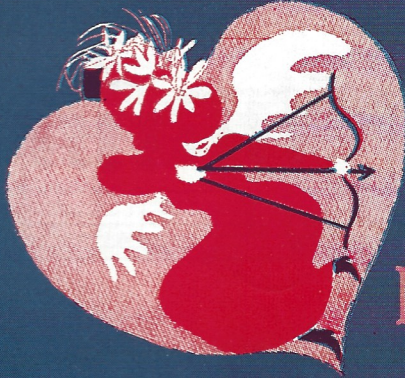


# HELLO, DOLLY!

Music and Lyric by JERRY HERMAN



DAVID  
MERRICK  
presents

CAROL CHANNING in

THE NEW MUSICAL COMEDY  
**HELLO, DOLLY!**

Book by

MICHAEL STEWART · JERRY HERMAN

Music and Lyrics by

BASED ON "THE MATCHMAKER" BY THORNTON WILDER

Also starring

DAVID BURNS

with

EILEEN BRENNAN

SONDRA LEE

and

CHARLES NELSON REILLY

Settings Designed by

OLIVER SMITH

Costumes by

FREDDY WITTOP

Lighting by

JEAN ROSENTHAL

Musical Direction and Vocal Arrangements by

SHEPARD COLEMAN

Orchestrations by

PHILIP J. LANG

Dance & Incidental Music Arranged by

PETER HOWARD

DIRECTED & CHOREOGRAPHED BY

**GOWER CHAMPION**

A DAVID MERRICK & CHAMPION-FIVE INC. PRODUCTION

75

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in Canada

EDWIN H. MORRIS (CANADA) LTD.,  
14 Birch Ave., Toronto 7, Ont.

By Arrangement With

EDWIN H. MORRIS & COMPANY INC.,

# Hello, Dolly!

From the Musical Production "HELLO, DOLLY!"

Tune Uke  
A D F# B

Music and Lyrics by  
JERRY HERMAN

Medium Strut tempo

Piano *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line. The tempo is marked 'Medium Strut' and the dynamics are 'mf'.

Refrain  $\star$  B $\flat$  Gm B $\flat$  maj7

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so nice to have you

*mp - mf*

The first line of the refrain features a vocal melody and piano accompaniment. The piano part includes a double bar line and a 'mp - mf' dynamic marking. Chord diagrams for B $\flat$ , Gm, and B $\flat$  maj7 are provided above the staff.

B $\flat$ dim Cm7 F7 Cm Cm(M7) Cm7 Cm(+5)

back where you be-long. You're look-ing swell, Dol-ly, we can tell,

The second line of the refrain continues the vocal melody and piano accompaniment. Chord diagrams for B $\flat$ dim, Cm7, F7, Cm, Cm(M7), Cm7, and Cm(+5) are shown above the staff.

Cm Cm7 F7 B $\flat$ 6 B $\flat$ dim F7 B $\flat$

Dol-ly, You're still glow-in', you're still crow-in', you're still go - in' strong. We feel the room

The third line of the refrain concludes the vocal melody and piano accompaniment. Chord diagrams for Cm, Cm7, F7, B $\flat$ 6, B $\flat$ dim, F7, and B $\flat$  are shown above the staff.

$\star$  Symbols for Guitar, Diagrams for Ukulele.

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Gm Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb6

sway-in', for the band's play-in' one of your old fa-v'rite songs from 'way back when.

Cm6 D7 Gm Dm Gm Dm

So {take her wrap, fel-las, Find her an emp-ty lap, fel-las, }  
 {gol-ly gee, fel-las, Find her a va-cant knee, fel-las, }

1. C9 C9+5 Cm7 F9 Bb Bdim Cm7 F7 2. Cm7 F9

Dol-ly 'll nev-er go a-way a-gain! HEL- go a-way,

C9 C9+5 Cm7 F9 C9 C9+5 Cm7 F9 Bb (Opt.) F7 Bb

Dol-ly 'll nev-er go a-way, Dol-ly 'll nev-er go a-way a-gain!

Hello, Dolly!- 2

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