

PEOPLE

from FUNNY GIRL

Words by BOB MERRILL
Music by JULE STYNE

Moderately

Piano introduction in B-flat major, 4/4 time. The right hand features a triplet of eighth notes (B-flat, D, F) followed by a series of chords and melodic lines. The left hand provides a simple bass line. The dynamic marking is *mf*.

Bb



F7



Bb



Peo - ple,

peo - ple who need peo - ple

mp

Cm7



F7



Eb



Bbmaj7



Are the luck - i - est peo - ple in the

D7sus



D7



Gm



world.

We're child - ren

espressivo

need - ing oth - er child - ren _____ And yet,

Bbm **C7** **Fmaj7** **F6** **G** **Bbm6** **Gdim**

let - ting our grown up pride Hide all the need in -

F **Fdim** **Gm7** **C7**

side, Act - ing more like child - ren, than

E **F7** **Gm7** **F9** **Bb**

child - ren. _____ Lov - ers _____

rit. *mp a tempo*

are ver - y spe - cial peo - ple, They're the

E_b

B_bmaj7

Fm7



luck - i - est peo - ple in the world.

B_b9

E_b

E_bm



With one per - son, One ver - y spe - cial

B_b

Fm7

E_b



per - son, A feel - ing deep in your soul

Says: you were half, now you're whole. No more hun - ger and thirst, But

Cm7 **F7** **Bb** **Bb7**

first, be a per - son who needs peo - ple. Peo - ple who need

mf *molto espressivo*

Eb **Ebm** **Eb** **Bb** **Cm7**

peo - ple. Are the luck - i - est peo - ple in the

f

1 **Bb** **Gm7** **Cm7** **F7** 2 **Bb** **Gm7** **Bb6**

world. world.

rit. *p*