

# Dapper Dan

Words by  
LEW BROWN



Music by  
ALBERT VON TILZER

Moderato

*f* *ffz*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a forte (*ffz*) dynamic marking.

VOICE

Dap-per Dan was a Pull-man por-ter man, on a  
Dap-per Dan was a ver - y han-dy man, on a

Vamp

*mp*

The vamp is a piano accompaniment for the vocal line, marked *mp* (mezzo-piano). It consists of a rhythmic pattern of chords and single notes in both hands, providing a steady accompaniment for the vocal melody.

train that ran thru Dix - ie, Ev - ry one knew Dap - per Dan — Knew him for a  
train that ran thru Dix - ie, Made the beds and ev - ry - thing — All you had to

*fz*

The piano accompaniment for the first verse is marked *fz* (forzando). It features a rhythmic melody in the right hand and a supporting bass line in the left hand, with some dynamic markings like *fz* and *mf*.

la - dies' man, Nev - er cared to set - tle down, Had a girl in ev - ry town — On the  
do was ring, If the train stopp'd an - y where There'd be some gal wait - ing there — Hed say

The piano accompaniment for the second verse continues the rhythmic pattern established in the first verse, with a treble clef and a key signature of one sharp. It includes dynamic markings such as *fz* and *mf*.

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train the whole day long \_\_\_\_\_ You'll hear him sing this song \_\_\_\_\_  
 this is one of mine \_\_\_\_\_ And there's oth - ers down the line \_\_\_\_\_

## CHORUS

If I lose my gal in Ten-nes-see \_\_\_\_\_ That won't wor-ry me \_\_\_\_\_ 'Cause I've  
 If I lose my gal in Bal-ti - more \_\_\_\_\_ That won't make me sore \_\_\_\_\_ 'Cause I've

got an-oth-er hon-ey lamb \_\_\_\_\_ Wait - in' for me down in Al - a - bam \_\_\_\_\_ And if I  
 got one who can fill the bill \_\_\_\_\_ Wait - in' for me down in Lou - is - vile \_\_\_\_\_ And if I

lose my gal in Al - a - bam \_\_\_\_\_ I won't feel blue \_\_\_\_\_ 'Cause I got one in  
 lose my gal in Lou - is - vile \_\_\_\_\_ I'll nev - er fret \_\_\_\_\_ 'Cause I've got one in

Geor - gia that I can march right to ——— If I lose my gal in Geor - gia  
Mo - bile that I can go and get ——— If I lose my gal in Mo - bile



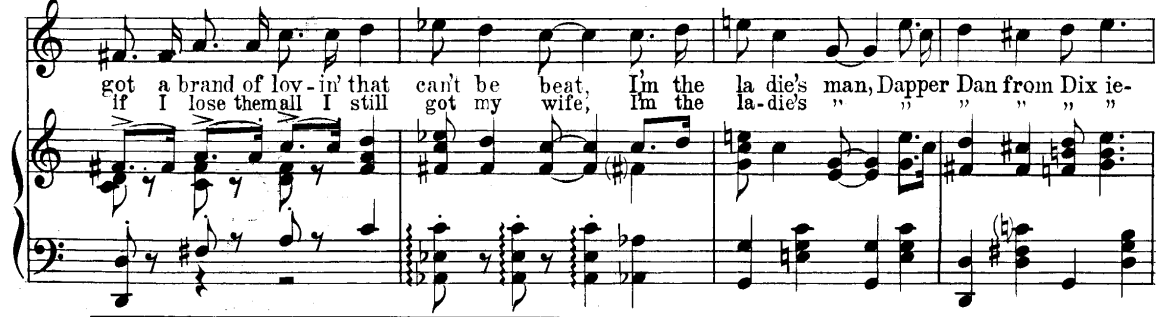
Bet that I won't pine ——— 'Cause I've got an-oth-er mam-ma wait - ing,  
Fun - ny as it seems ——— There's an - oth - er lov - in' sweet - ie wait - ing,



Down in sun - ny Car - o - line ——— Now I ain't hand - some, I ain't sweet, But I've  
Down in sun - ny New Or - lean ——— I won't let no gal run my life ——— 'Cause



got a brand of lov - in' that can't be beat, I'm the la die's man, Dapper Dan from Dix ie -  
if I lose them all I still got my wife, I'm the la - die's " " " " " "



1. -land ——— If I ——— -land ———  
2. ———

