

Franklin
Carley
(12-45)

THERE'S A MATE
IN THIS BIG WORLD FOR YOU

OLIVER MOROSCO'S
FAIRYLAND EXTRAVAGANZA

THE
TIK-TOK
MAN
OF
OZ

WORDS BY
OLIVER MOROSCO

MUSIC BY
VICTOR SCHERTZINGER

THE
JOHN FRANKLIN MUSIC Co.
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There's A Mate In This Big World For You.

Words by
OLIVER MOROSCO.

Music by
VICTOR SCHERTZINGER.

Allegretto (Tempo rubato.)

The piano introduction is in G major, 2/4 time, and begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) is indicated in the middle of the piece.

The first line of the song is in G major, 2/4 time, and begins with a mezzo-forte (*mf*) dynamic. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "In fan - cy's realm, in sweet re - pose, I dreamed of gard - ens fair It If love should come to your rose bow'r, And that love proved un - true, Then". The piano accompaniment is marked *sempre stacc.* (always staccato).

The second line of the song is in G major, 2/4 time. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "seems that I was born a rose, of roy - al - ty so rare, When I'd re - sist Dan Cu - pid's pow'r, That is if I were you, An -".

cu - pid with his lit - tle dart, Came flit - ting by you see, And
oth - er mate will come 'tis fate, The one you know is true, If

with his ar - row pierced my heart, Then true love came to me, I
cu - pid shoots his ar - row straight, True love will come to you, I

rall *a tempo*

wish that I had cu - pid's pow'r, do you know what I would do? I'd
wish that I had cu - pid's pow'r, do you know what I would do? I'd

take his darts and pierce the hearts, of you, and you, and you.
take his darts and pierce the hearts, of you, and you, and you.

stgs pizz. *1st horn.* *harp cad.*
2d horn.

REFRAIN.

espress.

When loves comes steal - ing, To you ap - peal - ing,

And knock - ing at your heart.

wood wind.

Do not em - brace it yet don't ef - face it

But do de - cline dear, Love for a time dear,

When love is fleet - ing, Some fond heart's beat - ing

There's al - ways some one to woo, For

f some - one is keep - ing, his heart so true, There's a *rall e dim.*

mate in this big world for you. you. *a tempo* *alla arpa.*