

ALBERT VON TILZER'S MARCH SONG HIT

BUNKER HILL



The Two Pucks

Words by

SAM EHRlich

Music by

ALBERT VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 30th ST., N.Y.

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SONG &
INSTRUMENTAL

Try this over on your Piano.
Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

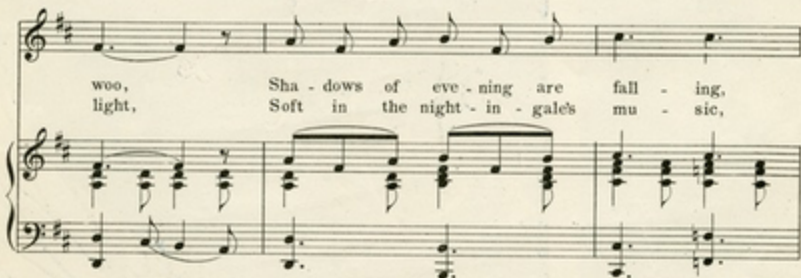
Moderato.



Musical score for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major) and a time signature of 8/8. The piece is marked 'Moderato' and begins with a piano (*mf*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.



First system of the song, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The lyrics are: Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er



Second system of the song, including a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The lyrics are: woo, Sha - dows of eve - ning are fall - ing,
light, Soft in the night - in - gale's mu - sic,

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NICHOLS BROS.
MUSIC COMPANY,
1649 CHAMPA ST. - DENVER.

Bunker Hill.

Words by
SAM EHRLICH.

Music by
ALBERT VON TILZER.

Marziale.

Piano introduction in 2/4 time, marked *ff* (fortissimo) and *f* (forte). The music features a rhythmic melody in the right hand and a steady accompaniment in the left hand.

I stood one night, in the pale moon-light, be - side old Bun - ker
By ripp - ling stream, in the camp-fires' gleam, old Bun - ker Hill by

The first system of the vocal score shows the melody line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Hill, ——— Where the bat - tle cry, of the days gone by holds
you, ——— It was give and take, all for free - dom's sake and

The second system of the vocal score shows the melody line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

in our mem' - ries still; ——— It was there, one morn, that our
in - de - pen - dence too; ——— It was Wash - ing - ton who did

The third system of the vocal score shows the melody line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

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Francis, Day & Hunter.

flag was born, mid the bat - tle's smoke so dense — We were u - ni - ted
lead them on, he's our coun - try's fa - ther still — He made the name of

on that spot, and we've been u - ni - ted since —
U. S. A. be - side dear old Bun - ker Hill.

rall.

CHORUS.

Bun - ker Hill, old Bun - ker Hill, in hist' - ry

p f

oft they tell, — A - bout the vic - tries by your

side, Where so ma - ny he - roes fell; ————— The drum and

fife, were sound - ed loud, at night when all was

still ————— They play'd "My Coun - try 'Tis of Thee," be-

poco a poco cresc. e rall.

side old Bun-ker Hill. ————— Hill. —————

tempo *f*

D. C.

Try This Over--You Can Get It At Your Dealers

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

In the sum-mer's gold-en glow, Man and
Said the man "The dai-sy shows, That the

maid-en stroll-ing go, Where the ox-eyed dai-sies grow
fut-ure well it knows, For the truth it does dis-close

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