

THE GAL WITH THE YALLER SHOES

Lyric by SAMMY CAHN

Music by NICHOLAS BRODSKY

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OF ENTERTAINMENT!

Songs:
IF YOU CAN DREAM
THE GAL WITH THE
YALLER SHOES
MY LUCKY CHARM
FRANKIE AND
JOHNNY
HELL HATH NO FURY



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M·G·M PRESENTS
in CINEMASCOPE and COLOR

MEET ME IN LAS VEGAS

STARRING
DAN DAILEY **CYD CHARISSE**

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and GUEST STARS

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LENA HORNE · FRANKIE LAINE
MITSUKO SAWAMURA

Screen Story and Screen Play by
ISOBEL LENNART

Musical Numbers by NICHOLAS BRODSKY Lyrics by SAMMY CAHN Choreography by HERMES PAN Photographed in EASTMANN COLOR
Directed by ROY ROWLAND Produced by JOE PASTERNAK
A Metro-Goldwyn-Mayer Picture

WHEN PERFORMING THIS COMPOSITION PLEASE GIVE ALL PROGRAM CREDITS TO
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Sung in the M-G-M CinemaScope Picture "MEET ME IN LAS VEGAS"

The Gal With The Yaller Shoes

Lyric by
SAMMY CAHN

Music by
NICHOLAS BRODSZKY

Hoe Down Style (*not too fast*)

Piano introduction in C major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The piece begins with a forte (*f*) dynamic.

Who do ya think I'm goin' to see, — THE GAL WITH THE YAL - LER

Vocal line with piano accompaniment. The piano part includes a *p-mf* dynamic marking. Chord diagrams for C, G+7, C9, F, and Fm are provided above the vocal line.

SHOES, — THE GAL WITH THE YAL - LER SHOES, and the gold - en

Vocal line with piano accompaniment. Chord diagrams for C, Am, and Am7 are provided above the vocal line.

hair, (Ain't no - bod - y like 'er) Gid - dy - ap, gid - dy - ap,

Vocal line with piano accompaniment. Chord diagrams for D7, G7, C, and Cmaj7 are provided above the vocal line.

†Tune Ukulele

A D F# B

1053-1

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C7 Fmaj7 F7 Bb G7 Dm7 G7

(Uke tacet)

gid-dy-ap horse, Ya know that I wan - na be with THE GAL WITH THE YAL-LER

C G7 C G+7 C9 F Fm

SHOES. (Ain't no-bod-y like 'er) Who's got a smile that spells ro-mance, THE GAL WITH THE YAL-LER

C Am Am7 D7 G7

SHOES, THE GAL WITH THE YAL-LER SHOES and the gold-en hair, (Ain't no-bod-y like 'er)

C Cmaj7 C7 Fmaj7 F7 Bb

(Uke tacet)

Fid-dle up, fid-dle up, fid - dl - er man, I'm aim - in' to have this dance with THE

G7 Dm7 G7 C F Fmaj7 F

(Uke tacet)

GAL WITH THE YAL-LER SHOES. Oh, ya can take all the oth-ers and

C Cmaj7 C7 D7 G9

give 'em to the sev - en broth-ers, As for me the on - ly bride I'll choose,

G7 C G+7 C9 F Fm

(Ain't no-bod - y like 'er) I'll choose the gal who suits me fine, — THE GAL WITH THE YAL-LER

C Am Am7 D7

SHOES, THE GAL WITH THE YAL-LER SHOES and the gold - en hair,

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 YOU WERE MEANT FOR ME • SHOULD I • BLUE MOON • YOU ARE MY LUCKY STAR
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G7 C Cmaj7 C7 Fmaj7 F7

(Ain't no-bod-y like 'er) Gid-dy-ap, gid-dy-ap, gid-dy-ap horse, There's on-ly one gal that's

Bb (Uke tacet) G7 Dm7 G7 C

mine, That's THE GAL WITH THE YAL-LER SHOES.

1. G7 2. G7

(Ain't no-bod-y like 'er) Ain't no-bod-y like 'er, Ain't no-bod-y like 'er, Ain't no-bod-y like THE

C Am G7 C G7 C

GAL WITH THE YAL - LER SHOES.

1053-4

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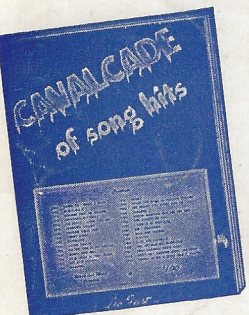
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A-TISKET A-TASKET
AT SUNDOWN
COQUETTE
DARKTOWN STRUTTERS' BALL
SUNDAY
DO YOU EVER THINK OF ME
DON'T BLAME ME
DOODLE DOO DOO

DOWN AMONG THE SHELTERING PALMS
EVERYTHING I HAVE IS YOURS
FIVE FOOT TWO, EYES OF BLUE
HAWAIIAN WAR CHANT
HOLD ME
I CRIED FOR YOU
I DON'T KNOW WHY
I'M ALWAYS CHASING RAINBOWS

I'M NOBODY'S BABY
MAM'SELLE
MAYBE
PEG O' MY HEART
SWEET AND LOVELY
NO! NO! A THOUSAND TIMES NO!!
ON THE ATCHISON, TOPEKA
AND THE SANTA FE

ONCE IN A WHILE
JOSEPHINE
TOOT, TOOT, TOOTSIE!
THE WEST, A NEST AND YOU
WHEN I GET YOU ALONE TONIGHT
YOU WERE MEANT FOR ME
MY LITTLE GRASS SHACK
IN KEALAKEKUA HAWAII



CAVALCADE OF SONG HITS (WORDS AND MUSIC COMPLETE)

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WHEN YOU WORE A TULIP
M-O-T-H-E-R
IRELAND MUST BE HEAVEN
HAWAIIAN BUTTERFLY
I'M SORRY I MADE YOU CRY
ALABAMA LULLABY
FEATHER YOUR NEST
PEGGY O'NEIL

STUMBLING
LINGER AWHILE
SLEEPY TIME GAL
IN A LITTLE SPANISH TOWN
MY BLUE HEAVEN
RAMONA
I'LL SEE YOU IN
MY DREAMS

HONEY
DOWN THE RIVER OF GOLDEN DREAMS
WALTZ YOU SAVED FOR ME
PARADISE
THROW ANOTHER LOG ON THE FIRE
ONE MINUTE TO ONE
I BELIEVE IN MIRACLES
DID I REMEMBER

THAT OLD FEELING
TI-PI-TIN
OVER THE RAINBOW
YES, MY DARLING DAUGHTER
CHATTANOOGA CHOO CHOO
DON'T GET AROUND MUCH ANYMORE
COMIN' IN ON A WING
AND A PRAYER



BING CROSBY FAVORITE SONGS (WITH WORDS AND GUITAR CHORDS)

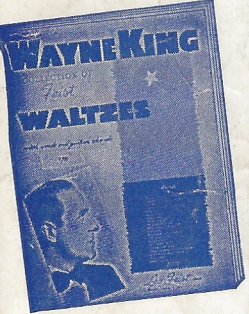
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TEMPTATION
I'M IN THE MOOD FOR LOVE
LET ME LOVE YOU TO-NIGHT
THE LAMPLIGHTER'S SERENADE
I NEVER KNEW
HOW AM I TO KNOW
I'M THRU WITH LOVE

SHOULD I
ROSE ROOM
A SONG OF OLD HAWAII
IOWA
I'LL NEVER BE THE SAME
JUST AN ECHO IN THE VALLEY
I'M AN OLD COWHAND

DON'T BE THAT WAY
PAGAN LOVE SONG
LOVE ME TO-NIGHT
WHEN DID YOU LEAVE HEAVEN
SLEEPY TIME GAL
YOU'RE A SWEETHEART
WAKE UP AND LIVE

SWINGIN' DOWN THE LANE
NEVER IN A MILLION YEARS
I FEEL A SONG COMIN' ON
WHOSE DREAM ARE YOU
IN THE LAND OF BEGINNING AGAIN
I DON'T KNOW WHY
AT YOUR COMMAND



WAYNE KING Collection Of FEIST WALTZES (WITH WORDS AND GUITAR CHORDS)

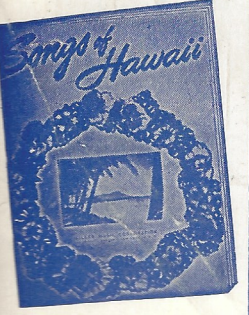
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BLUE HOURS
DOWN THE RIVER OF GOLDEN DREAMS
GOOD NIGHT
HONEST AND TRULY
HONOLULU EYES
HONOLULU MOON
THREE O'CLOCK IN THE MORNING

IT HAPPENED IN MONTEREY
JEANNINE (I Dream Of Lilac Time)
MASQUERADE
MEMORY WALTZ
MIDNIGHT WALTZ
MY KINGDOM FOR A SMILE FROM YOU
PAL OF MY CRADLE DAYS

PARADISE
PEGGY O'NEIL
PERFECT WALTZ
RAMONA
REFLECTIONS IN THE WATER
SAVE THE LAST DANCE FOR ME
SILVERY MOONLIGHT

SO CLOSE TO ME
SWANEE RIVER MOON
WALTZ YOU SAVED FOR ME
WHEN LIGHTS ARE LOW
WHISPER WALTZ
I KNOW WHAT IT MEANS
TO BE LONESOME



SONGS OF HAWAII (WORDS AND MUSIC COMPLETE)

• CONTENTS •

LOVELY HULA HANDS
THE OLD PLANTATION
DROWSY WATERS
HONOLULU MOON
HAWAIIAN DREAMS
KING KAMEHAMEHA
MAORI BROWN EYES

MY LITTLE GRASS SHACK
HAWAIIAN WAR CHANT
PAGAN LOVE SONG
I'VE FOUND A LITTLE GRASS SKIRT
ONE, TWO, THREE, FOUR
ON THE BEACH AT WAIKIKI
PRETTY RED HIBISCUS

TROPIC TRADE WINDS
IT HAPPENED IN KALOHA
I WANT TO LEARN TO SPEAK HAWAIIAN
A SONG OF OLD HAWAII
AN OLD HAWAIIAN CUSTOM
ACROSS THE SEA
KALUA LULLABY

HONOLULU EYES
CORAL SEA
A FLOWER LEI
MANUELA BOY
MALIHINI MELE
FOR YOU A LEI
MY SWEETHEART

SPECIAL FEATURE: Includes interesting facts of the Islands as follows: HIGHLIGHTS OF HAWAII—GENERAL DESCRIPTION OF THE ISLANDS—HISTORICAL DATA—ODDITIES OF THE ISLANDS plus a section entitled "I WANT TO LEARN TO SPEAK HAWAIIAN" comprising Elements Of The Hawaiian Language, Hawaiian Dictionary, Pronunciation and Practical Phrases.