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ALBERT VON TILZER'S GREATEST SONG.

A PICNIC *for* TWO



ADELE RITCHIE

WORDS BY

ARTHUR J. LAMB.

MUSIC BY

ALBERT VON TILZER.

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr
40 WEST 20th ST. N.Y.

Try this over on your Piano.
 "THAT'S WHAT THE DAISY SAID."

Words by
 WILBUR GUMM.

Music by
 ALBERT VON TILZER.

Tempo di Valse.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse'. The music begins with a series of chords in the right hand, starting with a half note chord (B-flat, D, F) and moving through several other chords. The left hand provides a steady accompaniment with quarter notes. Dynamics include *mf* (mezzo-forte) and *poco a poco* (gradually).

In the sum-mer's gold-en glow, Man and
 Said the man "The dai-sy shows, That the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "In the sum-mer's gold-en glow, Man and Said the man 'The dai-sy shows, That the". The piano accompaniment includes markings for *rit.* (ritardando), *dim.* (diminuendo), and *P a tempo* (piano, ad tempo).

maid-en stroll-ing go, Where the ox-eyed dai-sies grow
 fut-ure well it knows, For the truth it does dis-close

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "maid-en stroll-ing go, Where the ox-eyed dai-sies grow fut-ure well it knows, For the truth it does dis-close". The piano accompaniment continues with chords and a steady bass line.

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SM663

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

mf

The moon looked gai - ly down, He
The fish - es in the sea, Were

p

did - nt wear a frown, A hap - py pair, Was spoon - ing there, They
swim - ming round in glee, It seemed ab - surd. Up - on my word And

sat up - on the sands, And held each oth - er's hands, For noth - ing else, They seemed to
many an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, We nev - er

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care — He thought "I love her true, I don't know what to do, or how to heard" The girl - ie's head was bowed, The moon hid 'neath a cloud, He said, "What

tell, — I love her well" — Soon the boy was ask - ing,
bliss! — They want to kiss" — Soon the moon was wink - ing

"Sweet heart can you guess, What would bring me hap - pi - ness?" —
With a mer - ry face, When he saw the two em - brace. —

poco rall.

CHORUS.

Slow, with expression.

Take a cun ning lit - tle cot - tage, You will find there's lots of

p - f

cresc.

room, Take a pret - ty lit - tle gard - en, Where sweet flow - ers

cresc.

bloom: Take a dain - ty lit - tle girl - ie,

cresc. *rall.*

One who says she's fond of you; Then, you set - tle down to

cresc. *colla voce*

a tempo

love her, That's a pic - nic for two. two.

a tempo *f* *D. C.*

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TEASING.
TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
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