

Songs by GORDON and REVEL

AFRAID TO DREAM

You Can't Have EVERYTHING



with ALICE FAYE
RITZ BROTHERS
DON AMECHE
CHARLES WINNINGER
RUBINOFF AND HIS
VIOLIN

and TONY MARTIN
LOUIS PRIMA AND
HIS BAND

Other Successes:

YOU CAN'T HAVE
EV'RYTHING
AFRAID TO DREAM
THE LOVELINESS
OF YOU
PLEASE PARDON US,
WE'RE IN LOVE
DANGER, LOVE AT
WORK

Words and Music by
MACK GORDON
and
HARRY REVEL



Darryl F. Zanuck
in Charge of Production



Sung by Alice Faye

You Can't Have Ev'rything

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus, Faster (*in tempo*)

You Can't Have Ev - 'ry - thing, -

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Sung by Tony Martin

The Loveliness Of You

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus, Moderately (*with expression*)

The beam in your eyes_ the smile on your face_ The touch of your hand_ the

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Sung by Alice Faye and Louis Prima

Danger, Love At Work

Words and Music by
MACK GORDON and
HARRY REVEL

Chorus, Moderately (*lively*)

Dan-ger, Love At Work, e-ven tho' you can't de-tect it;

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Afraid To Dream

Featured in the 20th Century-Fox Production "You Can't Have Everything"

Words and Music by
MACK GORDON and
HARRY REVEL

Moderately

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.



Moderately



Here we are, two sil-hou-ettes in the blue Here we are,

Piano accompaniment for the first line of the song. The right hand plays the melody with triplets and the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'Moderately' and the dynamic is 'mp'.



bid-ding the star-dust a - dieu. Soon you'll be lost in the glo-ry of

Piano accompaniment for the second line of the song. The right hand plays the melody with triplets and the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'Moderately' and the dynamic is 'mp'.



dreams Yet, my love-ly one, strange as it seems I'm

Piano accompaniment for the third line of the song. The right hand plays the melody with triplets and the left hand provides a harmonic accompaniment with chords and single notes. The tempo is 'Moderately' and the dynamic is 'mp'. The piece ends with a 'rall.' marking.

Chorus (*Moderately*)

A - fraid To Dream, A-fraid that you may not be there; — A -

fraid To Dream with-out you it would seem so bare — With

o - pen arms I call to you, I want you, dear, — Just as I reach for you —

why do you dis - ap - pear? — A - fraid To Dream;

mf a tempo

l.h.

Chord diagrams: C, Cmaj.7, G+, D9alt., Dm6, Dm7, G7, Ddim., Am, D7, Ebm6, Dm7, G7, C.

I'll see you there with some-one new A - fraid to find

an-oth - er one ca - ress - ing you Al - though you prom - ised

me that this could nev - er be It's the thought of los-ing you that

makes me so A - fraid To Dream. A - Dream.

cresc. *rall.*

MELODIC GEMS

From the pen of **VINCENT YOUNMANS**

TIME ON MY HANDS

Lyric by Harold Adamson and Mack Gordon
Music by Vincent Youmans

Slow but with definite rhythm



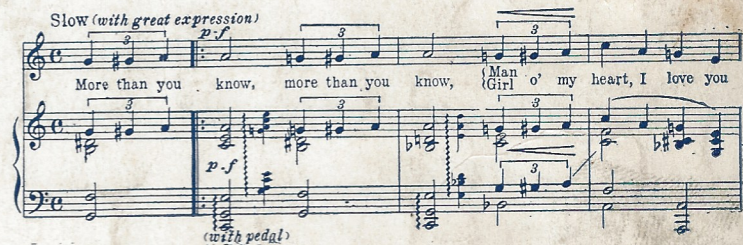
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An exquisite song of sentiment . . . deserves
its high place in the Music Hall of Fame.

MORE THAN YOU KNOW

Lyric by William Rose and Edward Eliscu
Music by Vincent Youmans

Slow (with great expression)



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There is a poignant charm in this song that
has made it a popular favorite for almost
a decade.

DRUMS IN MY HEART

Lyric by Edward Heyman
Music by Vincent Youmans

REFRAIN (Not too fast)



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Strongly dramatic and colorful . . . Its
rhythmic quality is irresistible.

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