

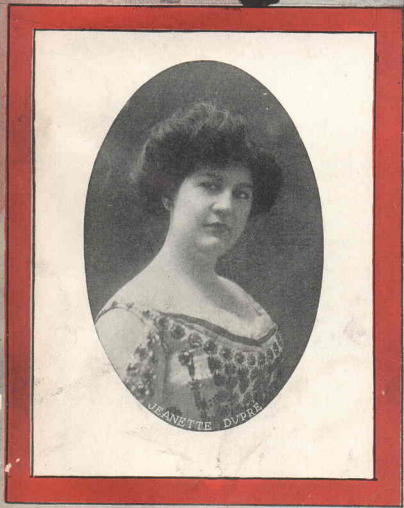
THE SENSATIONAL SONG-HIT

CARRIE

OR

CARRIE MARRY HARRY

3-OCT 30
Copy 1973



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

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Hirt

CARRIE

OR

Words by
JUNIE McCREE.

"CARRIE MARRY HARRY." ALBERT VON TILZER.

Music by

Moderato.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (Bb, Eb). Dynamics: *f* (forte).

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (Bb, Eb). Dynamics: *p* (piano) and *dim.* (diminuendo).

Vocal melody and piano accompaniment for the first line of lyrics. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (Bb, Eb).

Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

Vocal melody and piano accompaniment for the second line of lyrics. Treble clef, bass clef, 2/4 time signature. Key signature: two flats (Bb, Eb).

won't you speak to me, I'm so sor - ry I of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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real - ly don't know what to do. So let's be sweet-hearts as we were be-fore,
cause it made me ill at ease. Now! you be good and hap-pi-ness will be,

Make up with a kiss, tru - ly this is bliss, You're the on - ly
With us ev' - ry day, love will show the way, To the dear old

girl I do a - dore, Now I love you more, and more. —
or - ange blos - som tree, There I'll let you sing to me. —

CHORUS. *Slowly.*

Car - rie, — you're my pret - ty lit - tle Car - rie, —

You'll be _____ my bride in June, Don't you re-mem-ber it was

This system contains the first line of the vocal melody and the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

late in last De-cem-ber, That you prom-ised _____ to trav-el with me, _____

This system continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and eighth-note patterns.

_____ A-way out west on _____ a hon-ey-moon To Ok-la-ho-ma with your

This system continues the vocal melody and piano accompaniment. The piano part features a consistent eighth-note accompaniment.

ma-ma, ya-ma, ya-ma, ya-ma, Gee, kid, _____ just as sweet as you can

This system concludes the vocal melody and piano accompaniment on this page. The piano part includes some chordal textures and eighth-note patterns.

be kid, _____ Im yours _____ to the end of

time, There's not a min-ute that an - oth-er girl is in it, With you Car - rie, _____

— come join your Har - ry, _____ Car - rie mar - ry Har - ry, is a

sweet and most beau - ti - ful rhyme. _____ rhyme. _____

THE MOST POPULAR SONGS OF THE DAY

TAKE ME UP WITH YOU DEARIE

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

6

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367 BROADWAY, N.Y.

Take Me Up With You Dearie.

Words by
JUNIE McCREE. Music by
ALBERT VON TILZER.

Tempo di Valze

When sweet Mel-ly Ry-an de-clared, That ser-o-phane
Now Mel-ly goes up ev-ry day, While Bare-ey her
rid-ing she dared, Her sweet-heart be-got to think of a
sweet-heart must stay, A lone down be-low where me-sa-ges
plan, Where they could be wed o-ver-head, so he said, "I will
Of ev-er-less love to his dove far a-bove, And then
I poor nit

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CANNOT FAIL TO BE ENTERTAINING IN YOUR HOME

How Do You Do Miss Josephine.

Words by
JUNIE McCREE. Music by
ALBERT VON TILZER.

Moderato.

In a quiet and i-ty cov-ered town, go-a-ly,
Jo-seph-ine had prom-ised to e-lope with me,
Just a-but a mile from here, Lives the girl I'm
I ap-peared that night at ten, With a lad-der
al-ways dream-ing of, She's the one I love so dear,
on the bal-con-y, I climbed up to see her there.

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HOW DO YOU DO MISS JOSEPHINE

WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

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