

DINAH

FROM CAROLINA



WORDS BY
JUNIE M' CREE

MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

"DINAH" (From Carolina)

Words by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "Di - nah when you leave me / John I felt de - light - ed". The piano accompaniment is marked 'p' (piano) and features a steady accompaniment of chords and eighth notes.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "it will sure - ly grieve me, And I'll nev - er smile while you're a - way, — / when the town was sight - ed, And I saw you wait - ing for me here, —". The piano accompaniment continues with a similar accompaniment pattern.

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Down in Car - o - li - na, my best wish - es Di - nah, To your moth - er,
How I had been yearn - ing just to be re - turn - ing, Home to you dear,

dad, and broth - er, Tell your peo - ple dear - ie, I'm a - lone and wear - y,
I've been true dear, For I love you dear - ly, I re - mem - ber clear - ly,

Wait - ing for you to re - turn and why, Here's your train dear,
All the pret - ty things that you had said, When we part - ed,

true to me re - main dear, One word then good - bye.
and the train had start - ed This ran through my head.

CHORUS.

Di - nah _____ when you get to Car - o - li - na, _____

p - f

I'll write _____ most ev' - ry day to you and say, while you are _____ a - way,

How much _____ I love you Di - nah, _____ Each let - ter will have _____

_____ a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you

Detailed description: This is a musical score for the chorus of the song 'Dinah'. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the vocal line 'Di - nah _____ when you get to Car - o - li - na, _____'. The piano accompaniment starts with a dynamic marking of *p - f*. The second system continues with 'I'll write _____ most ev' - ry day to you and say, while you are _____ a - way,'. The third system has the lyrics 'How much _____ I love you Di - nah, _____ Each let - ter will have _____'. The fourth system concludes with '_____ a lot of cros - ses at the end - ing, mean - ing kis - ses I am send - ing to you'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Di - nah: ——— When you're leav - ing Car - o - li - na, ———

p-f

Come back ——— to me I mean, with your ma - ma on the chu - chu car,

There'll be ——— a par - son wait - ing, ——— Gee: but it's nice in a

show - er of rice — with you, Di - nah Green. Green.

fz

THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

Ed. Moston

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CARRIE

Words by JUNIE McCREE. "CARRIE MARRY HARRY." Music by ALBERT VON TILZER.

Moderato.



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

won't you speak to me, I'm so sor - ry I of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

How Do You Do Miss Josephine.

Words by JUNIE McCREE. Music by ALBERT VON TILZER.

Moderato.



In a quaint and ivy cov - ered Bun - ga - low,
Jo - seph - ine had prom - ised to e - lope with me,

Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



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