

I Poured My Heart Into A Song

IRVING BERLIN'S

40
CENTS
IN CANADA

20TH CENTURY-FOX
PICTURE

Second Fiddle

WITH
SONJA HENIE ★ **TYRONE POWER**

RUDY VALLEE ★ **EDNA MAY OLIVER**

MARY HEALY

LYLE TALBOT ★ **ALAN DINEHART**

DARRYL F. ZANUCK
In Charge of Production

Directed by
SIDNEY LANFIELD

POURED MY HEART INTO A SONG
WINTER COMES
FASHIONED TUNE ALWAYS IS NEW
RY FOR MYSELF
D BACK
NG OF THE METRONOME

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I Poured My Heart Into A Song

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION

"SECOND FIDDLE"

By IRVING BERLIN

Moderato

The piano introduction is written in G minor (two flats) and 4/4 time. It begins with a *mf* dynamic. The melody is characterized by a long, sweeping line that spans across the first two staves of the introduction, with a fermata over the final notes. The bass line provides a steady accompaniment with chords and single notes.

VOICE

*) Eb Gm Cm7 Abm Eb

I POURED MY HEART IN-TO A SONG _____ And when you

The vocal line is in G minor. It features a melodic line with a fermata over the word "SONG". The lyrics are: "I POURED MY HEART IN-TO A SONG _____ And when you". Above the staff are guitar chord diagrams for Eb, Gm, Cm7, Abm, and Eb. There are triplet markings over the notes "SONG" and "And".

mf-f

The piano accompaniment continues from the introduction. It features a melodic line in the right hand and a bass line in the left hand. The dynamics range from *mf* to *f*. There are triplet markings over the notes "SONG" and "And".

Gm Cm Eb Fm Eb Eb7

hear it please re-mem-ber from the start _____ You won't be

The vocal line continues with the lyrics: "hear it please re-mem-ber from the start _____ You won't be". Above the staff are guitar chord diagrams for Gm, Cm, Eb, Fm, Eb, and Eb7. There is a triplet marking over the notes "You won't be".

marcato

The piano accompaniment continues with a *marcato* marking. It features a melodic line in the right hand and a bass line in the left hand. There is a triplet marking over the notes "You won't be".

*) Symbols for Guitar, Chords for Ukulele and Banjo.



Cm7 Fm Gaug Abm Eb Gaug Eb Ebdim Fm

hear - ing just the words and tune of a song _____ You will be list' - ning

Ab Bb7 Eb Fm7 Eb Gm Cm7 Abm

to my heart _____ I Poured my heart in - to a

Eb Gm Cm Eb Fm Eb

SONG _____ And I'm a - fraid the words I chose are not so smart _____

Eb7 Cm7 Fm Gaug Abm Eb Gaug Eb Ebdim

I could - n't think of clev - er things to say in my song _____ I had to

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441² of the NY Penal Law.



(Guitar Tacit)

say it with my heart _____ If it's nev - er played_



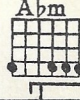
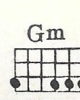
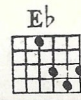
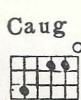
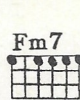
L.H. on the Hit Pa - rade _____ L.H. It will still con-tain a



heart that is beat - ing true _____ If it's not a hit _____



L.H. I won't mind a bit _____ L.H. Long as it con-veys the



love that I bear for you _____ Here is my heart wrapped in a



song And if you take it please don't tear my song a - part _____



For if you do you won't be just de-stry-ing a song _____ You will be

1. Fm Ab Bb7 1. Eb Fm7 Bbaug 2. Eb Fm7 Eb
 tear - ing up my heart. _____ heart. _____

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