

# DOES THE SPEARMINT LOSE ITS FLAVOR

ON THE BEDPOST OVER NIGHT?



Words by  
**BILLY ROSE**  
and **MARTY BLOOM**

Music by  
**ERNEST BREUER**

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TRY THIS ON YOUR PIANO  
MAYBE {SHE'LL WRITE ME  
{SHE'LL PHONE ME

By ROY TURK,  
TED SNYDER and  
FRED E. AHLERT

Chorus

May - be she'll write me, May - be she'll phone me, May - be she'll ra - di - o;

Went a - way Mon - day, Here it is Sun - day, Just a long week a - go.

I don't know where she went or what made her go, —

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# Does The Spearmint Lose Its Flavor

On The Bedpost Over Night?

Words by  
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Moderato

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a final chord marked with a fortissimo 'fz' dynamic.

Voice

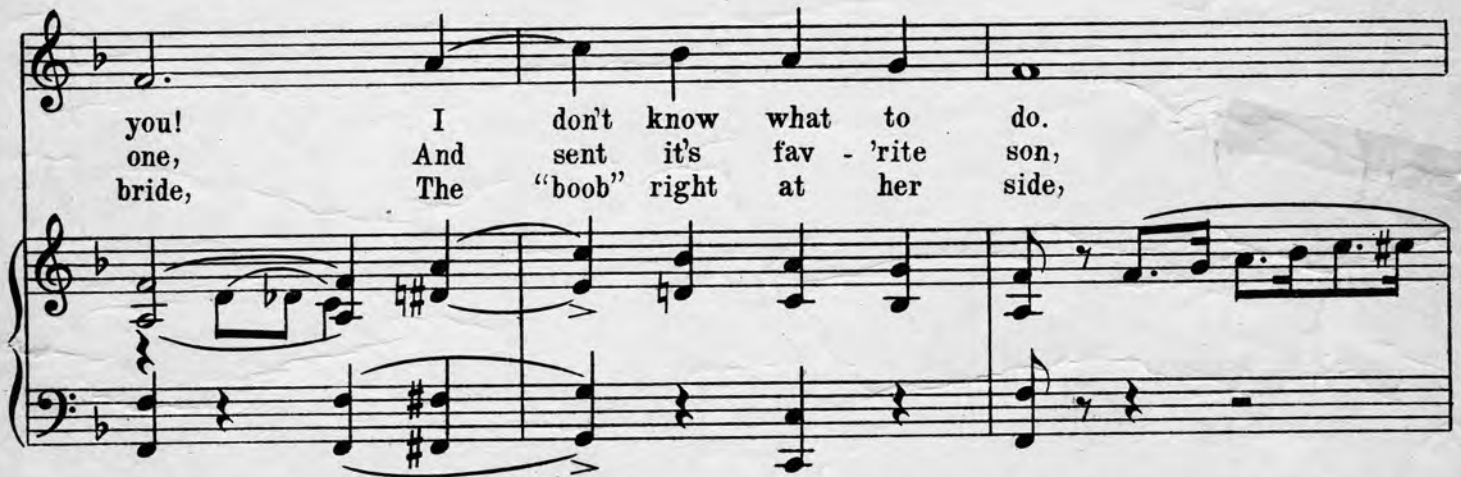
Oh! me, Oh! my, Oh!  
The na - tion rose as  
Here comes the blush - ing

*Till ready*



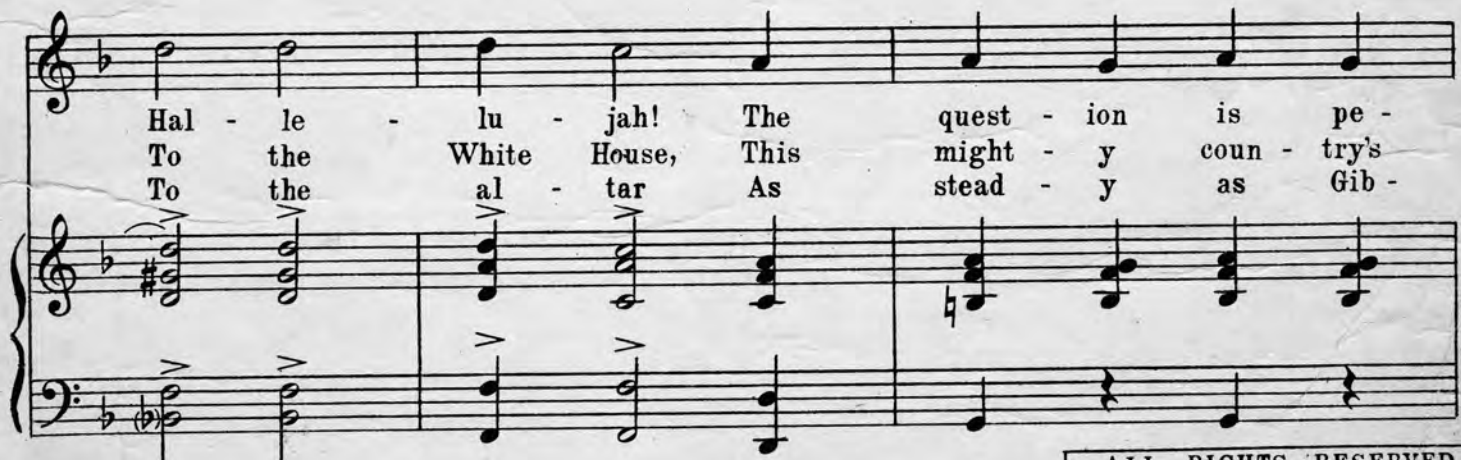
The first vocal line is on a single staff with a treble clef. It begins with a repeat sign and a fermata. The lyrics are: "Oh! me, Oh! my, Oh! The na - tion rose as Here comes the blush - ing". The piano accompaniment is on two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked with a piano 'p' dynamic and includes a section labeled "Till ready" with a repeat sign and a fermata.

you! I don't know what to do.  
one, And sent it's fav - 'rite son,  
bride, The "boob" right at her side,



The second vocal line is on a single staff with a treble clef. The lyrics are: "you! one, bride, I don't know what to do. And sent it's fav - 'rite son, The 'boob' right at her side,". The piano accompaniment is on two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked with a piano 'p' dynamic.

Hal - le - lu - jah! The quest - ion is pe -  
To the White House, This might - y coun - try's  
To the al - tar As stead - y as Gib -



The third vocal line is on a single staff with a treble clef. The lyrics are: "Hal - le - lu - jah! The quest - ion is pe - To the White House, This might - y coun - try's To the al - tar As stead - y as Gib -". The piano accompaniment is on two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked with a piano 'p' dynamic.

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cu - liar. It's got me on the go, I'd  
light - house. He saw the Pres - i - dent, He  
ral - tar. The bride - groom has the ring, It's

give a lot of dough, If some - one here would  
said that, "I've been sent, To solve the burn - ing  
such a pret - ty thing, He puts it on her

tell me is it "yes" or is it "no."  
quest - ion that in - volves the con - ti - nent."  
fing - er and the choir be - gins to sing:

## Chorus

"Does the Spear - mint lose its flav - or on the bed - post o - ver  
"Does the Spear - mint lose its flav - er on the bed - post o - ver  
"Does the Spear - mint lose its flav - or on the bed - post o - ver

night? If you chew it in the morn - ing will it  
 night? If you pull it out like rub - ber will it  
 night? Would you use it on your col - lar when your

be too hard to bite? Can't you see I'm go - ing  
 snap right back and bite? If you paste it on the  
 but - ton's not in sight? Put your hand be - neath your

craz - y, won't some - bod - y put me right? Does the Spear-mint lose its  
 left side, will you find it on the right? Does the Spear-mint lose its  
 seat and you will find it there all right? Does the Spear-mint lose its

flav - or on the bed - post o - ver night?" Does the night?"  
 flav - or on the bed - post o - ver night?" Does the night?"  
 flav - or on the bed - post o - ver night?" Does the night?"

1 2

D.S.



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## Come On Spark Plug!

By BILLY ROSE  
and CON CONRAD  
Writers of "Barney Google"

Chorus

Come on you Spark Plug, — come on you Spark Plug! — I'm pray-ing

"who! gid-dy-ap, gid-dy ap, don't lose, Ba-by needs a pair of shoes!"

Spark Plug, — go get 'em, Spark Plug, — If you win you sleep up  
Spark Plug, — we love you, Spark Plug — It was eith-er win or

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SONGS PLAYED

## Covered Wagon Days

By WILL MORRISSEY  
and JOE BURROWES

Chorus

Old cov-ered wag-on days — Gold

drag-gin' in their ways. — Your deeds in

his-to-ry plays — Parts that grip the hearts of our

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HOTSY TOSY TOWN  
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY  
DOWN IN MARYLAND  
MOTHER IN IRELAND  
THE LOVELIGHT IN YOUR EYES  
AGGRAVATIN' PAPA  
ONE NIGHT IN JUNE  
THAT SWEET SOMEBODY O'MINE  
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