

GET ME TO THE CHURCH ON TIME

HERMAN LEVIN

Presents

REX

JULIE

HARRISON • ANDREWS

IN A NEW MUSICAL

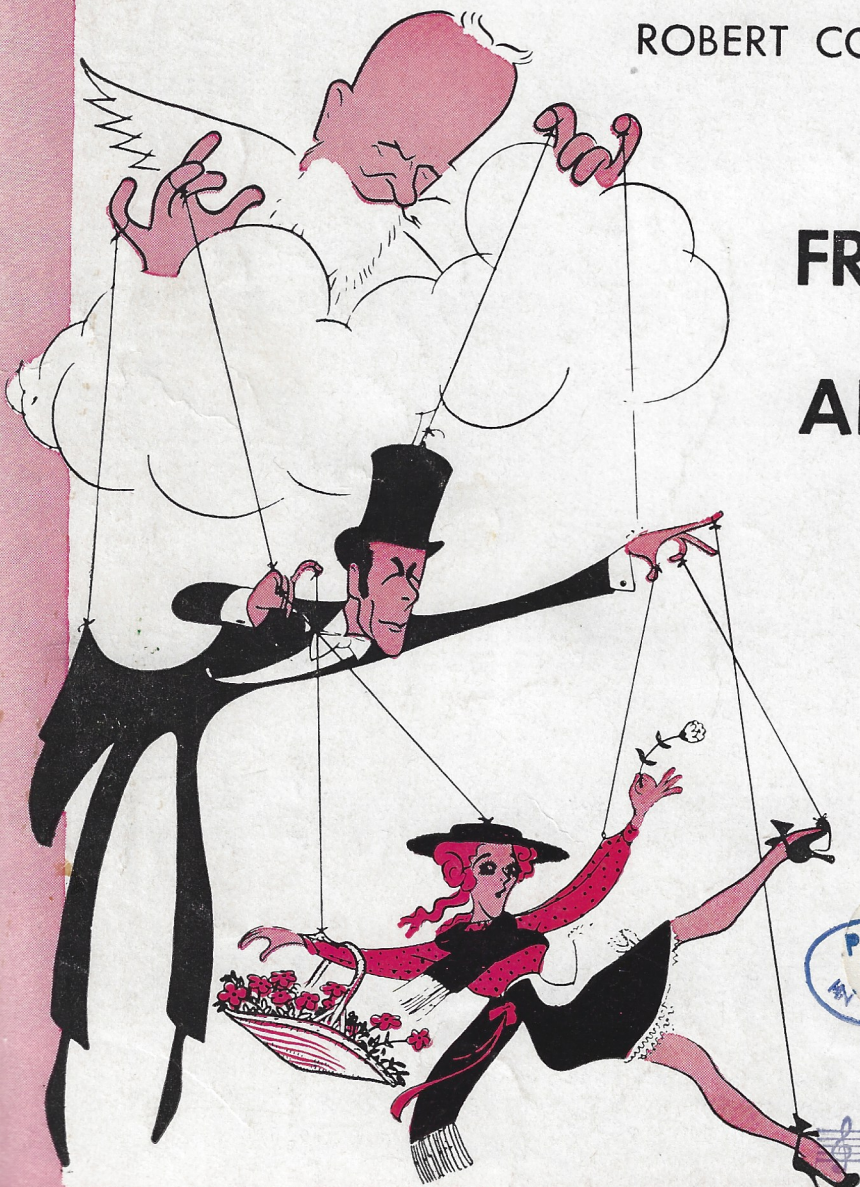
MY FAIR LADY

Adapted from Bernard Shaw's Pygmalion

WITH

STANLEY HOLLOWAY • CATHLEEN NESBITT

ROBERT COOTE



MUSIC BY

FREDERICK LOEWE

BOOK AND LYRICS BY

ALAN JAY LERNER

PRODUCTION STAGED BY

MOSS HART

CHOREOGRAPHY AND MUSICAL NUMBERS STAGED BY

HANYA HOLM

MUSICAL DIRECTOR

FRANZ ALLERS

PRICE
60c.
BY CANADA

I'VE GROWN ACCUSTOMED TO HER FACE

GET ME TO THE CHURCH ON TIME

SHOW ME

ON THE STREET WHERE YOU LIVE

WITH A LITTLE BIT OF LUCK

WOULDN'T IT BE LOVERLY

I COULD HAVE DANCED ALL NIGHT

THE RAIN IN SPAIN

TELEPHONE 2-
Anne
705

SELECTION

CHAPPELL & CO. INC.
RKO BLDG. ROCKEFELLER CENTER, N.Y.C.

By Arrangement with

CHAPPELL & CO. LTD.

CANADIAN BRANCH

Get Me To The Church On Time

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Refrain

Brightly

1. I'm get - ting mar - ried in the

Piano

mf

G

morn - ing — Ding! dong! the bells are gon - na chime.

mf

Pull out the stop - per; Let's have a

D7 Ddim D7

Ddim D7

Bbm6 D7 G

whop-per; But get me to the church on time!

I got - ta be there in the morn - ing Spruced up and

look - ing in my prime. Girls, come and kiss me;

Show how you'll miss me, But get me to the church on time!



If I am dan - cing, Roll up the floor!



If I am whist - ling, whewt me out the door!
(whistle)



For I'm get - ting mar - ried in the morn - ing

mf

Ding! dong! the bells are gon - na chime.

G7 E7 C6 Cmaj.7 C+ C6 Gdim G

Kick up a rum- pus, But don't lose the

Gm G G+ Bm C G Em7 A9

com- pass; And get me to the church. Get me to the church. For

G Bm G7 A7 Am7 D7 G

Pete's sake, Get me to the church on time!

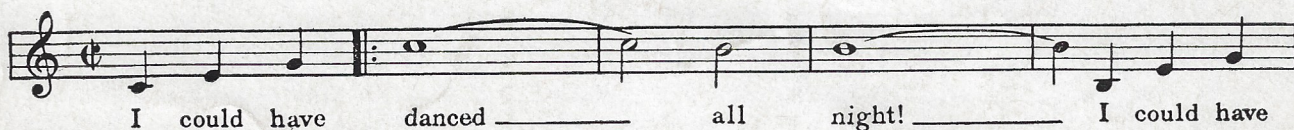
1. D7 2.

FROM THE
GREAT MUSICAL
SMASH!

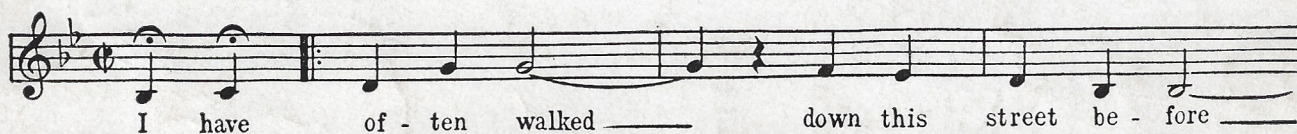
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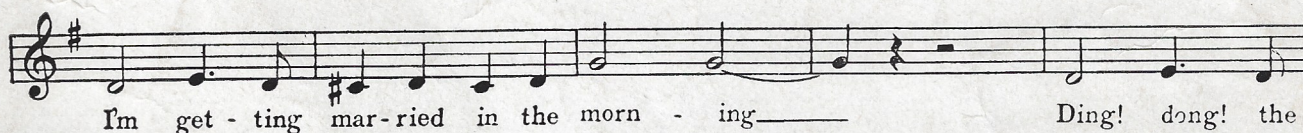
I Could Have Danced All Night



On The Street Where You Live



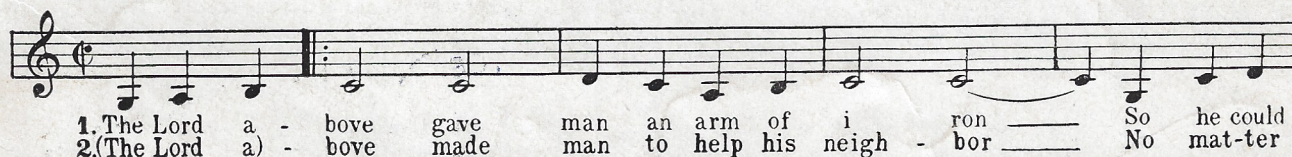
Get Me To The Church On Time



I've Grown Accustomed To Her Face



With A Little Bit Of Luck



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