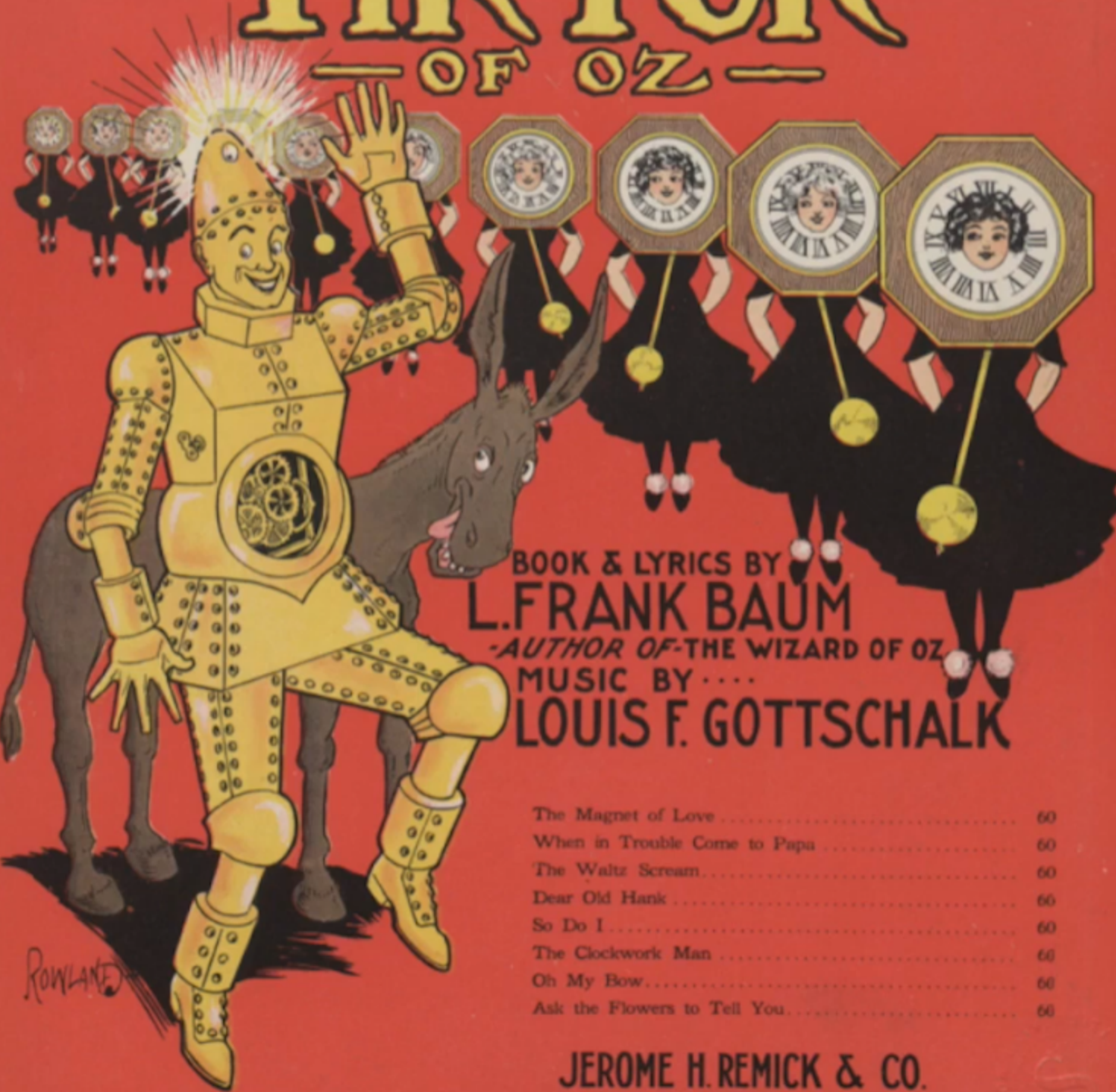


OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
-AUTHOR OF THE WIZARD OF OZ-
 MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	66
So Do I	60
The Clockwork Man	66
Oh My Bow	66
Ask the Flowers to Tell You	66

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 NEW YORK DETROIT

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"Tik-Tok-Man of Oz"

The Army of Oogaboo

Lyric by
L. FRANK BAUM

Queen Ann and Army

Music by
LOUIS F. GOTTSCHALK

Tempo di Marcia

PIANO

ppp

Drum

pp poco a

poco

cresc.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and chords. There are dynamic markings of *mf* and *ff* throughout the system.

The second system of music continues the piano accompaniment. It features similar melodic and rhythmic patterns in both staves. The upper staff has a melodic line with eighth notes and a triplet. The lower staff provides a steady accompaniment. Dynamic markings include *mf* and *ff*.

The third system of music continues the piano accompaniment. The upper staff has a melodic line with eighth notes and a triplet. The lower staff provides a steady accompaniment. Dynamic markings include *mf* and *ff*.

The fourth system of music continues the piano accompaniment. The upper staff has a melodic line with eighth notes and a triplet. The lower staff provides a steady accompaniment. Dynamic markings include *mf* and *ff*.

QUEEN ANN

I'm the Queen of Oo - ga - boo And this here is my ar - my;
Blood's a dread - ful thing to see And so we nev - er shed it;

The fifth system of music shows the vocal line and piano accompaniment for the song 'Queen Ann'. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature. The vocal line consists of eighth and quarter notes. The piano accompaniment consists of eighth notes and chords. A dynamic marking of *mf* is present.

I'll con-fide a fact to you, No en - e - my can harm me.
 Not a man would hurt a flea, It's great-ly to our cred - it.

QUEEN ANN

We can con - quer an - y land!
 Yet we are so fierce and grand,

ARMY

Hip! Hip!
 Hip! Hip!

We can fight to beat the band!
 None a - gainst our might can stand!

Hip! Hip!
 Hip! Hip!

mf

Foe - man see us,
When ad - vanc - ing,

Hip! hip! hip! hip!
Hip! hip! hip! hip!

quick - ly flee us, Ev' - ry one would like to be us,
weap - ons glanc - ing, We're a sight thats most en - tranc - ing,

We're cour - a - - geous through and through And fight for Oo - ga -
U - ni - forms of gor - geous hue The pride of Oo - ga -

QUEEN ANN

boo, for Oo - ga - boo!
 boo, of Oo - ga - boo!

TENOR *ppp*
 Oo-ga-boo! Oo-ga-boo! For Oo-ga - boo!
 Oo-ga-boo! Oo-ga-boo! Of Oo-ga - boo!

BASS

ARMY

mf *f ppp*

ppp rit. sfz
 For Oo-ga - boo! We are the
 Of Oo-ga - boo! _____

sfz
 For Oo-ga - boo! We are the
 Of Oo-ga - boo! _____

molto cresc. sfz
 For Oo-ga - boo!
 Of Oo-ga - boo! *rit.*

ppp sfz f meno mosso
gva...

ar - my of Oo - ga - boo, We are the ar - my of

ar - my of Oo - ga - boo, oo _____ We are the ar - my of

oo _____

a tempo

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'ar - my of Oo - ga - boo, We are the ar - my of'. The middle staff is another vocal line with lyrics 'ar - my of Oo - ga - boo, oo _____ We are the ar - my of'. The bottom staff is a piano accompaniment with a '7' marking and the instruction '*a tempo*'. The music is in G major and 2/4 time.

Oo - ga - boo! Pen - nants fly - ing,

Oo - ga - boo! oo _____ Pen - nants fly - ing,

Oo - ga - boo! oo _____

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'Oo - ga - boo! Pen - nants fly - ing,'. The middle staff is another vocal line with lyrics 'Oo - ga - boo! oo _____ Pen - nants fly - ing,'. The bottom staff is a piano accompaniment with a '7' marking. The music continues in G major and 2/4 time.

Foes de - fy - ing, Brave un - daunt - ed, bold and true.

Foes de - fy - ing, Brave un - daunt - ed, bold and true. To Oo - ga -

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Foes de - fy - ing, Brave un - daunt - ed, bold and true." and "Foes de - fy - ing, Brave un - daunt - ed, bold and true. To Oo - ga -". The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines.

For if we fight and run a - way, Then we can fight an -

boo, For if we fight and run a - way, way ————— Then we can fight an -

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "For if we fight and run a - way, Then we can fight an -" and "boo, For if we fight and run a - way, way ————— Then we can fight an -". The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines.

oth - er day, That is why we

oth - er day, day ————— That is why we

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'oth - er day, That is why we' and 'oth - er day, day ————— That is why we'. The bottom two staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords. The key signature has two sharps (F# and C#).

al - ways cry, Hur-rah for Oo - ga - boo!

al - ways cry, Hur-rah for Oo - ga - boo! boo! boo!

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'al - ways cry, Hur-rah for Oo - ga - boo!' and 'al - ways cry, Hur-rah for Oo - ga - boo! boo! boo!'. The bottom two staves are piano accompaniment in bass clef, continuing the rhythmic pattern from the first system. The key signature has two sharps (F# and C#).

FILES

p

On the march I be!

GENERALS

COLON. March, march,

No ar-my in the

MAJORS

CAPTAINS

March, march,

ARMY

f

p

u - ni - verse can march as well as he!

Halt, halt,

Halt, halt,

Hal - ted now I be,

No ar - my in the u - ni - verse can halt, as

Can halt

p

(Accomp)
verypp

poco a poco rit. e dim.

quick as he, as quick as he, can halt as quick, as
as quick as he as quick he, can halt as quick, as

quick, as he. as quick as, he, can halt as quick, as
quick as he, as quick, as he, can halt as quick, as

ppp

FILES *meno mosso*

quick as he as quick as he! We are the
quick as he, as quick as he! We are the

sf *f* *meno mosso*

QUEEN ANN

ar - my of Oo - ga - boo, We are the ar - my of
ar - my of Oo - ga - boo, oo _____ We are the ar - my of

The first system consists of two vocal staves. The top staff has lyrics: "ar - my of Oo - ga - boo, We are the ar - my of". The bottom staff has lyrics: "ar - my of Oo - ga - boo, oo _____ We are the ar - my of". Both staves feature a melodic line with a long note on "oo" followed by a series of eighth notes.

a tempo

The piano accompaniment for the first system is written for a grand piano. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo marking is *a tempo*.

Oo - ga - boo! Pen - nants fly-ing,
Oo - ga - boo! oo _____ Pen - nants fly-ing,

The second system consists of two vocal staves. The top staff has lyrics: "Oo - ga - boo! Pen - nants fly-ing,". The bottom staff has lyrics: "Oo - ga - boo! oo _____ Pen - nants fly-ing,". The melody continues with a long note on "oo" and eighth notes.

The piano accompaniment for the second system continues the rhythmic pattern from the first system, with eighth notes in the right hand and a bass line in the left hand.

Foes de - fy - ing, Brave un - daunt - ed, bold and true,

Foes de - fy - ing, Brave un - daunt - ed, bold and true, And true, and

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "Foes de - fy - ing, Brave un - daunt - ed, bold and true," on the first staff and "Foes de - fy - ing, Brave un - daunt - ed, bold and true, And true, and" on the second. The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

For if we fight and run a - way, Then we can fight an -

true, For if we fight and run a - way, way _____ Then we can fight an -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line consists of two staves, with the lyrics "For if we fight and run a - way, Then we can fight an -" on the first staff and "true, For if we fight and run a - way, way _____ Then we can fight an -" on the second. The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

oth - er day, That is why we

oth - er day, day That is why we



an - al - ways cry; — Hur-rah for Oo-ga - boo!

an - al - ways cry; — Hur-rah for Oo-ga - boo! boo! boo!

