

# THE HONOLULU HICKI-BOOLA-BOO

WORDS BY  
CHAS. Mc CARRON AND  
LEW BROWN

MUSIC BY  
ALBERT VON TILZER

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# The Honolulu Hicki Boola Boo

Words by  
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Moderato

*f* *sfz*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

VOICE

*Vamp.* *p*

It's goin' to get you, — It's goin' to  
It's so pe - cu - liar, — It's so pe -

Detailed description: This block shows the first vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Vamp.' (Vampiro) and the dynamic is piano (*p*). The lyrics are: 'It's goin' to get you, — It's goin' to It's so pe - cu - liar, — It's so pe -'.

get you, — The Hon - o - lu - lu Hick - i Boo - la Boo, — I'm goin' to  
cu - liar, — That Hon - o - lu - lu Hick - i Boo - la Boo, — It's bound to

Detailed description: This block shows the second vocal line and its piano accompaniment. The vocal line continues with the lyrics: 'get you, — The Hon - o - lu - lu Hick - i Boo - la Boo, — I'm goin' to cu - liar, — That Hon - o - lu - lu Hick - i Boo - la Boo, — It's bound to'.

let you, — I'm goin' to let you, — See the way a Hu - la, does the Hick - i Boo - la  
fool you, — It's bound to fool you, — Ev - ry lit - tle move - ment, has a new im - prov - ment

Detailed description: This block shows the third vocal line and its piano accompaniment. The vocal line continues with the lyrics: 'let you, — I'm goin' to let you, — See the way a Hu - la, does the Hick - i Boo - la fool you, — It's bound to fool you, — Ev - ry lit - tle move - ment, has a new im - prov - ment'.

Down in Hon - o - lu, — I'll show you what they do. —  
That may puz - zle you — But it's not hard to do. —

Detailed description: This block shows the fourth and final vocal line and its piano accompaniment. The vocal line continues with the lyrics: 'Down in Hon - o - lu, — I'll show you what they do. — That may puz - zle you — But it's not hard to do. —'. The piano accompaniment ends with a sforzando (*sfz*) dynamic.

CHORUS

Step up forward, then re - treat, Keep your fin-gers go-ing while you move your feet,-

*p-f*

Slide up, Glide up, nice and slow\_ The mus-ic sigh-in', is real Haw-ai-ian,

When the U-ka - le - les play, It sim-ply car-ries you a - way, — You

do the "Yack-i Hick-i Do-la" 'way down low\_ You knock your knees to-geth-er and a - way you go \_

Come on, Hon-ey, that's the way you do the Hon-o-lu-lu Hich-i Boo-la Boo. Boo. —

1. 2.

*f sfz*

THE OVERNIGHT INSTRUMENTAL HIT

# HONKY

# TONKY

by CHAS. MC CARRON AND CHRIS SMITH

## Honky Tonky

One Step

By CHAS. MC CARRON & CHRIS SMITH

Moderato

Musical score for 'Honky Tonky' in 2/4 time, marked Moderato. The score consists of four systems of piano accompaniment, each with a treble and bass staff. The music features a steady, rhythmic accompaniment with various chordal textures and melodic lines.

## Down In Honky Tonky Town

CHORUS

Musical score for 'Down In Honky Tonky Town' in 2/4 time. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Come hon-ey let's go down To Hon-ky Ton-ky Town. It's un-der - neath the ground where all the fun is found. There'll be sing - ing wai - ters. Sing - ing syn - co - pa - tors. Danc - ing to Pi - a - no played by Mis - ter Brown. He plays Pi -". The piano accompaniment provides a rhythmic and harmonic support for the vocal line.

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