

3 - OCT 30

1973



Presented by WERBA & LUESCHER  
with CHRISTIE MACDONALD in the cast



# SWEETHEARTS

*Comic Opera in Two Acts*

BOOK BY HARRY B. SMITH & FRED. DE GRESAC

LYRICS BY ROBERT B. SMITH

*Music By*

VICTOR HERBERT



VOCAL SCORE 2.00 *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Sweethearts. (Sylvia) High

Every Lover must Meet his Fate. (Prince) High (or Medium)

Mother Goose. (Sylvia) High (or Medium)

The Cricket on the Hearth. (Sylvia) High (or Medium)

The Ivy and the Oak. (Sylvia) High

There is Magic in a Smile. (Liane) High

Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)

Pretty as a Picture. (Van Tromp) Medium

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FOR VIOLIN AND PIANO

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# Every Lover Must Meet His Fate

Prince and Chorus

Lyrics by  
Robert B. Smith

From the Comic Opera  
"Sweethearts" by  
Victor Herbert

*Allegro marziale* Prince

When Love\_ would have stood as my

mas - ter, When Love\_ would have led me a pace,

My heart nev-er beat an-y fast-er, And I\_ on-ly laugh'd in his

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P. face. Girls fair— as the rar-est of flow-ers,

P. Girls all— ver-y charm-ing to see, I've wood in the fair-est of

P. bow-ers: Still you find me Hap-pi-ly free!—

Meno  
P. While my heart is my own,— And love I de-ny,

*Più meno* *più rit.* *Molto meno*  
*pp* *pp* *pp*

Still, when I am a-lone, — For love do I sigh.

*molto sentito* *ten.*  
*molto espressivo* *ten.* *ten.*

But ev-ry lov-er Must meet his fate, — So for that hour — My heart will

wait. — As all sur-ren-der- (Who would de-fy?) — To tempt-ing

*rit.* *più rit.* *ten.*  
*f* *pp rit.* *più rit.* *ten.*

kiss-es ten-der, So will I, will I!

# SWEETHEARTS

Comic Opera in Two Acts

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

## Mother Goose

Lyrics by  
Robert B. Smith

Molto moderato

From the Comic Opera

"Sweethearts" by

Victor Herbert

Dear old, queer old Meth-er Goose, We gather a-bout you. Ourly hands love to look  
*pmp*  
In your great sto-ry book. What would all the kiddies do with-out you? Pair old-er, old-er  
*pmp* *sf tempo*  
sum-ly days, The quick-ly you per- ish, The air first morn-ry

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## The Cricket on the Hearth

Lyrics by  
Robert B. Smith

Tempo di Valse lente

From the Comic Opera  
"Sweethearts" by  
Victor Herbert

Sylva I'd like to go to sleep  
*ppp*  
Lead, and I'll fol-low whar-ev-er you go, You are my one guid-ing-  
*ppp*  
Lead, and I'll fol-low whar-ev-er you go, You are my one guid-ing-

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## Sweethearts

Lyrics by  
Robert B. Smith

Moderato

From the Comic Opera

"Sweethearts" by

Victor Herbert

Sweet-hearts make love their ver-y own, Sweet-hearts can live on  
*ppp* *sf tempo*  
love's a- lone, For them the eyes where love-light lies O- pen the  
*ppp* *sf tempo*  
gates to Far-a-dise! All oth-er love is doomed to fade,  
*ppp rit* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*  
it 's like sun shine wetted in shade, Such joys of life as

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## The Ivy and the Oak

Lyrics by  
Robert B. Smith

Allegro moderato

From the Comic Opera

"Sweethearts" by

Victor Herbert

"Cling to me!" said the old Oak  
*mf*  
Tree, And it held out a gold- ing arm.  
*mf*  
"In the shade of my boughs you'll be  
*mf*  
free from harm. And there to-

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