

THAT'S MY PERSONALITY

WORDS BY
LEW
BROWN

MUSIC BY
ALBERT
VONTILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

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HIRT

That's My Personality.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Introduction.

Hon-ey dear, list-en here,
Hon-ey stay, don't go way,

Vamp till ready

There is some-thing I must whis-per in your ear.
There is some-thing else that I would like to say.

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Wont you kind - ly ling - er near, 'Cause I think I need some lov - ing
If I feel like this to - day It's be - cause I need some squeezing

And some tur - tle dov - ing I have sighed I have cried,
And a lit - tle teas - ing when I sigh when I cry,

When I knew there was no bod - y by my side And now _____ some
I am sure that you will know the reas - on why Some day _____ you

how _____ My feel - ings I can't hide. _____
may _____ A lit - tle lov - ing try _____

poco rit.

CHORUS.

I've got a pair of arms that were made for hug - ging, Got a

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "I've got a pair of arms that were made for hug - ging, Got a". The piano accompaniment is in bass clef with a key signature of one sharp and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p-f* (piano-forte) is placed between the two staves. The system concludes with a repeat sign.

pair of lips that were made to kiss — I've got

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "pair of lips that were made to kiss — I've got". The piano accompaniment continues with the same melodic and bass lines as the previous system. The system concludes with a repeat sign.

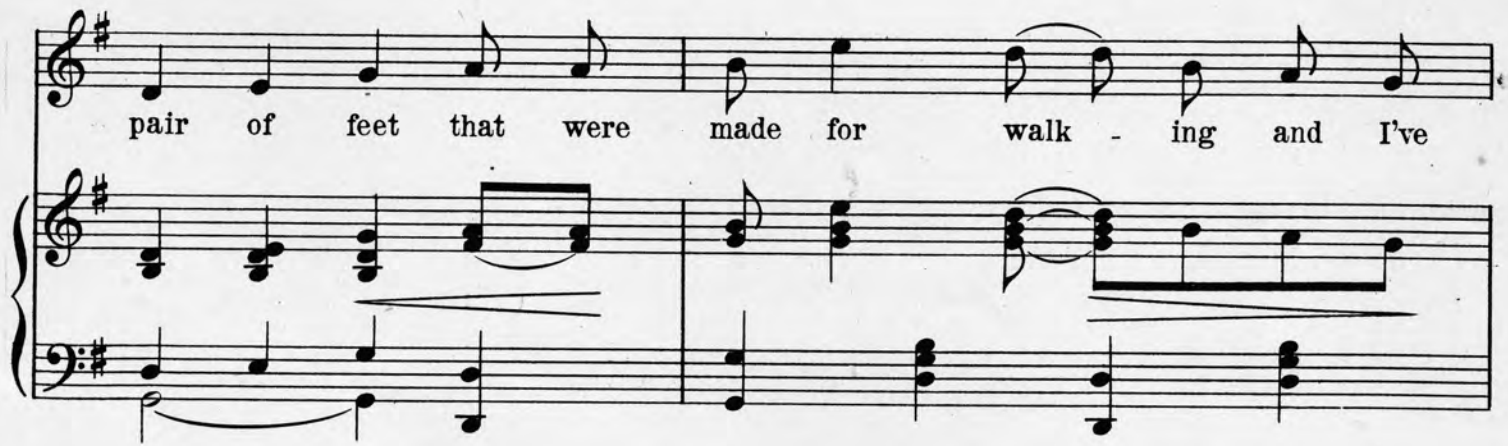
eyes to see — a nose to smell — And

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics "eyes to see — a nose to smell — And". The piano accompaniment continues with the same melodic and bass lines. The system concludes with a repeat sign.

got a pair of ears to hear the lies you tell; I've got a

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues with the lyrics "got a pair of ears to hear the lies you tell; I've got a". The piano accompaniment continues with the same melodic and bass lines. The system concludes with a repeat sign.

pair of feet that were made for walk - ing and I've



got a mouth that was made to talk — But



ritard.
I've got some - thing else that ev - 'ry bod - y loves,

ritard. B D



That's my per - son - al - i - ty. I've got a ty.

a tempo



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by

Albert Von Tilzer

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Kentucky Sue
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I've Been A Long Time Looking For A Girl Like You
Put Your Arms Around Me Honey
I Want Someone to Flirt With Me
Hold Me Just A Little Closer
On The New York, New Haven & Hartford
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You Remind Me of Someone I Want To Forget
I'm Going to Steal Some Other Fellow's Girl

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THE SONG THAT REACHES IRISH HEARTS

