

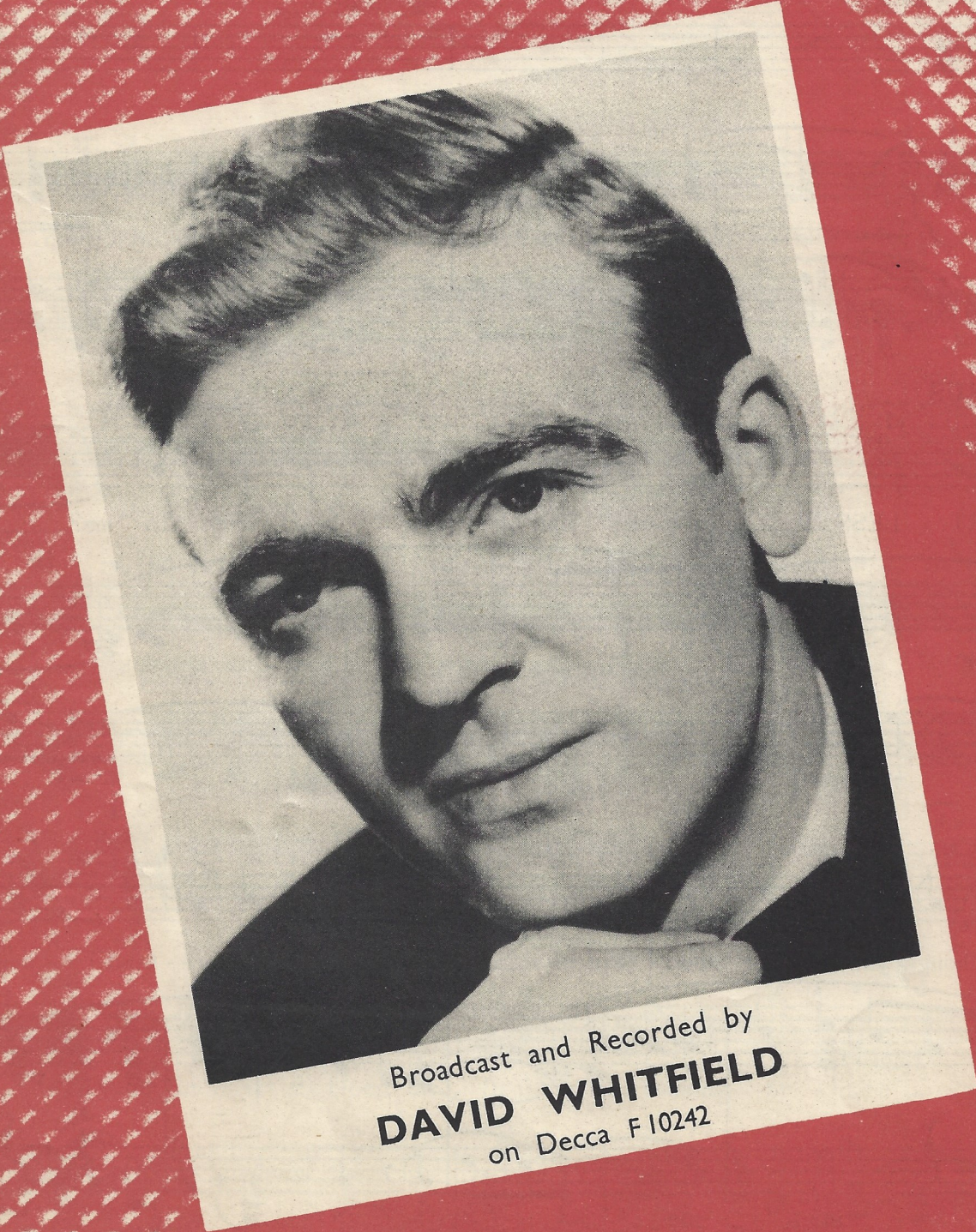
# HEARTLESS

THE FAMOUS CONTINENTAL TANGO "EGON"

German Lyrics by  
CHWENN & PINELLI

English Lyrics by  
CLARKE ANDRE

Music by  
H. GAZE



Broadcast and Recorded by  
**DAVID WHITFIELD**  
on Decca F 10242

1/-

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PETER SCHAEFFERS MUSIKVERLAG BERLIN

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## Tango

Piano introduction for the Tango. The music is in 4/4 time with a key signature of three flats (E-flat major). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note E-flat, followed by quarter notes G-flat, B-flat, and D-flat. The bass line starts with a half note E-flat, followed by quarter notes G-flat, B-flat, and D-flat. The music is marked with a forte (*f*) dynamic.

## Key E $\flat$ CHORUS

Vocal line and piano accompaniment for the first part of the chorus. The vocal line is in 4/4 time with a key signature of three flats. The lyrics are: HEART - LESS, How can you be so heart - less to me? The piano accompaniment is in 4/4 time with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. The music is marked with a mezzo-forte (*mf-f*) dynamic. The key signature is E-flat major.

E $\flat$ 6

E $\flat$ dim B $\flat$ 7

Vocal line and piano accompaniment for the second part of the chorus. The vocal line is in 4/4 time with a key signature of three flats. The lyrics are: I thought you car'd, but now I can see Your love is all pre - tend - ing. The piano accompaniment is in 4/4 time with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. The music is marked with a mezzo-forte (*mf-f*) dynamic. The key signature is E-flat major.

E $\flat$ dim B $\flat$ 7

Fdim E $\flat$

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|| - .s :fe .s ise .l :ta .t | d' :- il :- | - .d :m .s id' :t }

— Your eyes are smil-ing, but you're HEART - LESS, — And when I hold you

Eb6 Ebdim

|| s .s :- f it, :- | - .r :f .l id' :t | s .s :- f it, :- }

close in my arms, — I'm back a - gain, a slave to your charms, —

Bb7 Ebdim Bb7

|| - :s, if :- .m | r :- id. :- | - :d ir :re | m .m : .m im .m :m .m }

— My love's un - end - ing. — I'm mad a - bout you, My life is lost with-

Fdim Eb G7

|| f .m : .m im .m :m .m | f .m : .m if .m : .r | r :d i .l. :t, .d }

-out you! You've set my blood on fire! With fla-ming de - sire! — Your lips may

Cm G7 Ddim Cm

{ r . r : . r r r . r : r . r | m . r : . r r r . r : r . r | m . r : . r | m . r : m . fe }

taunt me, but still your kis - ses haunt me, I want you so to want me, I've fall - en 'neath the

F7 Bb Fdim F9 Cm7 F9

{ s : se il : t | d' :- il :- | - . d : m . s id' : t | s . s :- f it, :- }

spell you've cast! You're HEART - LESS! — But all the same I know I will find —

Bb Bb7 Fm7 Bb7 Eb6 Ebdim Bb7

{ - . r : f . l id' : t | s . s : f it, :- | - . s , : t , r il : t, }

— If I keep lov - ing, You'll change your mind — And you'll be mine at

Ebdim Bb Fm7 Bb7b9

1	2
{ d :- i - :-   : i : }	{ d :- i - :-   - . : i : }

last. last.

Bb Ebdim Bb7 Bb7 Fm7 Bb7 Bb