

I WANT TO BE SOMEBODY'S GIRLIE

SUCCESSFULLY FEATURED BY

MISS DOLLY CASTLES

IN

OLIVER MOROSCO'S FAIRYLAND EXTRAVAGANZA

"THE TIK-TOK MAN OF OZ"



WORDS & MUSIC BY

VICTOR SCHERTZINGER

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Tempo di Gavotte

mf *R. H.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by eighth notes. A first ending bracket covers the final two measures, which end with a repeat sign and a first ending double bar line. The dynamic is marked *mf* and the right hand part is labeled *R. H.*

mf

For a girl - ie of my size, I have

rit. *mf* *stacc.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "For a girl - ie of my size, I have". The piano part includes a triplet of eighth notes marked *rit.* and a staccato chord marked *stacc.* The dynamic is *mf*.

not grown ve - ry wise — As to what a girl should do when she's in

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "not grown ve - ry wise — As to what a girl should do when she's in". The piano part continues with chords and moving lines in both hands.

love; — Though I've al - ways had my beaux, There are

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "love; — Though I've al - ways had my beaux, There are". The piano part continues with chords and moving lines in both hands.

man - y things, you know, They do diff'-rent when you're some-one's tur - tle-



dove; ——— Take for in - stance how a fel - low looks for

scherzando



hours in the eyes — Of some pret - ty lit - tle girl - ie, Then he



rit. *a tempo*

sighs, and sighs, and sighs, Swears he nev - er loved an - o - ther, tells a

rit. *a tempo*



lot of pret-ty lies, And he knows he can't af-ford to pay for

half the things he buys; Oh! it's all in the game, I

poco meno

guess, — And I real-ly, real-ly might as well con-fess:

rit.

REFRAIN

p-mf *portamento*

I want to be some bod-y's girl-ie, I want to be some -

p-mf *f*

bod - y's Pearl - ie, I want to feel two arms a - round me,

fz

Arms that are real - ly glad they've found me; I want some-one to

fz

hug and kiss me, When I'm a-way some one to miss me, Of ev -ry thing grand in this

fz

wide, wide world I want to be some - bod - y's girl. girl.

rall.

1 2

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