

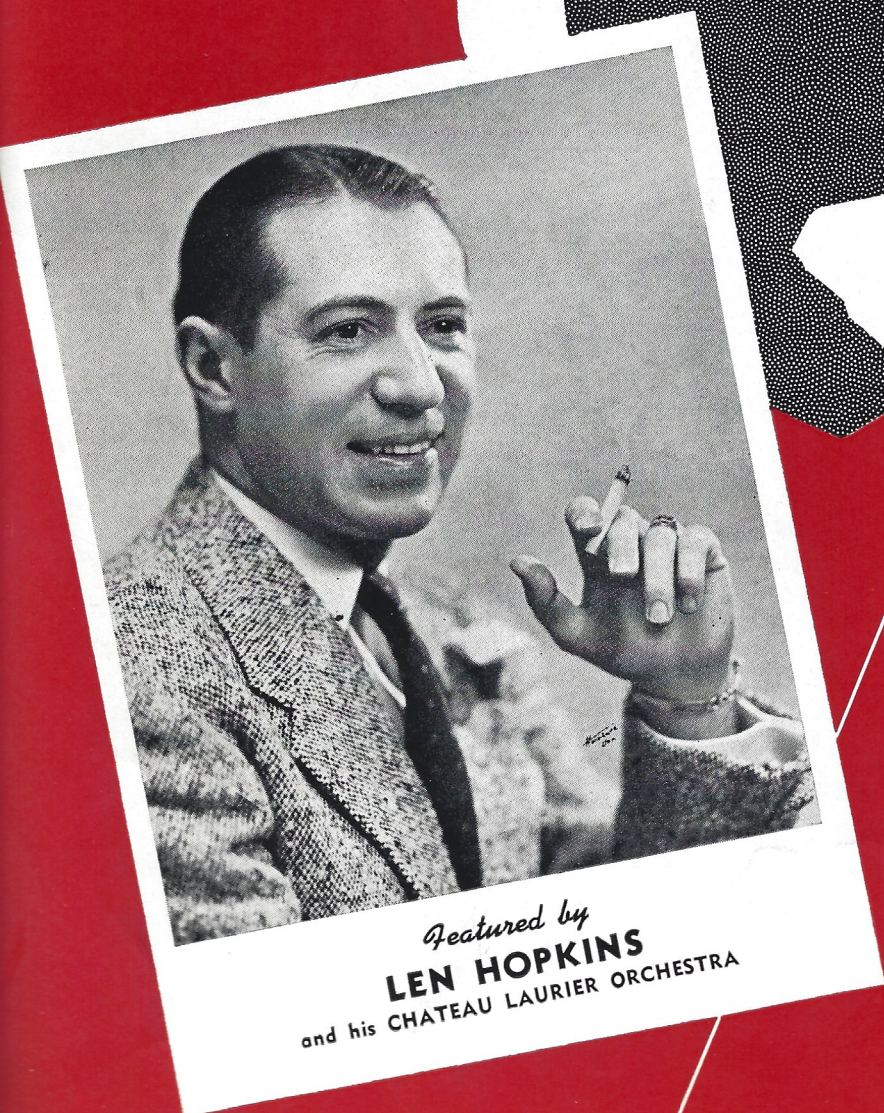
FRENESÍ

Canción Tropical

Spanish Lyrics and Music by
ALBERTO DOMINGUEZ

English Lyrics by
RAY CHARLES
and
S. K. RUSSELL

40
CENTS
IN CANADA



CANADIAN MUSIC SALES CORPORATION LIMITED

FRENESÍ

CANCION TROPICAL

English Lyrics by
RAY CHARLES and
S.K. RUSSELL

Spanish Lyrics & Music by
ALBERTO DOMINGUEZ

Moderato

ff *p* *pp*

p Some time — a - go I wan - dered down in - to old Mex - i - co
Be - sa - me tu a mi be - sa - me igual que mi bo - ca te be - só

While I — was there I felt ro - mance eve - ry - where
da - me el fre - ne - si' que mi lo - cu - ra te dió

p *ff*

Moon was shin - ing bright And I could hear laugh - ing voi - ces in the night
Quien si no fui yo pu - do en - se - ñar - te ei ca - mi - no del a - mor

Ab Bb mi. Eb7 Ab Bb mi. Eb+

Ab Bb mi. Eb7 Ab

C A7 D mi. G7 C A7 D mi. G+

C A7 Dmi. G7 C Eb7

Ev'ry-one was gay This was the start of their ho-li-day. It was Fi-es-ta down in
 muer-ta mi alti-vez cuan-do mi or-gul-lo ro-do a tus pies Que-ro que vi-vas so-lo

Guitar Tacet

a tempo

Eb7 Bmi.6 Eb7 Bb mi. Eb7 Ab7 Eb7

Mex-i-co And so I stopped a-while to see the show I knew that FRE-NE-SÍ meant
 pa-ra mi' y que tu vá-yas por don-de yo voy pa-ra que mi ál-ma sea no-

Ab Eb Eb7 Ab

"please love me." And I could say FRE-NE-SÍ. A love-ly se-ño-ri-ta
 mas de ti bé-sa-me con fre-ne-sí Da-me la luz que tie-ne

Guitar Tacet

Eb7 Bmi.6 Eb7 Bb mi. Eb7 Ab7 Eb7

caught my eye I stood en-chant-ed as she wan-dered by And nev-er know-ing that it
 tu mi-rar y la an-sie-dad que en-tre tus la-bios vi e-sa lo-cu-ra de vi-

Ab Eb Eb7 Ab

came from me I gent-ly sighed FRE-NE-SÍ.
vir y a-mar que es mas que a-mor fre-ne-sí.

Guitar Tacet C Bb mi.

She stopped and raised her eyes to mine Her lips just plead-ed to be
Hay en el be-so que te di al-ma, pie-dad, — co-ra-

C Guitar Tacet C

kissed, zón Her eyes were soft as cand-leshine
di-me que sa-bes tu sen-tir

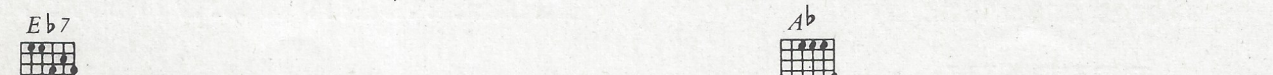
C#7 D dim. Eb Guitar Tacet

So how was I to re-sist? And now with-out a heart to
lo mis-mo que sien-to yo. Quie-ro que vi-vas so-lo




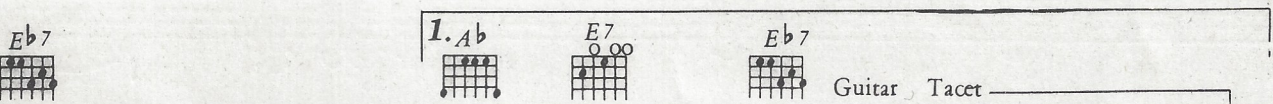
 call my own A grea - ter hap - pi - ness - I've nev - er known
 Pa ra mi y que tu va - yas por don - de yo voy






 Be - cause her kiss - es - are for me a - lone
 pa - ra que mi al - ma sea no - mas de ti





 Who would-n't say FRE-NE - SÍ It was Fi - es - ta down in
 be - sa - me con fre - ne - sí Qui - ro que vi - vas so - lo

Guitar Tacet





 SÍ Who would-n't say FRE-NE - SÍ
 sí be - sa - me con fre - ne - sí

ff



A GLORIOUS BALLAD BY THE
WRITERS OF "ABSENT FRIENDS"

LORDS of the AIR

Words and Music by

MICHAEL NORTH & DAVY BURNABY

REFRAIN

Eng - land our is - land home, — Land of the free, —

mf-ff

The first system of the refrain features a vocal line in G major with a 4/4 time signature. The piano accompaniment is in the same key and time, starting with a dynamic marking of *mf-ff*. The music includes various articulations such as accents and slurs.

Eng - land un - con - quered yet — O'er land and

The second system continues the refrain with the same musical notation and piano accompaniment as the first system.

Ask for this song at your dealer to-day

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