

# DO YOU BELIEVE IN DREAMS

WORDS & MUSIC BY IRVING BIBO ★ DON GEORGE ★ AL PIANTADOSI



from the **UNIVERSAL PICTURE**  
**"PARDON MY RHYTHM"**  
starring  
**GLORIA JEAN**

with  
EVELYN ANKERS PATRIC KNOWLES  
BOB CROSBY & HIS ORCHESTRA  
WALTER CATLETT MEL TORME  
MARJORIE WEAVER PATSY O'CONNOR

PRICE ONE SHILLING

**KEITH PROWSE & CO. LTD**

**LONDON · W.1**

MADE IN ENGLAND

INTRODUCTION and VERSE

Key C

|| d' :- | r' :m' | t :- | l :- | l :l | t :d' | s :- | l :- :m | f :l | l :- :d' |

Late - ly I find you are on my mind, I'm think-ing of

C Em F B7 C C7 Dm7

|| t :- | s :t | s :- | l :- :s | - :- | l :- :s | d' :- | r' :m' | t :- | l :- :s |

no one but you. To my sur-prise

G7 C G7 C Em

|| l :l | t :d' | s :- | l :- :l | t :- | r :t | l :- | l :- :s | s :- | l :- :s |

when I close my eyes I dream that you love me too:

F B7 C Cm6 G D7 G7

# DO YOU BELIEVE IN DREAMS?

\* Piano Accordion

See Back Page for Introduction and Verse

Words and Music by  
IRVING BIBO, DON GEORGE  
and AL PIANTADOSI

## CHORUS:

Key C { :m | f „m :re „m || s :- | - :- | - :m | f „m :re „m | f :s | s :- }

DO YOU BELIEVE IN DREAMS, \_\_\_\_\_ Do you believe that dreams come true? \_\_\_\_\_

Handwritten notes: *p-f*, *2 3 4*, *C*, *C#dim*, *Dm7 G7*

{ - :f | s „f :m „f | l :- | - :- | - :s | l „s :fe „s | t :d' | d' :- }

DO YOU BELIEVE IN DREAMS, \_\_\_\_\_ Like most ro-man-tic lov-ers do? \_\_\_\_\_

Handwritten notes: *Dm*, *G7*, *B*, *C*

{ - :s | l :s | m' :-t | r' :-l | d' :-s | t :-ta | l :r' | l :- | - :- | - :- }

It seems that ev - 'ry time I fall a-sleep my thoughts take wing, \_\_\_\_\_

Handwritten notes: *Cdim*, *G7*, *C*, *F*, *A7*, *Dm*

{ r' :-l | d' :-s | t :-f | l :-la | s :d' | s :- | - :m | f „m :re „m }

My im-ag - in - a - tion does the strang-est things, \_\_\_\_\_ If I walk on a \_\_\_\_\_

Handwritten notes: *G7*, *Dm7*, *G7*, *C*, *Gdim*, *G7*

|| s :- | - :- | - :m lf ,m :re ,m | f :s |s :- | - :f |s ,f :m ,f }

cloud, \_\_\_\_\_ my dar-ling, you are at my side; \_\_\_\_\_ Fan-tas-tic, yet it

C #dim G7

|| l :l | - :l | t :- |m :- | d' :- | - :- | - :d' |t :d' | m' :- .ma'r' :- .re' }

hap-pens most ev - 'ry night. *don* I know if you be-lieve as

Dm E7 Am C7 F

|| m' :- .ma'r' :- .d | t ,r' ,d' |s ,ta | l | m :- .m lf ,m :re ,m | f :s |s :- |

*2 chords* be-lieve And love me the way I love you Then we will make our sweet-est dreams

Fm C Dm7-G7

|| - :- |m' :- | d' :- | - :- | - :m lf ,m :re ,m || d' :- | - :- | - :- | - :- |

come true. \_\_\_\_\_ DO YOU BELIEVE IN true. \_\_\_\_\_

C C#dim G7 C Ab7 G7 C