

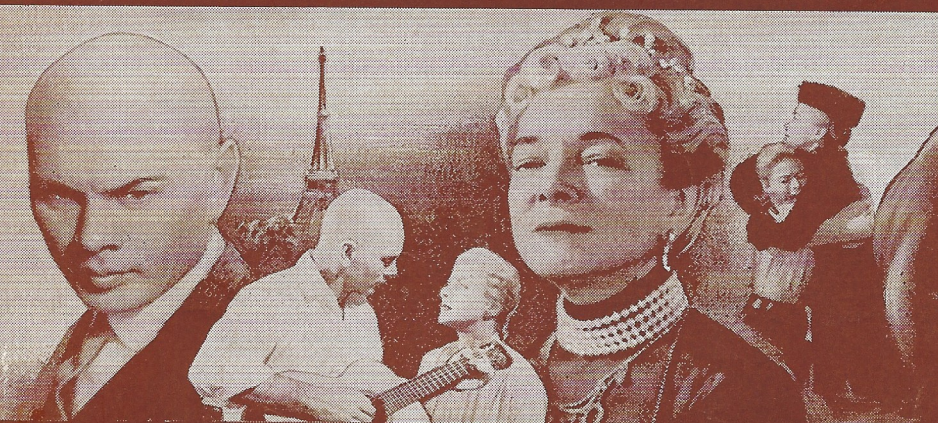
# ANASTASIA

Lyric by PAUL FRANCIS WEBSTER

Music by ALFRED NEWMAN

20th Century-Fox presents

INGRID BERGMAN · YUL BRYNNER · HELEN HAYES



## ANASTASIA

CINEMASCOPE

COLOR by DE LUXE

KIM TAMIROFF  
ARTITA HUNT · FELIX AYLMER  
PRODUCED BY BUDDY ADLER  
DIRECTED BY ANATOLE LITVAK  
SCREENPLAY BY ARTHUR LAURENTS  
FROM THE PLAY BY MARCELF MAURETTE AS ADAPTED BY GUY BOLTON



GORDON V. THOMPSON LIMITED  
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799 Seventh Ave., New York 19, N.Y.

50c

# ANASTASIA

Lyric by  
PAUL FRANCIS WEBSTER

Music by  
ALFRED NEWMAN

Slowly

mf p

Em6 F#7

AN - A - STA - SIA, tell me who you are,

p - mf

B7 Em

Are you some - one from an-oth-er star?

Em6 F#7

AN - A - STA - SIA, are you what you seem?

B7 B7-9 Em

Do your sad eyes re - mem - ber a dream?

8023-3

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Am7 D7 D9  $\overbrace{\quad\quad\quad}^3$  G

— Why do you trem - ble? — And why do you sigh? —

*poco accel.*

(Chords tacit) Am B7 B7-9  $\overbrace{\quad\quad\quad}^3$  Em

— Could you be lone - ly, — as lone - ly as I? —

Dm E7 E7-9  $\overbrace{\quad\quad\quad}^3$  Am

— Do you re - mem - ber — when sum - mer has flown, —

Em6  $\overbrace{\quad\quad\quad}^3$  C#m7 F#7 B7

— An - oth - er world, — a world that is yours a - lone? —

*poco rall.*

Em6 F#7

— AN - A - STA - SIA, — smile a - way the past; —

*a tempo*

8023-3

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B7

AN - A - STA - SIA, spring is here at

Em

last. Beau - ti - ful stran - ger

E7-9 E+

E7 Am Am6

step down from your star, I on - ly

Em B7 B7-9 1. Em

know I love you so, who - ev - er you are.

rall. a tempo

2. Em A Em6

AN - A - are.

pp