

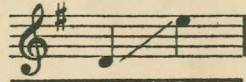
*Annie G. Taylor*

Successfully Introduced by Mr. Frank Oldfield

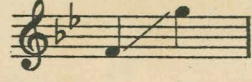
LOW VOICE IN F



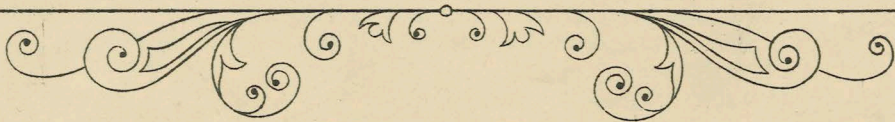
MEDIUM VOICE IN G



HIGH VOICE IN B $\flat$



# CARRY ON!



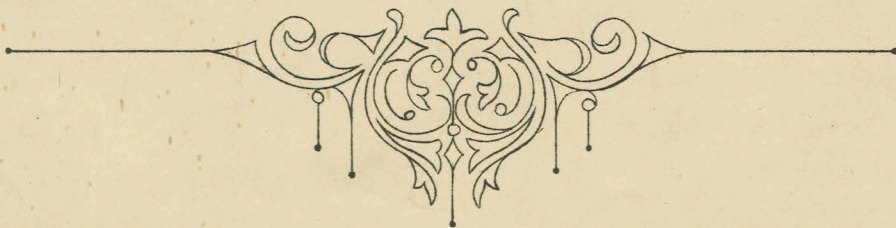
WORDS BY

GORDON V. THOMPSON

MUSIC BY

ERNEST DAINTY

Price 50 cents



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# CARRY ON

1.

There's a happy phrase that has brighten'd all our days,  
It has turned the darkest sorrow into song.  
It's many years since Armentieres, but through the years  
it still appears,  
That happy phrase is "Carry On!"

## CHORUS.

Laugh at your troubles, they are only bubbles,  
Carry On! Carry On! Carry On!  
Keep on smiling all your care beguiling,  
Carry On! Carry On! Carry On!  
The sun is shining above the darken'd sky,  
Just stop repining, the clouds will soon roll by;  
So, laugh at your troubles, they are only bubbles,  
Carry On! Carry On! Carry On!

2.

If you're feeling blue and good luck has passed by you  
And you need a peg to hang your courage on;  
Though things go wrong, come join the throng that sing  
this song and jog along,  
Keep smiling while you "Carry On!"

—Gordon V. Thompson.

# Carry On

3

Words by  
GORDON V. THOMPSON

March (Fox-Trot) Song

Music by  
ERNEST DAINTY

Allegro marziale

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Allegro marziale'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics: 'There's a hap - py / If you're feel - ing'. The piano accompaniment includes a triplet in the left hand and dynamic markings of *p* and *mf*. The third system continues the vocal line with the lyrics: 'phrase that has bright - end all our days It has turned the dark - est sor - row in - to / blue and good luck has passed by you And you need a peg to hang your cour - age'. The piano accompaniment continues with chords and moving lines. The fourth system concludes the vocal line with the lyrics: 'song. \_\_\_\_\_ It's man - y years since Ar - men - tieres, but through the years it / on; \_\_\_\_\_ Though things go wrong, come join the throng, that sing this song and'. The piano accompaniment continues with chords and moving lines.

still ap-pears, That hap-py phrase is "Car-ry On!"  
 jog a-long, Keep smil-ing while you "Car-ry On!"

CHORUS

Laugh at your trou-bles, they are on-ly bub-bles, Car-ry

On! Car-ry On! Car-ry On! Keep on

smil-ing all your care be-guil-ing, Car-ry On! Car-ry On! Car-ry

On! The sun is shin-ing a - bove the dark-end

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "On! The sun is shin-ing a - bove the dark-end". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

sky, Just stop re - pin-ing, the clouds will soon roll by; So,

The second system continues the vocal line with the lyrics "sky, Just stop re - pin-ing, the clouds will soon roll by; So,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

laugh at your trou-bles, they are on - ly bub-bles, Car-ry On! Car-ry

The third system continues the vocal line with the lyrics "laugh at your trou-bles, they are on - ly bub-bles, Car-ry On! Car-ry". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

On! Car-ry On! On! Car-ry On!

The fourth system concludes the piece with the lyrics "On! Car-ry On! On! Car-ry On!". It features a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

FEIST'S "APPROVED BALLADS" EDITION

THREE STIRRING PATRIOTIC SONGS

Medium Voice  
in Bb  
Low Voice  
in Ab

LAND OF GLAD TO-MORROWS

High Voice  
in D

(TERRE DE L'AVENIR)  
(Canada, Our Own Home Land) (French words by Maurice Morisset)

Words and Music by  
GORDON V. THOMPSON

REFRAIN

'Tis the land of glad to mor-rows, Our own Can-a-dian home, — So to-day for-get your sor-rows And sing of her where-er you roam! In the  
C'est la ter-re de lu-ve-nir, Pa-ys du sou-ve-nir! — Chan-tons les heu-reux ten-de-mains, Ou-bli-ons bien-tôt nos cha-grins! — La pro-

sky there shines a rain-bow That the Lord Him-self hath planned: — God save our King, our Em-pire dear, And Can-a-da our own home land! —  
mes-se de l'E-ter-nel Pa-raît dé-jà dans le ciel: — Dieu sau-ve le Roi, la pa-trie, Le Ca-na-da, ter-re ché-riel

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Lyric by HUGH OGILVIE

HAIL CALEDONIA!

Music by ARTHUR STROUD

Medium Voice  
in Bb

Low Voice  
in G

High Voice  
in C

CHORUS

Let the I-rish sing of their Em-rald Isle Where the four leav'd shamrock grows, — Let the Eng-lish praise their val-leys and braes, And the bon-ny bloom-ing rose, — But

give me the land of the hea-ther and the kilt, The moun-tain and the riv-er, For the blood leaps in my veins When I hear the bag-pipe's strains, Scotland, dear old Scotland for-

*Con abbandono* *slower* *slower*

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Originally Written and Sung by Sir Georges Etienne Cartier, Father of Confederation, in 1834

LAND OF ALL THAT I LOVE

("O CANADA, MON PAYS, MES AMOURS")

French Words by Sir GEORGES CARTIER  
English Version by J. MURRAY GIBBON

Melody by J. B. LABELLE  
Arr. by Achille Portier

Com-me le dit un vieil a-da-ge, Rien n'est si beau que son pa-ys, Et de le chan-ter c'est lu-sa-ge,  
Just as they say in an-cient sto-ry, "None is so fair as one's own land" Oh! How we love to sing its glo-ry,

Le mien je chante à mes a-mis, Le mien je chante à mes a-mis. L'é-tran-ger voit a-vec un oeil d'envi - e Du Saint-Lau-  
I sing of mine to friends at hand, I sing of mine to friends at hand. While the stranger sur-veys with en-vy sigh-ing, The great St.

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