

BEAUTY LANE

WORDS BY
JUNIE McCREE

AS FEATURED BY
HVRTIG AND SEAMON'S
COMIC PLAYERS
IN THEIR MUSICAL PRODUCTION

IN NEW YORK TOWN

BOOK BY
WILLARD HOLCOMB & LONEY HASKELL

MUSIC BY
ALBERT VON TILZER

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40 WEST 26th ST. N.Y.

Try this over on your Piano. A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

Moderato.

The moon looked gai - ly down, He
The fish - es in the sea, Were
did - n't wear a frown, A hap - py pair, Was spoon - ing there. They
swimming round in glee, It seemed ab - surd Up - on my word And
sat up - on the sands, And held each oth - er's hands, For nothing else, They seemed to
many an o - cean wave, Said 'Why don't they be - have? Such fool - ish talk, We nev - er

The musical score is written for piano and voice. It features a piano introduction in 3/4 time, marked 'Moderato'. The piano part consists of a treble and bass staff with chords and melodic lines. The vocal part is written in a single staff with lyrics. The score is divided into three systems, each with piano accompaniment and vocal melody. Dynamics include *mf* and *p*. There are triplets and slurs throughout the piece.

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SM 578

Beauty Lane.

Words by
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Music by
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Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music begins with a forte (*f*) dynamic and features a waltz-like melody.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "There's a neat lit - tle street, in a Eye - ry night while they spoon, the old". The piano part includes a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "neat part of town, Where just sweet - hearts meet, There's a man in the moon, He looks down and winks, When he's".

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "dear lit - tle crowd, that is al - ways al - lowed, to pa - rade this back of a cloud, then this dear lit - tle crowd, hold a real high".

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street — Eve-ry girl that lives there, is a beau-ty for fair And as
jinks, — If he hides ve - ry long, you will hear a soft song And the

bright as the sun af-ter rain, — Not a street in the ci - ty, has
sounds you have heard on a train, — For Cu-pid is work-ing while

girls half as pret-ty as Beau - ty Lane. *rall.*
dark-ness is lurk-ing in Beau - ty Lane. *cresc.* *poco rall.*

CHORUS.

Beau - ty Lane, Beau - ty Lane, There. is where the

beau - ties reign; Pret - ty girls how ma - ny, there's no tell - - -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "beau - ties reign; Pret - ty girls how ma - ny, there's no tell - - -". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes a *cresc.* marking.

ing, The furth - er up the lane you go, The pret - ti -

The second system continues the vocal line with the lyrics "ing, The furth - er up the lane you go, The pret - ti -". The piano accompaniment continues with various chords and melodic lines.

cresc. er the gir - lies grow and My girl lives in the ve - ry last

The third system features the lyrics "er the gir - lies grow and My girl lives in the ve - ry last". The piano accompaniment includes a *cresc.* marking and several accents (>) over the notes.

1 2
dwell - - - ing. ing.


The fourth system concludes the piece with the lyrics "dwell - - - ing. ing.". The piano accompaniment features a first ending (1) and a second ending (2) for the vocal line. The piano part includes several accents (>) and a final cadence.

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TEASING.
TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
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