

# DOWNHEARTED

Words by BOB HILLIARD

Music by DAVE MANN



Recorded by  
**EDDIE FISHER**

NEW WORLD PUBLISHERS LTD.  
14 ST. GEORGE STREET, LONDON, W.1

George Paxton Inc., New York

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# Downhearted

Words by  
BOB HILLIARD

Tune Uke  
A D F# B

Music by  
DAVE MANN

Moderato (with a beat)

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato (with a beat)'. The key signature has one sharp (F#).

A7 Am7 F7 D7 D7-9

Ev - er since we part-ed, I've been DOWN - HEART - ED.

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chord diagrams for A7, Am7, F7, D7, and D7-9. The lyrics are: "Ev - er since we part-ed, I've been DOWN - HEART - ED." The piano accompaniment includes a 'rit.' (ritardando) marking.

G C6 Cm6 G Bm7 E9

Who ev - er thought I'd miss you so?

The second system continues the vocal and piano accompaniment. The piano part includes chord diagrams for G, C6, Cm6, G, Bm7, and E9. The lyrics are: "Who ev - er thought I'd miss you so?"

Am E7 Am7 D9 F#m7 B7 Em

Please come back I beg you, please, ba - by, please. What

The third system continues the vocal and piano accompaniment. The piano part includes chord diagrams for Am, E7, Am7, D9, F#m7, B7, and Em. The lyrics are: "Please come back I beg you, please, ba - by, please. What"

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A9 Em7 A7 D9 C7 G#dim D9 Am7 D9

fools are we who can - not see the for - est for the trees. Now I'm the

A7 Am7 F7 D7 G

one that I out - smart - ed and I'm DOWN - HEART - ED. I lost the tru - est

Bm7 E9 E+ Am E+ Am7 F#m7 B+ B7

love I'll ev - er know. Oh, how I yearn to hold you in my

Em Em7 E9 E7 Eb7 E7 Am F7 D7 D9 D7-9

arms once a - gain! And I'll be DOWN - HEART - ED till

1. G Bm7 Bbm6 Am7 D7 2. G F7 Ab9 G

then. then.

*rit.*

# NEW WORLD'S Popular Successes

## DOWNHEARTED

Words by  
BOB HILLIARD

Music by  
DAVE MANN

CHORUS *Moderato (with a beat)*

Ev - er since we part - ed, I've been down - - - heart - ed.

The musical score for 'Downhearted' features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato (with a beat)'. The lyrics are: 'Ev - er since we part - ed, I've been down - - - heart - ed.'

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## SETTIN' THE WOODS ON FIRE

By FRED ROSE and  
ED G. NELSON

CHORUS

Comb your hair and paint and powder You act proud and I'll act prouder

The musical score for 'Settin' the Woods on Fire' features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'Comb your hair and paint and powder You act proud and I'll act prouder'

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## From the Paramount Picture "THUNDER IN THE EAST" THE RUBY AND THE PEARL

By JAY LIVINGSTON  
and RAY EVANS

REFRAIN *Slowly with feeling*

Can love \_\_\_\_\_ be as warm as the ru - by? Can you \_\_\_\_\_ be as pure as the  
*ten.*

The musical score for 'The Ruby and the Pearl' features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Slowly with feeling'. The lyrics are: 'Can love \_\_\_\_\_ be as warm as the ru - by? Can you \_\_\_\_\_ be as pure as the *ten.*'

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