accompaniment for the third vocal line, continuing with the piano (p) dynamic.

I'll ad-mit it start-ed in the Gar-den of Ed - en, But just bear this in mind.
 When they start pro - pos - ing they can see what they're get - ting, That's why some hes - i - tate.

Piano accompaniment for the fourth vocal line, continuing with the piano (p) dynamic.

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CHORUS

Eve was-n't mod-est till she ate that ap - ple That old ap - ple was to blame _____ The

p-f

min-ute that she ate it, she felt hu-mil-i - at-ed and hid be-hind the ap - ple tree till dark-ness came _____ If

one lit-tle ap-ple made the first girl mod - est, It ought to work now as well as then _____

Once they on - ly wore a leaf _____ Clothes are get - ting just as brief, - If ev-'ry moth-er's
Way back in the old - en days _____ Men were fooled by girl - ie ways, - For then we nev - er

daugh-ter, wears dres-ses an - y short - er, We'll have to pass the ap - ples a - gain. gain. _____
knew them, but now we see right through them, We'll have to pass the ap - ples a - gain. gain. _____

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. M^o CARRON

Music by
ALBERT VON TILZER

CHORUS

When the sun goes down in Dix - ie, And the moon be-gins to rise, That's the hour down in

a tempo

Dix - ie, When the dark-ies has men - ize. Oh Un- cle Joe you'll sure-ly see,

With his ban-jo on his knee, And my lit-tle sis-ter Han-nah, at the old pi-an-o,

Pick - in' out a mel - o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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