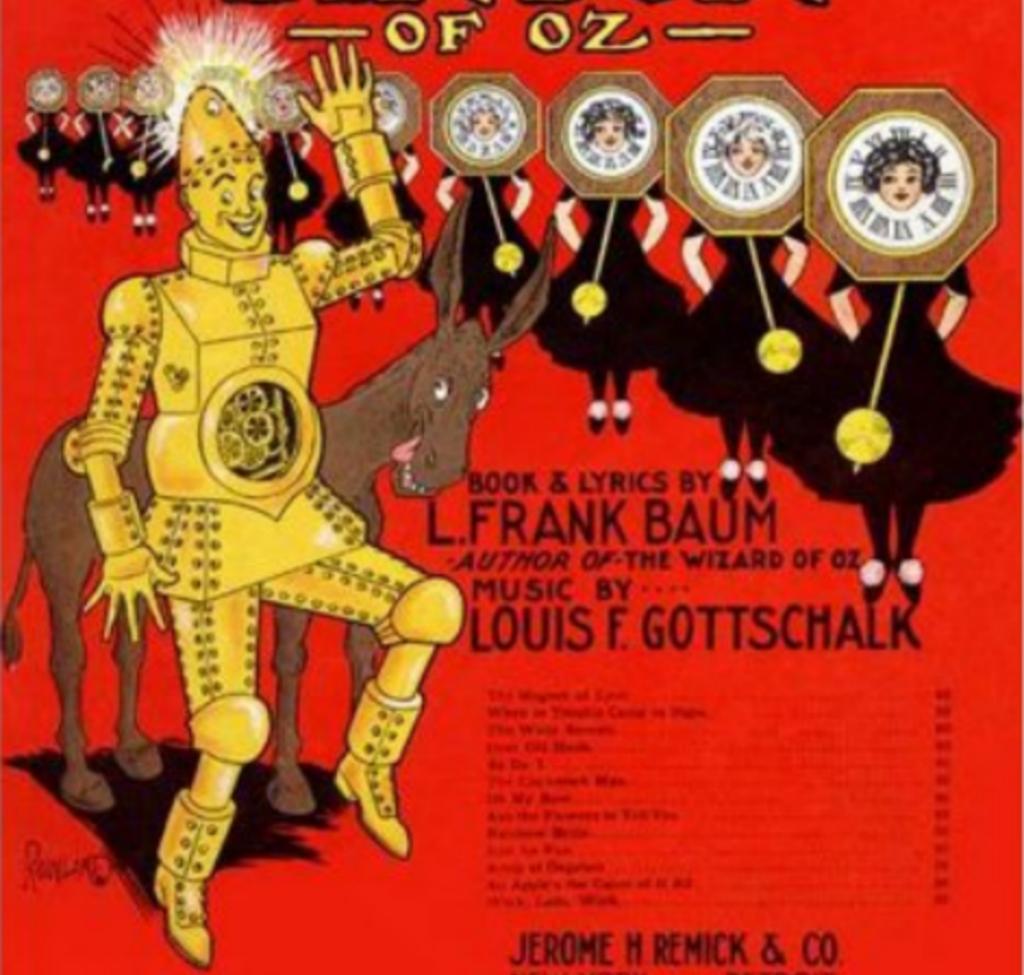


# ASK THE FLOWERS TO TELL YOU

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

# THE TIK-TOK MAN OF OZ



BOOK & LYRICS BY  
**L. FRANK BAUM**  
AUTHOR OF THE WIZARD OF OZ  
MUSIC BY  
**LOUIS F. GOTTSCHALK**

The Winged Lion  
Witch of Oz  
Dorothy  
The Wizard  
Tin Man  
Scarecrow  
Cowardly Lion  
Mr. Munchkin  
The Flowers  
Bricktop  
Zoo  
Army of Monks  
The Apple Tree Capital of Oz  
Wicki, Gotta, Wicki

JEROME H REMICK & CO.  
NEW YORK      DETROIT

# Ask the Flowers to tell You

Ozma and Files

Lyric by  
L. FRANK BAUM

Music by  
LOUIS F. GOTTSCHALK

Moderato

PIANO

*p* *p leggiero*

*8va..... tr 8va..... tr loco rit.*

VOICE

(Files) There's a lit - tle flow'r - et,  
In the mea - dow hid - ing,  
You may ask the ros - es

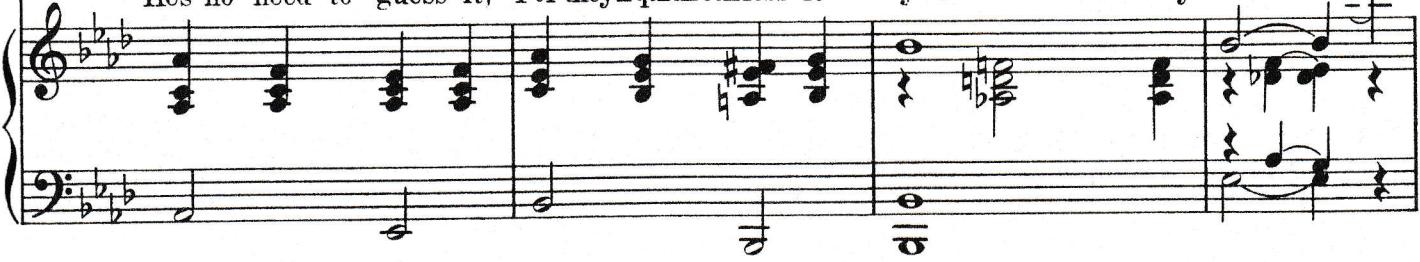
*mf a tempo* *p*

Pret - ty lit - tle flow'r - et! Nest - ling in the mea - dow green;  
Mod - est and con - fid - ing, Grows the gold-en But - ter - cup;  
When your love pro - pos - es: "Is the an-swer Yes, or No?"

The musical score consists of four staves. The top two staves are for the piano, with dynamics like 'p' and 'leggiero'. The third staff is for the voice, with lyrics provided for the 'Files' and the 'Ozma and Files' parts. The bottom staff is for the piano again. The music is in common time, with various key signatures (F major, C major, G major, D major). The vocal part includes several melodic lines with different dynamics and tempos indicated by markings like 'mf a tempo' and 'rit.'



Pet-als white and spreading, Gol-den center wed-ding, Daint-i - er was nev-er seen!  
Yel-low hues re - flect- ing, When it's glow ex-pect-ing, To your chin you hold it up.  
He's no need to guess it, For they'll quick confess it By the co - lor that they show.



Lov-ers come to gath - er And to ask it wheth-er "She loves me or loves me  
See-ing is be - liev - ing, So it's not de - ceiv - ing When it tints your face with  
In her hair re - pos - es Red-dest of the ros - es If the maid will an - swer



not?" Like a nec - ro - man - cer Dai - sy gives the an - swer,  
gold; Bliss - ful - ly as - sur - ing, Hap - py and al - lur - ing  
"Yes" But a white rose choos - ing Means she is re - fus - ing



Then the flow'r is soon for - got.  
Is the mes-sage when it's told:  
And your suit you may not press.



(Osma) He loves me (Files) She loves me not! She loves  
 (Files) But - ter - cup, Pray let me see If your  
 (Osma) Ros - es red Have ev - er said That the

*leggiero*

me (Osma) He loves me not! (Both) Dai - sy leaf, Pray tell me  
 test Means joy for me! (Osma) Love you but - ter? Then you'll  
 maid Her love will wed; (Files) Ros - es white Will Cu . pid

*p*

true: Loves { he me? Oh, tell me, do! (Files) She loves  
 be Fond and true E - ter - nal - ly! (Files) This the  
 fright Love - ers all De - plore the sight! (Osma) So the

me (*Ozma*) He loves me not! He loves me (*Files*) She loves me  
 sign Well known of old: If you their love, Re - flect the  
 maids With care - less grace In their hair The tok - ens

not! (*Both*) Give me quick The an - swer, pray Loves { he  
 gold! (*Ozma*) But if not, A vis - age cold O'er she  
 place, (*Files*) And your fate You quick - ly see — the  
 "Yes" or

me? oh, Dai - sy say!  
 flow'r I will be - hold!  
 "No!" 'Tis sure to be.

## REFRAIN

*con tenerezza*

(Both) Ask the flow'rs to tell you, And they'll al - ways tell you true:

Musical score for the second line of the refrain. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a legato bass line with sustained notes and chords.

They're the wis - est lit - tle things That mor - tals ev - er knew.

Musical score for the third line of the refrain. The vocal line includes eighth and sixteenth notes. The piano accompaniment features a more complex harmonic progression with sustained notes and chords.

When you're puz - zled or in doubt, Just seek the clever blos - soms out And

Musical score for the fourth line of the refrain. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords, with a dynamic marking of *mf*.

ask the flow'rs to tell you For they'll al - ways tell you true. true.

Musical score for the fifth line of the refrain. The vocal line concludes with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.