

My Little Girl

Words by
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Music by
ALBERT VON TILZER

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat) and the time signature is 2/4. A dynamic marking of *f* (forte) is present at the beginning.

I write these lines to tell you that I'm sor-ry I left home,— Be-
The sec - ond verse is not complete, I can-not rhyme the part,— That

The first system of the vocal line includes the lyrics above. The piano accompaniment continues with a dynamic marking of *p* (piano). The melody is written on a single staff with a treble clef.

cause I'm all a - lone,— Why did you let me roam,— Some one put the jinx on me, I'm
goes with ach - ing heart,— But I was nev - er smart,— You know that the chor - us is the

The second system of the vocal line includes the lyrics above. The piano accompaniment continues with a dynamic marking of *p*. The melody is written on a single staff with a treble clef.

up a - gainst it strong, I'm out of work and so I wrote a song— The
part that must be heard, And now I've got a job to rhyme that word— Now

The third system of the vocal line includes the lyrics above. The piano accompaniment continues with a dynamic marking of *p*. The melody is written on a single staff with a treble clef.

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first verse dear is ve - ry sweet, be - cause it speaks of you, I'm send - ing you the chor - us, read it thro' _____
 if this song should make a hit, I'll mar - ry you in June, And if it don't there'll be no hon - ey - moon.

CHORUS

My lit - tle girl _____ you know I love you _____ And I long for you each day _____ My lit - tle

girl _____ I'm dream - ing of you _____ Tho' you're man - y miles a way _____ I see the

lane _____ down in the wild wood _____ Where you prom - ised to be true _____ My lit - tle girl _____

_____ I know you're wait - ing _____ And I'm com - ing back to you _____ My lit - tle you _____