

# BELIEVE IT, BELOVED

W45CM



*Music by*  
J. C. JOHNSON

*Lyric by*  
GEORGE WHITING  
and NAT SCHWARTZ

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER, PRESIDENT  
1600 BROADWAY, NEW YORK

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# Try this on your Piano

## He Never Knew She Lived Next Door

Words by  
**GEORGE WHITING**  
 and **RAYMOND LEVEEN**

Music by  
**ERNEST BREUER**

**Chorus**

HE NEV-ER KNEW SHE LIVED NEXT DOOR, He wor-ship-ed her a year or  
 more, He knew she was a maid not eas-i-ly up-set — He  
 knew he'd make the grade — If she ev-er could be met. — HE

★ Diagrams for Guitar, Chords for Ukulele and Banjo

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# BELIEVE IT, BELOVED

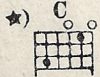
Lyric by  
GEORGE WHITING  
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Music by  
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Not too Fast

Piano introduction in C major, 4/4 time. The right hand plays a melodic line starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line with chords: C major, F major, C major, G7, C major, F major, C major. Dynamics include a forte (f) marking.

Voice



I'm so glad I found you, I'm so luck - y too —

Piano accompaniment for the first vocal line, starting with a mezzo-forte (mf) dynamic. The right hand plays chords: C major, F major, C major, G7, C major, F major, C major. The left hand plays a bass line with chords: C major, F major, C major, G7, C major, F major, C major.

Must con - fess — you're i - deal — Still when I'm a - round you, I find

Piano accompaniment for the second vocal line. The right hand plays chords: Dmi, G7, C, Ab7, G7, C. The left hand plays a bass line with chords: Dmi, G7, C, Ab7, G7, C.

words are few — To ex - press how I feel. —

Piano accompaniment for the third vocal line. The right hand plays chords: A7, D7, Dmi, G7. The left hand plays a bass line with chords: A7, D7, Dmi, G7.

\*) Diagrams for Guitar, Chords for Ukulele and Banjo

2 Chorus - 1st INST  
2nd Vocal

4

Chorus



Oh! BE - LIEVE IT, BE-LOV-ED be - cause it's true You're all that I want you to

be You're a dar - ling, a - dor - a - ble dev - il who Loves

some one who looks like me First it was your eyes that said it Your

arms took cred - it, your lips said "Please take care" — Soon there was a

D7 A7 D7 A7 D7

gen - tle mur - mur, that grew much firm - er I lost my heart right there.

G7 Gdim G7 C Cdim Dmi G7

You de - li - cious, de - light - ful, de - li - ri - um Just

PLEASE BELIEVE ME, BELOVED

Dmi G7 C G7 C Cdim

see what your love's done to me Oh! BE - LIEVE IT, BE - LOV - ED be

I LOVE ONLY YOU WONT-CHA

Dmi G7 Dmi G7 1. C Gdim G7 2. C

cause it's true - You're all that I want you to be. Him Oh! BE - be.

AND YOU'RE EVERYTHING THAT I WILL EVER WANT YOU TO BE

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THE BALL GAME  
PUT YOUR ARMS AROUND  
ME HONEY  
THE MOON HAS HIS EYES  
ON YOU

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