

Happy Days Are Here Again

Words by
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a.s.c.a.p.

1929

Music by
MILTON AGER
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Allegro moderato

Piano introduction in G major, 4/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro moderato'.

*) C mi Bb Ab G C mi

Chord diagrams for the first system: C mi (x32010), Bb (x21202), Ab (x02010), G (x02320), and C mi (x32010).

So long, sad times! Go 'long, bad times! We are rid of

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with a rhythmic pattern.

G7 C mi G7 C mi Bb D7

Chord diagrams for the second system: G7 (x02320), C mi (x32010), G7 (x02320), C mi (x32010), Bb (x21202), and D7 (x02219).

you at last. How - dy, gay times! Clou - dy

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a rhythmic pattern.

G E mi A mi A7 D7 G G7

Chord diagrams for the third system: G (x02320), E mi (x02219), A mi (x00220), A7 (x00202), D7 (x02219), G (x02320), and G7 (x02320).

gray times, You are now a thing of the past. Cause

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a rhythmic pattern.

*) Diagrams for Guitar, Letter above Diagrams for Ukulele and Banjo.

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CHORUS

hap - py days are here a - gain! The
 skies a - bove are clear a - gain. Let us
 sing a song of cheer a - gain! Hap - py days are
 here a - gain! Al - to - ge - ther

p-f

f marc.

Chord diagrams: C, G aug. 5, C, E mi, C, G aug. 5, C, C dim, G7, C, G7, C, G aug. 5, F, C, G7, C, G aug. 5

C F#mi C G aug. 5 C

shout it now! — There's no one who — can doubt it now, —

C dim. G7

— So let's tell the world — a — bout it now — Hap — py

C F C F6 C Ami 6 E

days are here a — gain! — Your cares and

F#mi G#mi B7 E B7 E C mi G Ami B mi D7

trou — bles are gone; — There'll be no more from now

G7 C G aug. 5 C

on. Hap - py days are here a - gain;

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'on. Hap - py days are here a - gain;'. Above the staff are four guitar chord diagrams: G7, C, G aug. 5, and C. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The piano part features a steady eighth-note bass line and chords in the right hand.

E mi C G aug. 5 C C dim.

The skies a - bove are clear a - gain; Let us

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'The skies a - bove are clear a - gain; Let us'. Above the staff are five guitar chord diagrams: E mi, C, G aug. 5, C, and C dim. The bottom staff is a piano accompaniment with two staves. The piano part continues with similar accompaniment patterns.

G7 C

sing a song of cheer a - gain Hap - py days are

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'sing a song of cheer a - gain Hap - py days are'. Above the staff are two guitar chord diagrams: G7 and C. The bottom staff is a piano accompaniment with two staves.

F C G7 C F6 C

here a - gain! - gain!

f marc.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics 'here a - gain! - gain!'. Above the staff are six guitar chord diagrams: F, C, G7, C, F6, and C. The bottom staff is a piano accompaniment with two staves. The piano part features a more complex texture in the right hand, including chords and melodic lines, and is marked with 'f marc.'.