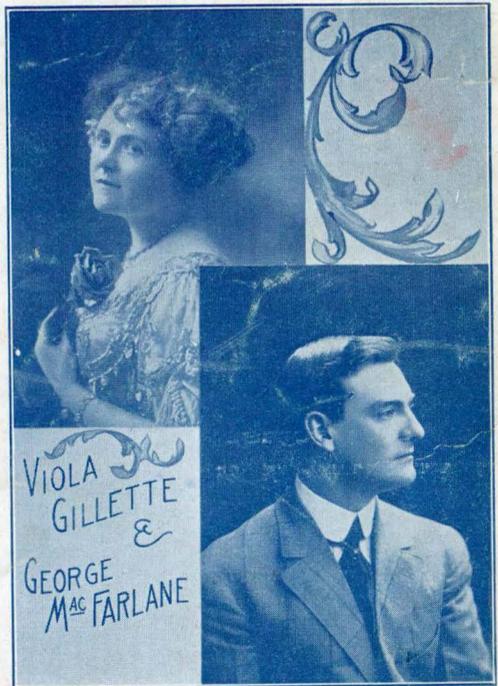


I'M GLAD I'M MARRIED THE GREAT "YES SHE DOES" SONG

THE GREAT

WORDS BY
**JACK
NORWORTH**
MUSIC BY
**ALBERT
VON TILZER**

6



VIOLA
GILLETTE
&
GEORGE
MAC FARLANE

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
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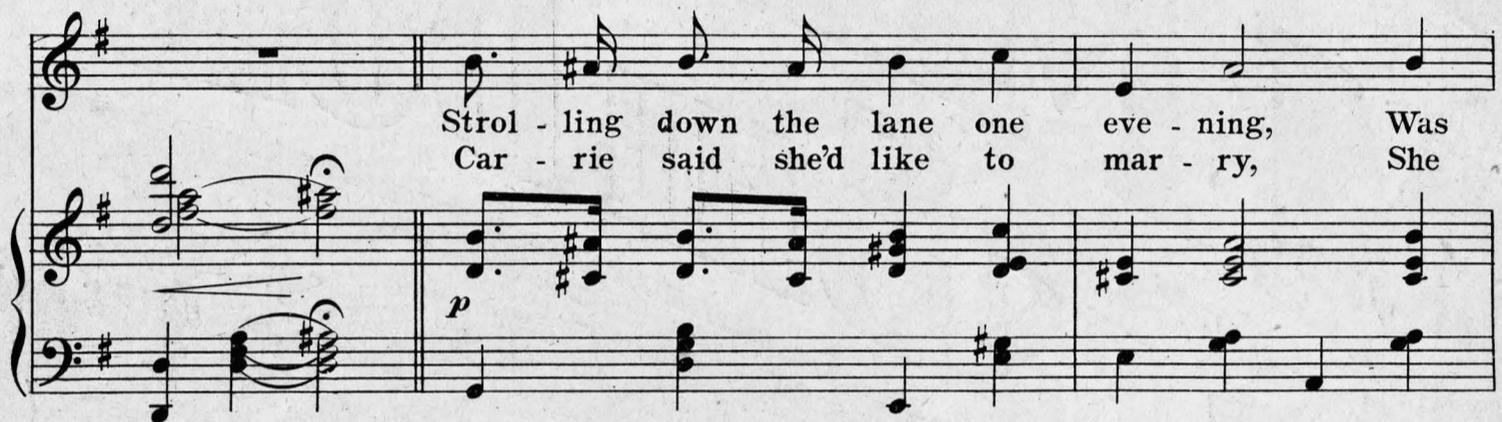
Try this over on your Piano. Good Evening, Caroline.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.



Piano introduction in G major, 2/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a forte (f) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.



Strol - ling down the lane one eve - ning, Was
Car - rie said she'd like to mar - ry, She

The vocal line begins with a rest for two measures, then enters with a melody of eighth and sixteenth notes. The piano accompaniment is marked piano (p) and features a mix of chords and moving lines in both hands.



feel - ing kind of blue; For I was wond'ring if my Car - o -
prom - ised to be true; Then we were steal - ing kis - ses in the

The vocal line continues with a similar melodic pattern. The piano accompaniment includes some dynamic markings like 'v' (crescendo) and 'v' (decrescendo) at the end of the section.



lin - - a was lone - some too.
moon - light, like sweet - hearts do.

The vocal line concludes with a final melodic phrase. The piano accompaniment provides a soft, harmonic background.

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I'm Glad I'm Married.

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Words by
JACK NORWORTH.

(The Great "Yes She Does" Song.)

Music by
ALBERT VON TILZER.

Moderato.

f *fz* *fz* *fz*

Till ready. *p*

A friend of mine once said to me, "Why
When I go out with my old pals to
don't you take a wife, _____ You'll nev-er know true hap-pi-ness till
have a Ju-bi-lee, _____ I'm al-ways glad to know there's some-one
you try mar-ried for life, _____ I found a girl and
wait-ing home for me, _____ For when we all get

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bought the ring,— got mar - ried right— a - way, I
pie eyed and— feel fool - ish in— the head, I

would - n't change my place with an - y sin - gle man to - day. —
know my wife— is wait - ing just— to tuck me in - to bed. —

CHORUS.

I'm glad I'm mar - ried, My wife is a dream, —
I'm glad I'm mar - ried, My wife is a dream, —

Mends my clothes and treats me right, Lets me stay out late at night,
When I say, now dar - ling Jane, In the morn - ing I'll ex - plain,

Don't have to sneak home, Or tell her where I was, _____
 When we wake up, dear, I'll tell you where I was, _____ Next

She just says: "Good - eve - ning, dear" Yes she does.
 morn - ing she for - gets to ask, Yes she does.

Female Version.

1.

A friend of mine once said to me, "You don't know what you miss,
 'Till you lead a married life like mine, my dear, it's perfect bliss"
 I found a man, went to the church, got married right away,
 I wouldn't change my place with any single girl today.

CHORUS.

I'm glad I'm married,
 Hubby is a dream,
 Gives me all his hard earned pay,
 Lets me spend it my own way.
 Talk about your angels,
 He's the best that ever was,
 He even loves my dear Mamma,
 Yes he does.

2.

On a Monday morn my husband is as busy as a Turk,
 For he cleans the house, and then starts in to do our laundry work,
 And on ironing day I go down town, while he just works and sings,
 When I get back I find him running ribbons through my things.

CHORUS.

I'm glad I'm married,
 Hubby is a dream,
 Never swears or doesn't smoke,
 He'll die young, and that's no joke.
 When I get home tired,
 He doesn't ask where I was,
 He cooks dinner for me then,
 Yes he does.

Honeysuckle
 INTERMEZZO - TWO-STEP
 By
ALBERT VON TILZER

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"Honeysuckle"

Intermezzo.

ALBERT VON TILZER.

Moderato.

mf *ff* *p* *ten.* *L.I.*

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