

# SILVER SHADOWS *and* Golden Dreams

MUSIC BY LEW POLLACK  
LYRICS BY CHARLES NEWMAN

FEATURED IN MONOGRAM'S  
ICE-TRAVAGANZA

*presenting*

*Belita*

*in*

"LADY LET'S DANCE"

*with*

JAMES ELLISON

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# SILVER SHADOWS

## AND GOLDEN DREAMS

\* Piano Accordion

Words by  
CHARLES NEWMAN

Music by  
LEW POLLACK  
Composer of "Charmaine," "Diane," etc.

Tune Uke:-



Moderato

Piano

Key F

This is the night we've al - ways planned, To - geth - er in deep sha - dow - land,

\* B $\flat$  C Gm Am F C7+ F Gm7 C7 Cdim C9 F

Be - fore the dawn ap - pears a - bove, We'll wel - come the dawn of our love.

Am B $\flat$  C Gm6 A7 Dm A7 Dm Cdim C G7 C7

CHORUS

SILVER SHADOWS AND GOLD - - EN DREAMS, Tied with ribbons of soft moon -

Gm C7 F Gm C7

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|| s :- :- | - :s, :l, | t, :d :m | re :t :-l | de, : :r | - :s, :l, | t, :d :de

beams, Darling what else could I ev - er ask for Star-ry-eyed with the

F Fdim F#dim C7 Cdim

|| r :d' :-t | m :- :- | re .m :s .t :-l | l, :- :- | t, :- :- | m :- :- | re .m :s .t :-l

one I a - dore? Sil-ver kisses as sha - - dows blend, Golden moments too

C7 Gm7 C+ F Gm C7 F

|| l, :- :- | t, :- :- | s :- :- | - :- :- | de :r :f | la :m' :-r' | s :- :- | re .m :s .t :-l

sweet to end, Scheming such hea-ven - ly schemes, Silver shadows and

Gm C7 Cm6 D7 Gm Bbm6 F

1 || (:l :- ) | t, (:s :- ) | d :- :- | re .m :s .t :-l || 2 || (:r' :- ) | (:r' :- ) | d' :- :- | - :- :-

old-en, golden dreams. SILVER SHADOWS AND old-en, gold-en dreams.

G7 C7 F G7 C7 F Bbm6 F6



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words by  
JEAN MARIETTI & ANDRE VIAUD  
English Lyric by SONNY MILLER

(TRISTESSE)

Music by  
FR. CHOPIN

Andante moderato

So deep is the night, No moon to night, No friend-ly star  
Re-viens mon a-mour, J'ai-tends ce jour, De tout mon cœur

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BERNARD GRÜN

Come back my love to me, My heart cries out, "I miss you!" Come back my love to me, To lips that long to kiss you.

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FRED S. TYSH

Music by  
HANS MAY

KEY Eb

You came, when the stars were gleam-ing, You came, af-ter all my

*p* *allegretto*

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