

ROLL ALONG PRAIRIE MOON

by TED FIORITO • HARRY Mac PHERSON • ALBERT VON TILZ



Successfully featured
by
TED FIORITO
and his Orchestra

MADE IN U.S.A.

ROBBINS MUSIC CORPORATION

Try these Melodies Over

Sung by Allan Jones and Kitty Carlisle

Alone

Featured in the M-G-M Production "A Night At The Opera"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Chorus (with feeling)

A - lone A - lone with a sky of ro - mance a - bove A - lone
- lone A - lone on a night that was meant for love There

Copyright 1935 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

Sung by Allan Jones

Cosi Cosa

Lyric by
NED WASHINGTON

Featured in the M-G-M Production "A Night At The Opera"

Melody by
BRONISLAW KAPER
and WALTER JURMANN

mf rit Allegro (with energy)

Co-si Co - sa! It's a won-der-ful word Tra-la - la - la When an-y-one
asks you how you are, It's prop-er to - say Co-si Co - sa Co-si Co - sa

Copyright 1935 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

Roll Along Prairie Moon

Featured in the Metro-Goldwyn-Mayer Production "Here Comes The Band"

By { TED FIORITO
HARRY MacPHERSON
ALBERT VON TILZER

Slowly (with feeling)

mf dim. rall.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The tempo is marked 'Slowly (with feeling)'. Dynamics include *mf*, *dim.*, and *rall.*

There's a won - der - ful light in the sky to -

a tempo *p* *mp*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes guitar chord diagrams for G7 and C. Dynamics include *a tempo*, *p*, and *mp*.

night With sil - ver the hills are sprayed _____ And the moon seems so

dim. *G7* *C* *G7*

The second line continues the vocal melody and piano accompaniment. It includes guitar chord diagrams for G7, C, and G7. Dynamics include *dim.*

near That I know it will hear ev-'ry word of my love ser - e - nade _____

C *B7* *E* *G7*
poco rit.

The third line concludes the vocal melody and piano accompaniment. It includes guitar chord diagrams for C, B7, E, and G7. Dynamics include *poco rit.*

CODE: Prairie

SH 1279-3

Copyright 1935 by Metro-Goldwyn-Mayer Corp., New York, N.Y.

Copyright Assigned 1935 to Robbins Music Corp., 799 Seventh Ave., N.Y. For United States & Canada

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Chorus Slowly (*with feeling*)



Roll A - long Prai - rie Moon Roll a - long while I

a tempo

p



croon Shine a - bove lamp of love Prai - rie Moon.



- Way up there in the blue may - be you're lone - ly



too Swing - ing by in the sky Prai - rie Moon.

G7 C7 F Fm C

I need your ten - der light To make things

mf

A7 D7 G7

right You know I'm so a - lone to - night

C Dm

Far a - way shed your beams on the girl of my dreams Tell her

mp

Dm7 G7 C dim. G7 C

1. too, I've been true Prai-rie Moon. Roll A - Moon.

2. *rall.*

mf *p* *rall.* *p*

SH 1279-3

ASK YOUR DEALER FOR
 The Greatest of All Song Collections
AMERICA SINGS
 COMMUNITY SONG BOOK

Includes such hits as
 "MARCHING ALONG TOGETHER" "ANCHORS AWEIGH" "PAGAN LOVE SONG"
 "SINGIN' IN THE RAIN" "WHEN THE MOON COMES OVER THE MOUNTAIN" etc.

MUSIC IN THE MODERN MANNER . . . FROM ROBBINS



THREE NEW PIANO CLASSICS IN THE CURRENT IDIOM
BY FOREMOST MODERN COMPOSERS

PETER DE ROSE'S DEEP PURPLE

Moderato espressivo



Copyright 1935 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.

REGINALD FORESYTHE'S DODGING A DIVORCEE

Fast



Copyright 1935 for all Countries by the Irwin Dash Music Co., Ltd., 10, Denmark St., London, W.C. 2.
Sole and Exclusive Agents for the United States and Canada, Robbins Music Corporation, New York, N. Y.

HARRY SOSNIK'S GAYETY

Moderato



Copyright 1934 by Robbins Music Corporation, 799 Seventh Ave., New York, N. Y.

A velour musical pattern by Peter De Rose in four movements, inspired by the blaze of rich colors in the rainbow. The composer using the keyboard as a palette, paints a brilliant canvas of "Deep Purple."

Reginald Foresythe, composer of "Serenade for a Wealthy Widow," contributes this unique and impressively modern piano composition. A worthy musical addition to any modern library.

Harry Sosnik has created a distinctively outstanding composition. Pianists who play in the modern mood will welcome this masterly opus.

COPIES AT YOUR
MUSIC DEALER'S

These Three Numbers Also Published for Orchestra

ROBBINS MUSIC CORPORATION

799 SEVENTH AVENUE

NEW YORK