

1918

ANDREW H. WHEELER

*Leaves  
Kider*

# HINDUSTAN

Oliver Wallace  
and  
Harold Weeks

60c



FORSTER MUSIC PUBLISHER INC. CHICAGO.





# HINDUSTAN

By OLIVER G. WALLACE  
and HAROLD WEEKS

Moderato

mf

*(Piano introduction with treble and bass staves, including dynamics mf and p)*

Voice

Camel trappings jin - gle, — Harp-strings sweetly  
Shades of night are fall - ing, — Night-in-gales are

Till Ready

*(Piano accompaniment for the first vocal line)*

tin - gle, — With a sweet voice min - gle, —  
call - ing, — Ev - 'ry heart en - thrall - ing, —

*(Piano accompaniment for the second vocal line)*

— Un-der-neath the stars; — Sing - ing, —  
— Un-der-neath the stars; — Sigh - ing, —

r.h. i.h.

*(Piano accompaniment for the third vocal line, including markings r.h. and i.h.)*

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mem-o - ries are bring - ing, ———— Tem - ple bells are  
 like the night wind dy - ing, ———— Soft my heart is


ring - ing ———— call - ing me a - far. ————  
 cry - ing ———— for my love a - far. ————

**CHORUS**

Hin - - du - stan, ———— where we stopped to rest our

tired car - a - van, ———— Hin - - du - stan, ————

where the painted peacock proudly spread his fan, ——— Hin - -



du - stan, ——— where the purple sunbird flashed a-cross the sand, ———



— Hin - - du - stan, ——— Where I



met her and the world be - gan. ——— gan. ———







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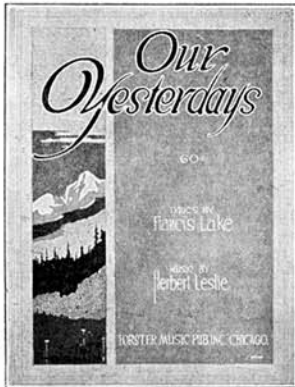
### REFRAIN

Sweet lo - tus blos - som I love you, ————— Dear mys - tic  
 flow'r of the Nile; ————— Bloom of my life I sur -  
 ren - der, ————— To your be - witch - ing style. —————

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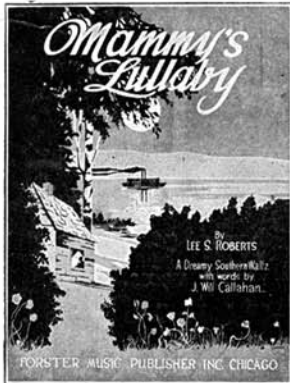
Moderato

The world moves a-long with it's sor-row and song, We live in a land of  
dreams; The trou-bles we share dis-ap-point-ments and care, But  
quick-ens the joy it seems. We list to the rhymes at the

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**LEE S. ROBERTS,**

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"VALE PARISIENNE," Etc.,

and destined, we believe, to become  
extremely popular.



*p* Slow and Dreamily.

Close yoh dreamy eyes an' lay yoh head on Mammy's breast, Stahs ah in de

skies an' birds ah sleep in' in de nest, Night time is beah;

hon-ey dont feah, Yoh on Mam-my's ahm; —

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