

ASK THE FLOWERS TO TELL YOU

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE TIK-TOK MAN

— OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
AUTHOR OF THE WIZARD OF OZ
MUSIC BY
LOUIS F. GOTTSCHALK

The Wizard of Oz
When in Trouble Come to Me
The Wink, Wink
The Cowardly Lion
The Clockwork Man
Oh My Bum
Ask the Flowers to Tell You
Rainbow Bridge
Let Us Play
Army of Beagles
An Apple for Every One of Us
Whoo, Lulu, Whoo

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Ask the Flowers to tell You

Lyric by
L. FRANK BAUM

Ozma and Files

Musie by
LOUIS F. GOTTSCHALK

PIANO

Moderato

p

sva.....

p

sva.....

p leggiero

The piano introduction is in 3/4 time and B-flat major. It begins with a *Moderato* tempo. The right hand features a melodic line with trills and triplets, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *p leggiero* section.

tr

sva.....

tr

sva.....

tr

tr

loco

tr

rit.

The piano continuation continues the melodic and harmonic themes. It includes several trills and triplet figures. The tempo is marked *loco* and ends with a *rit.* (ritardando) marking.

VOICE

(Files) There's a lit - tle flow'r - et,
In the mea - dow hid - ing,
You may ask the ros - es

mf a tempo

p

The voice part begins with the lyrics. The piano accompaniment is in a *mf a tempo* dynamic. The piano part consists of simple chords and a bass line.

Pret - ty lit - tle flow'r - et! Nest - ling in the mea - dow green;
Mod - est and con - fid - ing, Grows the gold - en But - ter - cup;
When your love pro - pos - es: "Is the an - swer Yes, or No?"

The second verse continues the vocal melody and piano accompaniment. The piano part features a simple harmonic accompaniment.

Pet-als white and spread-ing, Gol-den center wed-ding, Daint-i - er was nev-er seen!
 Yel-low hues re - flect - ing, When, it's glow ex-pect - ing, To your chin you hold it up.
 He's no need to guess it, For they'll quick confess it By the co - lor that they show.

Lov-ers come to gath - er And to ask it wheth - er "She loves me or loves me
 See - ing is be - liev - ing, So it's not de - ceiv - ing When it tints your face with
 In her hair re - pos - es Red - dest of the ros - es If the maid will an - swer

not?" Like a nec - ro - man - cer Dai - sy gives the an - swer,
 gold; Bliss - ful - ly as - sur - ing, Hap - py and al - lur - ing
 "Yes" But a white rose choos - ing Means she is re - fus - ing

Then the flow'r is soon for - got.
 Is the mes - sage when it's told:
 And your suit you may not press.

(*Ozma*) He loves me (*Files*) She loves me not! She loves
 (*Files*) But - ter - cup, Pray let me see If your
 (*Ozma*) Ros - es red Have ev - er said That the

leggiere

me (*Ozma*) He loves me not! (*Both*) Dai - sy leaf, Pray tell me
 test Means joy for me! (*Ozma*) Love you but - ter? Then you'll
 maid Her love will wed; (*Files*) Ros - es white Will Cu - pid

p

true: Loves {he me? Oh, tell me, do! (*Files*) She loves
 be Fond and true E - ter - nal - ly! (*Files*) This the
 fright Love - ers all De - plore the sight! (*Ozma*) So the

me (*Ozma*) He loves me not! He loves me (*Files*) She loves me
 sign Well known of old: If you love, Re - flect the
 maids With care - less grace In their hair The tok - ens

not! (*Both*) Give me quick The an - swer, pray Loves { he
 gold! (*Ozma*) But if not, A vis - age cold O'er { she
 place, (*Files*) And your fate You quick - ly see "Yes" or

p

me? oh, Dai - sy say!
 flow'r I will be - hold!
 "No!" 'Tis sure to be.

crescendo *piu mosso* *mf* *sva*

REFRAIN

con tenerezza

(Both) Ask the flow'rs to tell you, And they'll al - ways tell you true:

p legato

They're the wis - est lit - tle things That mor - tals ev - er knew.

When you're puz - zled or in doubt, Just seek the clev - er blos - som's out And

mf

ask the flow'rs to tell you For they'll al - ways tell you true. true.

1. 2.