

# BACK TO THE BLEACHERS FOR MINE



BURNHAM & GREENWOOD

WORDS BY  
HARRY BREEN

MUSIC BY  
ALBERT VON TILZER

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

Try this over on your Piano.  
When The Bells Are Ringing, Mary.

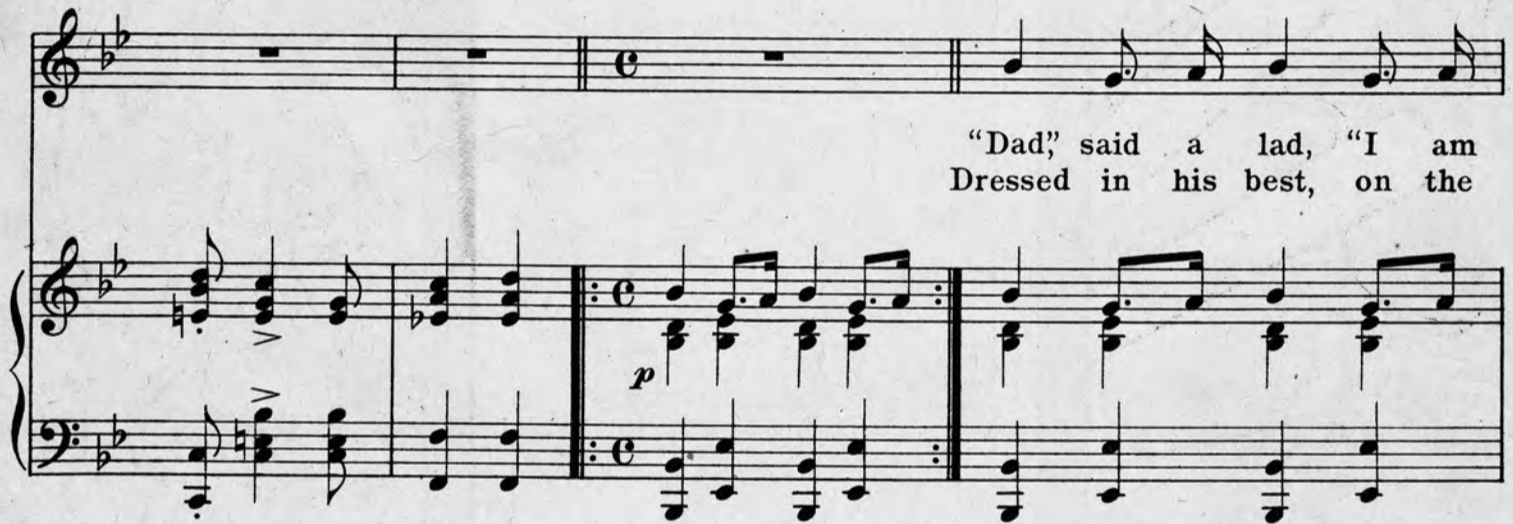
Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

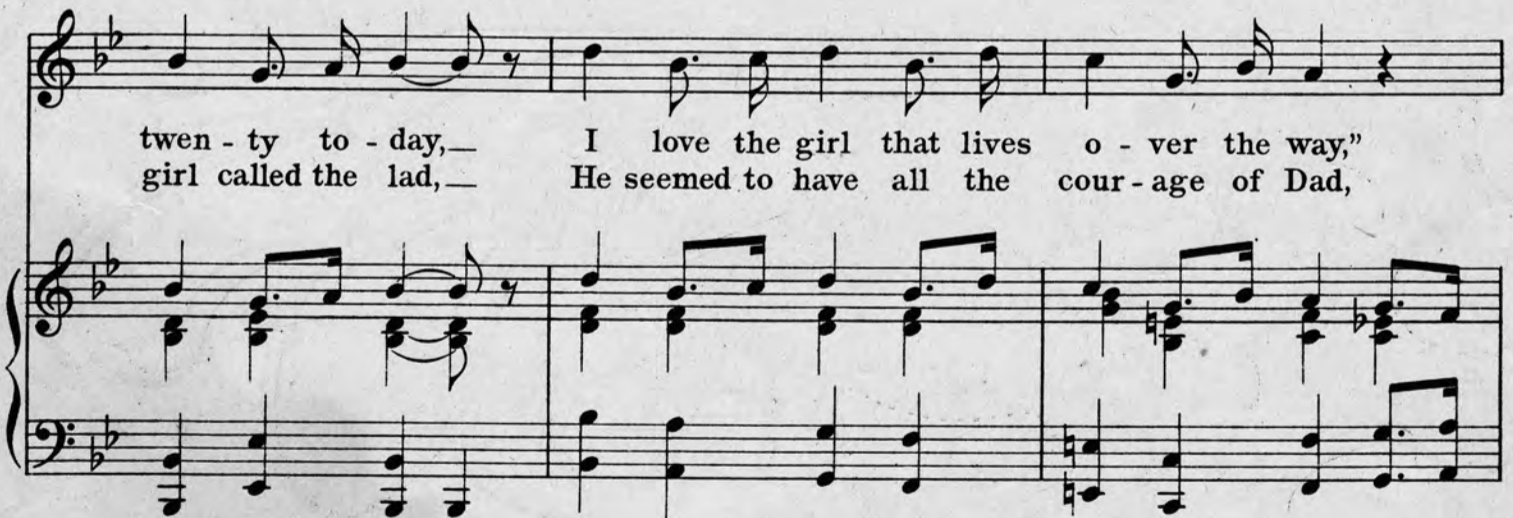
Allegro moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.



Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Dad" said a lad, "I am Dressed in his best, on the



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: twen - ty to - day, — I love the girl that lives o - ver the way," girl called the lad, — He seemed to have all the cour - age of Dad,

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# "Back To The Bleachers For Mine"

Words by  
HARRY BREEN.

Music by  
ALBERT VON TILZER.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody in the treble clef starts with a series of eighth notes, while the bass clef provides a steady accompaniment. Dynamics include *f* (forte) and *fz* (forzando).

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Now, Mam - ie Mc Shane loved a Her sweet-heart said, girl - ie, let's". The piano part includes a *p* (piano) dynamic marking.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "good base ball game, And each year she'd wait for them to start, — Her get mar - ried ear - ly, If you'll be my bride in Ju - ly, — I'll". The piano part continues with chords and a steady bass line.

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fath - er and mo - ther, her sis - ter and broth - er, They knew all the  
take you to all games where - ev - er there's ball games, But Mam - ie she

play - ers by heart; — She'd drop her cro - chet - ing to find out who's  
just winked her eye; — She blushed and said, Fred - die, when - ev - er you're

play - ing, When they went a - way in the Spring, — When Fred - die said  
read - y, I'd ev - en get mar - ried in June, — If you will not

smi - lin', let's go to the Is - land, She'd put on her bon - net and sing: —  
shake me, but prom - ise to take me, When we go on our hon - ey - moon: —

CHORUS.

Back, back, back to the bleach-ers for mine, for

mine, ——— Back, back, back where the root-ers root all

the time, ——— I want to sit where the crowd comes in, I

want to root for our team to win, So it's back, back, back to the

bleach-ers for mine, mine, mine. mine.

# SONGS THAT SHOULD BE IN EVERY HOME



# DINAH

FROM CAROLINA

WORDS . . . BY  
JUNIE M<sup>c</sup> CREE

MUSIC . . . BY  
ALBERT VON TILZER

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Words by  
JUNIE M<sup>c</sup> CREE.

"DINAH"  
(From Carolina)

Music by  
ALBERT VON TILZER.

Moderato



Di - nah when you leave me'  
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,  
when the town was sight - ed, And I saw you wait - ing for me here,

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This Song is more popular than "Carrie Marry Harry"

Words by  
JUNIE M<sup>c</sup> CREE.

NORA MALONE  
(Call Me By 'Phone)

Music by  
ALBERT VON TILZER.

Tempo di Valse.



Nor a Ma - lone long have I  
I love to hear, Bar ney my

known, How you've been teas - in' When you should be  
dear, Weep - in' and wail - in' As though you were

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# NORA MALONE

CALL ME BY PHONE



AS FEATURED BY  
**BLANCHE RING**

STARRING IN  
**LEW. FIELDS'**  
PRODUCTION OF  
**"THE YANKEE GIRL"**  
STAGED BY  
**NED WAYBURN**

WORDS BY  
JUNIE M<sup>c</sup> CREE  
MUSIC BY  
ALBERT VON TILZER

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