

LILLETTE

BY JACK GOLD



RECORDED BY THE
KING COLE TRIO
ON
CAPITOL C.L. 13044



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LILLETTE

Words and Music by

JACK GOLD

Light jump

The piano introduction is in 2/4 time, marked 'Light jump'. It features a treble and bass staff. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4-B4, and then a triplet of eighth notes C5-B4-A4. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2. A 'rit.' (ritardando) marking is placed above the final measure of the introduction.

VERSE *rubato*

Key C{s}

A boy and a girl fell in love long a - go, but their love soon

The first line of the verse is in 2/4 time, marked 'rubato'. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff. The lyrics are: 'A boy and a girl fell in love long a - go, but their love soon'. The piano accompaniment features a simple harmonic structure with chords G7+, C, C7, F, Cdim, and G7 sus.

lost its way. Tho' he wooed her, and wooed her, in

The second line of the verse continues the melody. The lyrics are: 'lost its way. Tho' he wooed her, and wooed her, in'. The piano accompaniment includes chords G7, C, and C7.

vain he pur - sued her, and ev - 'ry night the neigh-bors heard him say.

The third line of the verse concludes the melody. The lyrics are: 'vain he pur - sued her, and ev - 'ry night the neigh-bors heard him say.'. The piano accompaniment includes chords F, Dm, D7, and G7.

REFRAIN *Swing light jump*

{s || d' : | :s .m | - : | .d :- | l | :se il .f :- .r | - :- it :-l }

LIL - LETTE LIL- LETTE my pret-ty vi- o - let - won't you

C Cmaj7 C7 F A7 Dm Cdim

{s :fe if :r | s :fe if :s | m :- | - :- | - :- | - :- | - :- | :s }

please come back, oh please come back to me. I

G7 Gb7 Dm7 G7 Gb7 Dm7 G7+ E+b5 A9 Ab9+ G7

{d' : | :s .m | - : | .d :- | l | :se il .f :- .r | - :- it :-l }

can't for- get - that luck- y night we met - and the

C Cmaj7 C7 F A7 A7+ Dm Cdim

{s :fe if :r | s :fe if :m | d :- | - :- | - :- | - :- | - :- | .d' :- }

way our lips met oh so ten- der - ly. Your

G7 Gb7 Dm7 G7 Gb7 Dm7 G7 C D9 Db9 Gm7 C7+

||r' :d' r' :d' | r' :d' |ma' :r' | d' :- | - :m | s :- | - :s | fe :r | d :l

eyes are like the blu-est skies in spring, to me. Your kiss must be an

F Fm C D7

||t :d' .r' | - :-t | r' .r' :d' | t :l | s :f | r :s | d' : | - :s .m

an-gels kiss 'cause heav-en is what it brings to me. LIL-LETTE LIL-LETTE

G G#dim Am7 D7 Dm7 G7 C Cmaj7

||- : | .d :- | l :se | l .f :-r | - :- | t :-l | s :fe | f :r

I'm gon-na get you yet.— Won't you please come back, oh

C7 F A7 A7+ Dm Cdim G7 Gb7 Dm7

||s :fe | f :m | 1 | d / :- | : | : | :s || 2 | d :- | - :- | - :- | - :- | :

please come back to me. LIL- me.

G7 Gb7 Dm7 G7 C Cdim Dm7 G7 C Am7 D9 Db9 C6