

I'M WONDERIN' WHO

ARTHUR HOPKINS

Presents



# Burlesque

A Comedy With Music

by

George Manker Watters

and

Arthur Hopkins

with

Words and Music

by Al. Von Tilzer

Jo. Trent and

Peter De Rose

SONGS

I'm Wonderin' Who

Just An Hour Of Love

Either You Do Or You Don't

Barbelle

Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS  
COR. BROADWAY & 47th STREET  
New York.  
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"Burlesque"  
2

# I'm Wonderin' Who

R.E.

Words by  
"JO" TRENT and  
EDWARD GRANT

Music by  
ALBERT VON TILZER  
and PETER DE ROSE

Moderato

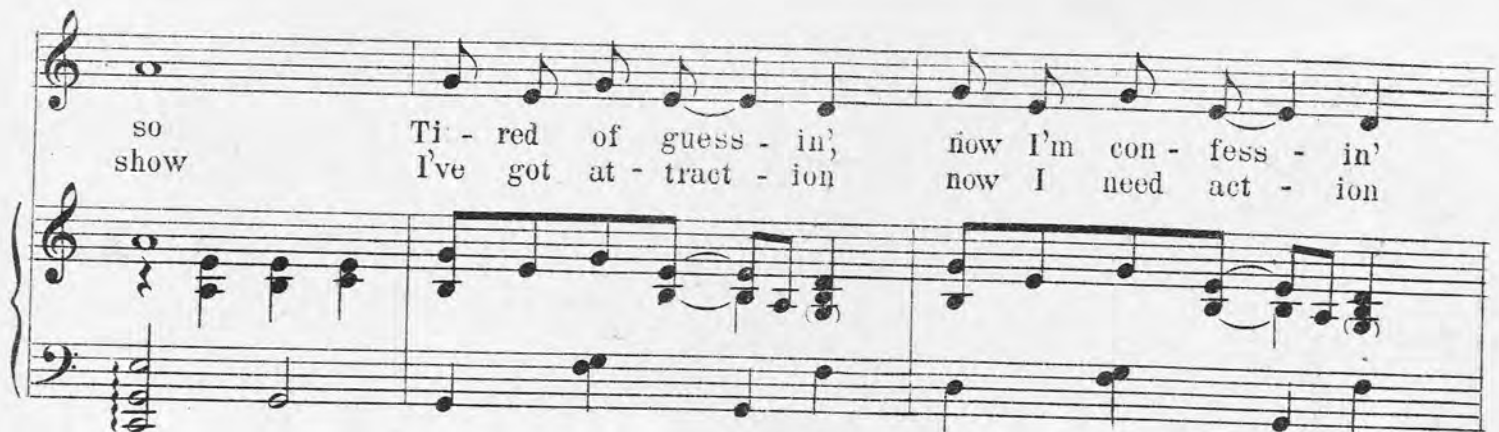


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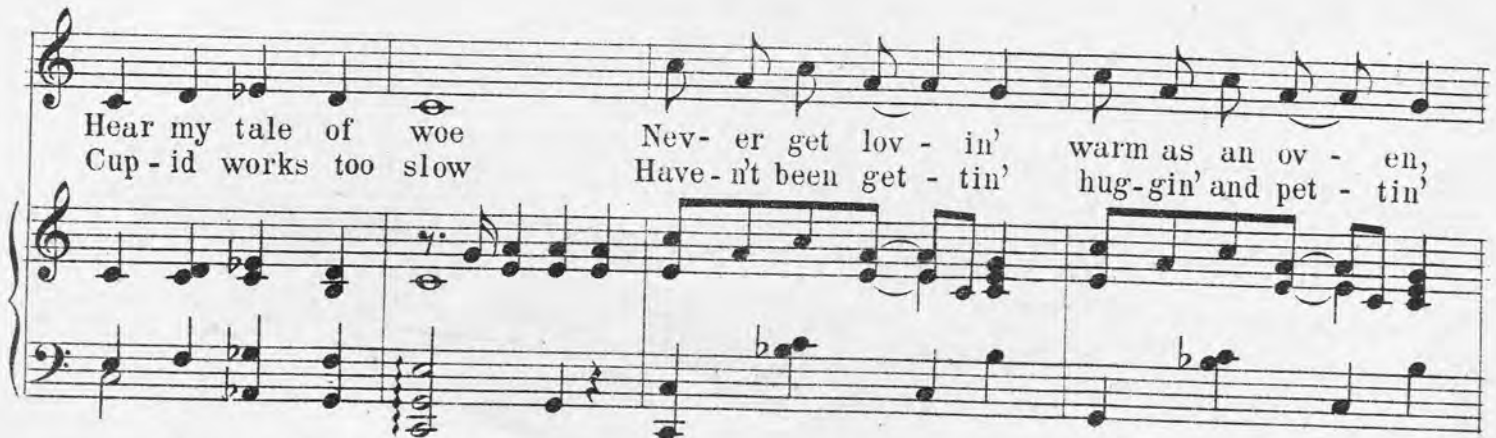


Just a sug-gest - ion, mere-ly a quest - ion Has me wor-ried  
Feel-ing de-ject - ed I've been ne-glect - ed Just can't help but

p



so Ti - red of guess - in', now I'm con - fess - in'  
show I've got at - tract - ion now I need act - ion



Hear my tale of woe Nev- er get lov - in' warm as an ov - en,  
Cup - id works too slow Have - n't been get - tin' hug-gin' and pet - tin'

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Just Out  
THE  
**GEM**  
DANCE  
FOLIO  
for  
1927

Containing  
BROADWAY  
MUSICAL COMEDY  
SONG AND DANCE  
HITS

Arranged as  
FOX TROT  
WALTZES  
BLUES  
AND  
CHARLESTON  
for  
PIANO SOLO  
ONLY

Price 50¢ postpaid

It's 'bout time you knew Love is in sea - son,  
Hear my mourn-ful plea I'm al - ways will - ing

that is the rea - son I keep ask - ing you:  
rea - dy for thrill - ing All that wor - ries me:

CHORUS (*Rather Slowly*)

Who's gon - na care Who's gon - na cry

*sva lower* *sva lower*

Who's gon - na wor - ry if I live or I die Say, who





Who makes you sad, Then makes you glad likes to tease, Likes to squeeze likes to

please you Who's gon - na care, Who's gon - na cry,

*sva lower* *sva lower*

Who's gon - na wor - ry if I live or I die Say, who

I'm won-der-in' who. who.

JUST OUT  
THE  
GEM  
DANCE  
FOLIO  
for  
1927

Containing  
ROADWAY'S  
SICAL COMEDY  
ING AND DANCE  
HITS  
Arranged as  
BOX TROTS  
WALTZES  
BLUES  
AND  
CHARLESTONS  
for  
PIANO SOLO  
ONLY  
Price 50¢ postpaid

# SONG HITS FROM THE SEASON'S MUSICAL COMEDY SUCCESSES

from "HONEYMOON LANE"

HALF A MOON

(Is Better Than No Moon)

By HERBERT REYNOLDS  
EDDIE DOWLING  
and JAMES F. HANLEY

CHORUS

Half a moon is bet-ter than no moon A-ry old  
place and an-y old where If the girl who's  
close to your side there Feels sat-is-fied there, What do you

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from "HONEYMOON LANE"

The Little White House

(At The End Of Honeymoon Lane)

By EDDIE DOWLING  
and JAMES F. HANLEY

REFRAIN

Just a lit-tle white house With the lit-tle green blinds At the  
end of Hon-ey-moon Lane Just a lit-tle white gate  
That car-ly and late Seems to say, "Won't you please call a-

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from "RUFUS LE'MAIRE'S AFFAIRS"

"Rufus Le Maire's Affairs"  
I Can't Get Over A Girl Like You  
(Loving A Boy Like Me)

Lyric by  
HARRY RUSKIN  
REFRAIN (Not fast)

Music by  
MARTIN BROONES

Oh! I can't get o-ver a girl like you Lov-ing a boy-like  
me I keep pinch-ing my arm to see if it's true I've  
pinched and I've pinched till I'm all black and blue Then I look in the glass to see what

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from "MISS HAPPINESS"

Open Your Arms  
(And Close Your Eyes)

Lyric by  
GEO. E. STODDARD

Music by  
JAY GOORNEY

REFRAIN

O-pen your arms and close your eyes I'll give you some-thing to  
make you wise, don't peek You'll get a sur-  
prise For I'm the girl and

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