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THE CLOCKWORK MAN

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN

— OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
AUTHOR OF THE WIZARD OF OZ
MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60

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NEW YORK DETROIT

The Magnet of Love

Lyric by
L. FRANK BAUM

Music by
LOUIS F. GOTTSCHALK

Tempo di Valse

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a *pp* (pianissimo) dynamic. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a simple harmonic accompaniment.

VOICE Moderato

Voice and piano accompaniment for the first line of lyrics. The voice part is in a single treble clef with a *Moderato* tempo. The piano accompaniment is in a grand staff (treble and bass clefs) with a *p* (piano) dynamic. The lyrics are: "When you feel a fun - ny feel - ing That you nev - er felt be - When a boy and girl go cra - zy, Sing - ing to a cold, hard

Voice and piano accompaniment for the second line of lyrics. The voice part continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "fore; moon; When a yearn is o'er you steal - ing For the maid - en you a - When their in - tel - lects are ha - zy, Nam - by pam - by love - lays

Voice and piano accompaniment for the third line of lyrics. The voice part continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "dore, croon, There's a pow'r that sets your glow - ing heart a flut - ter, Puts the When a home - ly girl is loved by an A - pol - lo, Who for

love-light in your eyes: There's a nec-ro-man-cy caus-es you to ut-ter Ten-der
her grim smiles will sigh; When a ros - y peach some ug - ly chap will follow And you

rhap-so - dies and plain - tive sighs. So be - ware! Have a
can't ex-plain the rea - son why: Here's the fact; Quite ex -

Tempo di Valse

care!
act: 'Tis the won - der - ful Mag - net of Love, ——— It's a

charm from the Fair - ies a - bove, ——— So you can't get a -

way from its mag - i - cal sway, It holds you a cap - tive, Ob -

ject as you may; It is fol - ly its pow'r to re - sist — When it

gives all your heart strings a twist — For you'll "bill" and you'll "coo", like a

daft tur - tle dove, 'Neath the charm of the Mag - net of Love.