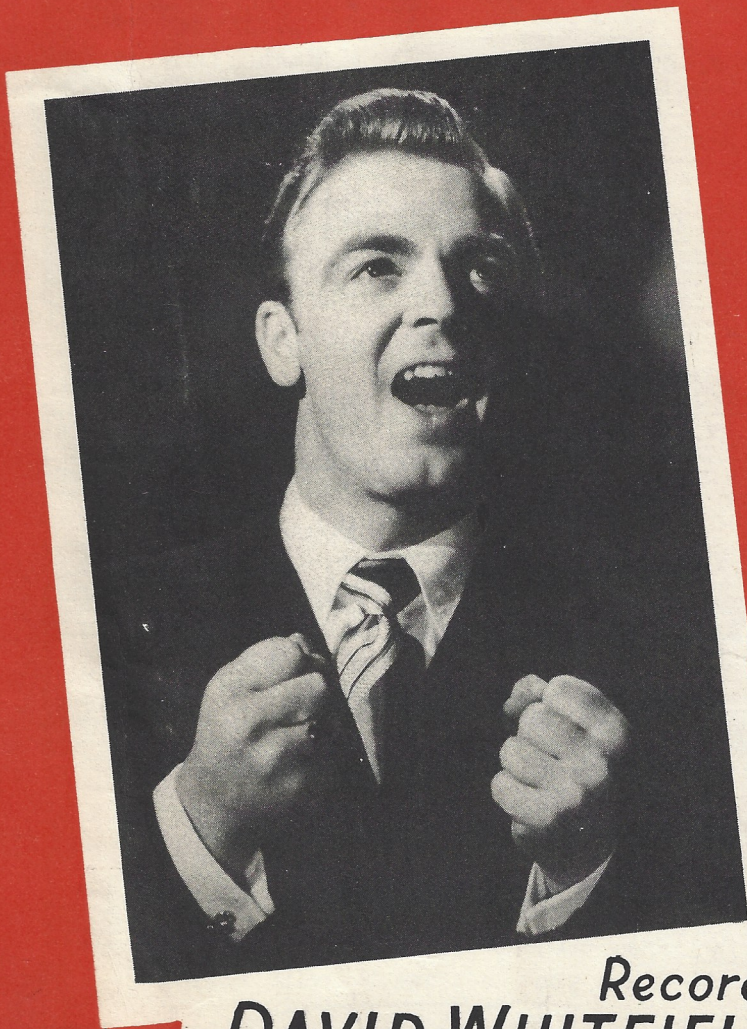


# CARA MIA

BY

TULLIO TRAPANI & LEE LANGE



Recorded by  
**DAVID WHITFIELD WITH MANTOVANI**  
on **DECCA**

**ROBBINS MUSIC CORPORATION, LTD**  
23, DENMARK STREET, LONDON, W.C.2.

*Selling Agents—*  
**FRANCIS, DAY & HUNTER, LTD**  
138-140, CHARING CROSS RD, LONDON, W.C.

2/

# CARA MIA

Words and Music by  
**TULIO TRAPANI**  
and **LEE LANGE**

Tune Ukulele

A D F# B

Moderato

G

Ca - ra Mi - a why must we say good - bye? Each time we

*p con amore*

G Bm C G C C7 C

part, my heart wants to die. My dar - ling hear my pray'r,

G A7 A° A7 Am7 G Bm

Ca - ra Mi - a fair Here are my arms, you a - lone will share.

C G Cm6 G Am D7 G

All I want is you for ev - er - more, To have, to

Cm7      Gm7      Cm6      G      A<sup>o</sup>      G      Cm6

hold, to love, a - dore, Ca - ra Mi - a mine

G      E<sup>b</sup>9      D7      Am      D7      G      Bm

say those words di - vine, I'll be your love till the end of time.

C      G      Cm6      G      Am      D7      G      D13

end of time.

Am7      A<sup>b</sup>7      G

Sung by Mario Lanza in the M-G-M Picture "BECAUSE YOU'RE MINE"

# BECAUSE YOU'RE MINE

Words by  
**SAMMY CAHN**

Music by  
**NICHOLAS BRODSZKY**

*Lyrical*

Be-cause you're mine \_\_\_\_\_ the brightest star I see looks down, my love, And en-vys me be-cause you're

Musical score for 'BECAUSE YOU'RE MINE' in 3/4 time, key of B-flat major. The score includes a piano accompaniment with a melody line and a bass line. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano part features a steady accompaniment with chords and single notes. Dynamics include *mp* and *ten*. The score ends with 'etc.'

Copyright 1951, by Loew's Inc. New York  
Copyright 1952, by Loew's Inc. New York  
Rights throughout the world controlled by Leo Feist, Inc. New York

# TEMPTATION

Words by  
**ARTHUR FREED**

Music by  
**NACIO HERB BROWN**

*Moderato (with feeling)*

You came, \_\_\_\_\_ I was a - lone, \_\_\_\_\_ I should have known \_\_\_\_\_ You \_\_\_\_\_ were Temp-

Musical score for 'TEMPTATION' in 3/4 time, key of B-flat major. The score includes a piano accompaniment with a melody line and a bass line. The melody features triplet rhythms. The piano part provides a harmonic accompaniment with chords and single notes. Dynamics include *p*. The score ends with 'etc.'

Copyright 1933, by Metro-Goldwyn-Mayer Corp. New York  
Copyright assigned 1933, to Robbins Music Corp. New York

From the 20th Century-Fox Technicolour Production "WITH A SONG IN MY HEART"

# BLUE MOON

Words by  
**LORENZ HART**

Music by  
**RICHARD RODGERS**

*Moderato (with feeling)*

Blue Moon \_\_\_\_\_ you saw me standing a - lone \_\_\_\_\_ Without a dream in my heart \_\_\_\_\_

Musical score for 'BLUE MOON' in 3/4 time, key of B-flat major. The score includes a piano accompaniment with a melody line and a bass line. The melody is characterized by a steady eighth-note accompaniment. The piano part features a consistent accompaniment with chords and single notes. Dynamics include *p*. The score ends with 'etc.'

Copyright 1934, by Metro-Goldwyn-Mayer Corp. New York  
Copyright assigned 1934, to Robbins Music Corp. New York

Price 2/- each

**ROBBINS MUSIC CORPORATION Ltd. London:**

*Selling Agents*

**FRANCIS, DAY & HUNTER, Ltd. 138-140, Charing Cross Rd. London. W.C. 2.**