

SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY



WORDS BY
EDGAR LESLIE
AND
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MUSIC BY
GEO. W. MEYER



Since Maggie Dooley Learned The Hooley Hooley.

Words by
BERT KALMAR
& EDGAR LESLIE

Music by
GEORGE W. MEYER.

Moderato.

Voice.

Maggie Doo-ley packed her grip and left Er - in's Isle, For a
Maggie Doo-ley has the peo-ple all off their nut, With her

Till ready.

trip to Hon - o - lu - lu.
new Ha - wai - ian Blarney.

Maggie Doo-ley learned to dance and af - ter a while,
Eve - ry bo - dy's leav - ing town and building a hut,

Came back home dressed like a Zu - lu.
On the lakes of old Kil - lar - ney.

She has a brand new walk; She
I think it's a dis - grace; The

talks Ha-wai-ian talk; She's made a Hon-o-lu-lu out of poor old Coun-ty Cork.
 wom-en of the place Are mak-ing wild men out of all the poor old Ir-ish race.

Chorus.

Since Mag-gie Doo-ley learned the Hoo-ley Hoo-ley, Ireland is fad-ing a-way. The

Sweeneys and Dal-eys have sold their shil-le-lahs, And bought U-ke-le-les to play. The

fat Miss Kel-ly wiggles just like jel-ly, When those dan-cers sway; And eve-ry col-leen

on the street Is all dressed up like shredded wheat, Since Mag-gie Dooley learned the Hoo-ley. Since -ley.

1. 2. %
 fz D.S.

A VERY BEAUTIFUL BALLAD THAT'S BOUND TO REACH THE HEART OF THE SONG LOVER

WRITTEN BY THE SONG GENIUS

IRVING BERLIN

When The Black Sheep Returns To The Fold.

Chorus.

Ev - ery thing that he did is for - got - ten, And they wel - come him back to the fold,

He knows by their sad wrinkled fa - ces, That the pain of his ab - sence has told, Once a -



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