

THE TWINKLE IN YOUR EYE

SCHWAB AND KUSELL
BRING YOU

THE GINGHAM GIRL

THE LATEST MUSICAL COMEDY

BOOK BY

DANIEL KUSELL

LYRICS BY

NEVILLE FLEESON

MUSIC BY

ALBERT VON TILZER

VOCAL

Business Is Bad

Forty-Second Street Strut

Just As Long As you Have Me

Tell Her While The Waltz

Is Playing

The Twinkle In Your Eye

LOVE AND KISSES

LIBBY

HARMS
NEW YORK

MADE IN U.S.A.

The Twinkle In Your Eye

(Mary and Libby)

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

Piano *p*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a 'p' marking. The key signature has one flat (B-flat). The music features a melody in the treble staff and a supporting bass line in the bass staff, with various rests and notes.

(Libby) The day of the simple girl has passed, What men like now are
(Mary) It sounds ver - y eas - y, as you say, The way to catch a

The second system contains the first line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "(Libby) The day of the simple girl has passed, What men like now are (Mary) It sounds ver - y eas - y, as you say, The way to catch a". The piano accompaniment includes chords and melodic lines.

clothes and class. (Mary) But what might suit you, Lib - by, Would
man to - day. (Libby) Don't be con - tra - ry, Ma - ry, Just

The third system contains the second line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "clothes and class. (Mary) But what might suit you, Lib - by, Would man to - day. (Libby) Don't be con - tra - ry, Ma - ry, Just". The piano accompaniment includes chords and melodic lines.

nev - er do for me. (Libby) It's strange how I at -
try it once and see. (Mary) But I know ev - 'ry -

The fourth system contains the third line of lyrics. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The lyrics are: "nev - er do for me. (Libby) It's strange how I at - try it once and see. (Mary) But I know ev - 'ry -". The piano accompaniment includes chords and melodic lines.

-tract the men; No mat-ter how, or where, or when A fel-low pass-es
-bod-y here, And when a new chap does ap-pear, I can-not wink my

by, He al-ways winks his eye. (Mary) But I could nev-er
eye, As he is pass-ing by. (Libby) You're just as slow as

dress, Or car-ry on like you. (Libby) To at-tract the men, That's
this Old town where you were born. Do— as I say, You

what you have to do. _____
won't look so for-lorn. _____

Refrain
Lively (but not too fast)

Libby & Mary A look, a smile, The twink-le in your eye; — A

p-f

p-f *sempre staccato*

glance, a nod, When you are pass-ing by. — If

cresc

he says "how - de - do," — Just

cresc.

an - swer "I am well, how are you?" — He'll

say. "To - days a beau - ti - ful day," — And

sempre staccato

wait for your re - ply. — You'll lose your

blues, If you will learn to use The twink - le in your

1 eye. 2 A eye. —

cresc 3

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,