

BY THE WRITERS OF "HONEY BOY"

H. M. Hennick

SMARTY



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BABY FLORENCE MASCOTTE

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
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H. M.

"SMARTY"

Words by
JACK NORWORTH.

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Moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Now Wil - lie Green I think you're mean, You ran a - way and hid, You Why An - nie Brown how, can you frown, That's not the way to do, There's". The piano accompaniment is in 2/4 time, starting with a piano (p) dynamic, and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second vocal line continues the melody. The lyrics are: "sneaked a - way the oth - er day, with Nel - lie, Yes, you did, You not an - oth - er girl in town, I love like I love you, You're". The piano accompaniment continues with the same rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

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did, you did, you know you did, You did - n't? oh! such lies, I
 jeal - ous, "fess" up, hon - or bright, You know it is - n't right, 'Cause

saw you with my own two eyes; You
 that's what makes grown - up folks fight; Is

ev - en hugged and kissed her down the lane, I'm
 kiss - ing such an aw - ful, aw - ful crime? I

rit

mad, so please don't speak to me a - gain.
 knew that you were look - ing all the time.

rit

CHORUS.
Slow Valse.

Smart - y, Smart - y, Smart - y; thought you had a par - ty,

p=f

Don't for - get what the teach - er taught, You'll be sor - ry if you get caught, I'm

poco rit

goin' to tell your moth - er, Just see if you don't care, You're noth - ing

a tempo.

but a smart - y cat, So there, there, there. there.

1. 2.