

DIDJA EVER?

Lyric by MANN CURTIS

Music by VIC MIZZY



Featured & Broadcast by
SAM BROWNE

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DIDJA EVER?

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MANN CURTIS

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VIC MIZZY

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Moderately

Cmi7 F7 Eb F7+ Bb Db dim

Chord diagrams for the first system: Cmi7 (C minor 7), F7 (F dominant 7), Eb (E-flat major), F7+ (F dominant 7 with sharp 9), Bb (B-flat major), and Db dim (D-flat diminished).

Did-ja Ev-er, Did-ja Ev-er, Did-ja Ev-er, Kiss be-fore? Did-ja

mp

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Did-ja Ev-er, Did-ja Ev-er, Did-ja Ev-er, Kiss be-fore? Did-ja". The piano part features a melodic line in the right hand and a bass line in the left hand.

Cmi7 F7 Bb Bbmaj7 Bb7 Edim

Chord diagrams for the second system: Cmi7 (C minor 7), F7 (F dominant 7), Bb (B-flat major), Bbmaj7 (B-flat major 7), Bb7 (B-flat dominant 7), and Edim (E diminished).

Ev-er, Did-ja Ev-er, Did-ja Ev-er, whis-per, "Just once more"? Did you

The second system of the vocal and piano accompaniment. The lyrics are: "Ev-er, Did-ja Ev-er, Did-ja Ev-er, whis-per, 'Just once more'? Did you". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Bb7 Eb Bb7

Chord diagrams for the third system: Bb7 (B-flat dominant 7), Eb (E-flat major), and Bb7 (B-flat dominant 7).

trem-ble, did you tin-gle, did your heart be-gin to jin-gle Like a pock-et that was load-ed full of

The third system of the vocal and piano accompaniment. The lyrics are: "trem-ble, did you tin-gle, did your heart be-gin to jin-gle Like a pock-et that was load-ed full of". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Eb Gmi7 C7 Fmaj7 Dmi7

Chord diagrams for the fourth system: Eb (E-flat major), Gmi7 (G minor 7), C7 (C dominant 7), Fmaj7 (F major 7), and Dmi7 (D minor 7).

dimes? Did you like it when you did it? If you did it, then ad-mit it, Did you

The fourth system of the vocal and piano accompaniment. The lyrics are: "dimes? Did you like it when you did it? If you did it, then ad-mit it, Did you". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Gmi7 C7 F7 Cmi7

have such won-der-ful times? Did-ja Ev-er, Did-ja Ev-er, Did-ja

F7 Bb F7+ Bb Dbdim Cmi7

Ev-er, Get that thrill Did-ja Ev-er, Did-ja Ev-er, Did-ja

F7 Bb Bbmaj7 Bb7 Eb

Ev-er, feel your heart stand still I don't care who held you tight-ly, I don't.

mf

Ebmi Bb Ebmi C9

care who saw you night-ly, Or who shared your kiss, But Did-ja

p

Cmi7 F9 C7 F9 1. Bb 2. Bb

Ev-er, Did-ja Ev-er, Did-ja Ev-er, love like this. Did-ja this.

P. TRÜCKER