

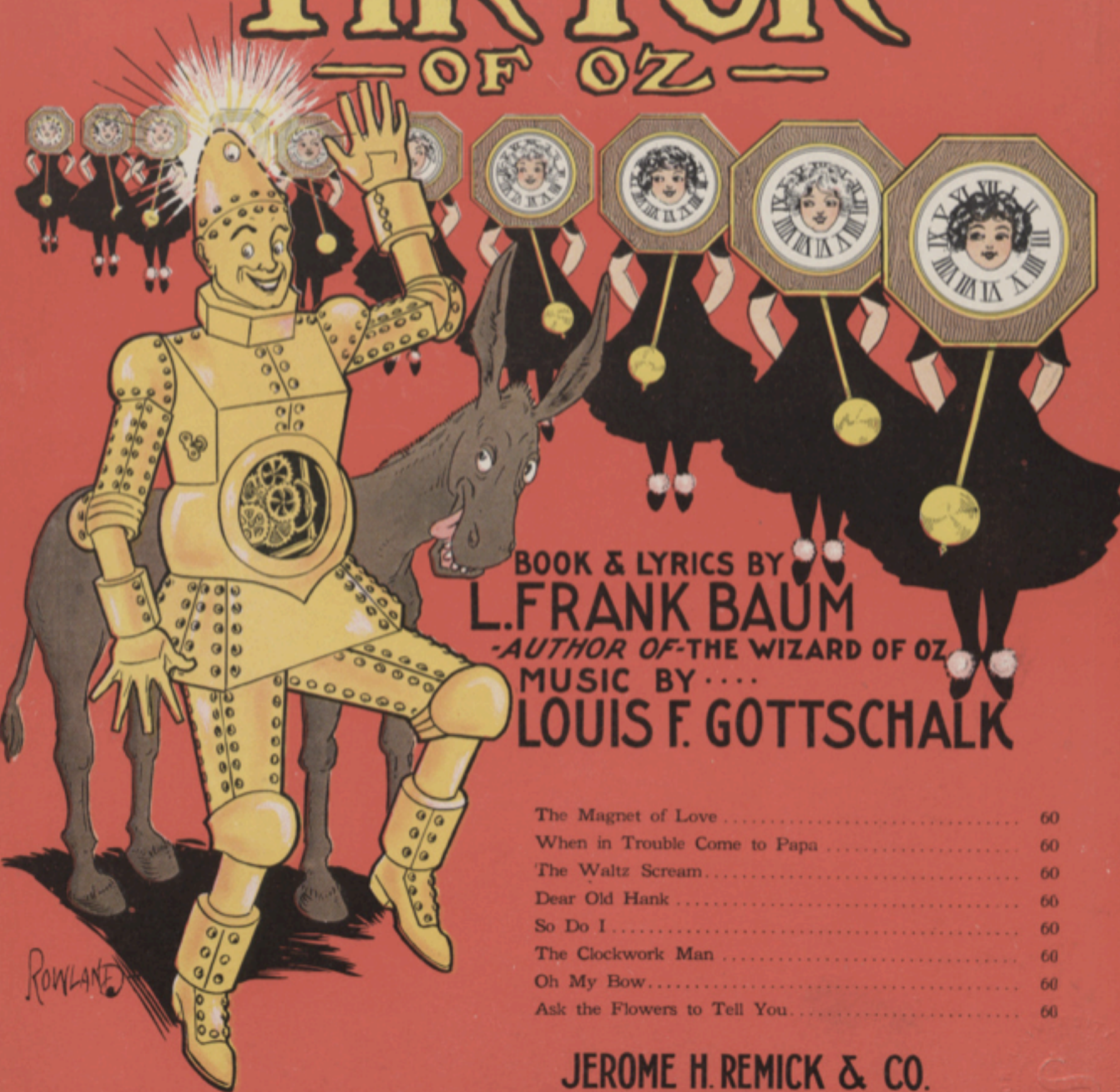
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THE CLOCKWORK MAN

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN

— OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM
-AUTHOR OF THE WIZARD OF OZ-
 MUSIC BY
LOUIS F. GOTTSCHALK

The Magnet of Love	60
When in Trouble Come to Papa	60
The Waltz Scream	60
Dear Old Hank	60
So Do I	60
The Clockwork Man	60
Oh My Bow	60
Ask the Flowers to Tell You	60

ROWLAND

JEROME H. REMICK & CO.
 NEW YORK DETROIT

An Apple's The Cause Of It All

Lyric by
L. FRANK BAUM

Shaggy Man

Music by
LOUIS F. GOTTSCHALK

Allegretto con moto

Voice

PIANO

f *sfz* *p*

In
An

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto con moto'. The piano part begins with a forte (*f*) dynamic and includes a sforzando (*sfz*) and piano (*p*) dynamic marking. The vocal line has a rest followed by the lyrics 'In An'.

his - to - ree An ap - ple - tree In the Gar - den of E - den
ap - ple makes More tum - my - aches Than rare - bits, lob - sters,

Detailed description: This system continues the musical notation. The vocal line has the lyrics 'his - to - ree An ap - ple - tree In the Gar - den of E - den ap - ple makes More tum - my - aches Than rare - bits, lob - sters,'. The piano accompaniment continues with a steady rhythmic pattern.

stood, cheese; And A - dam and Eve Did both be - lieve It's
The doc - tor comes, Looks wise, haw - hums, And

Detailed description: This system contains the final musical notation on the page. The vocal line has the lyrics 'stood, cheese; And A - dam and Eve Did both be - lieve It's The doc - tor comes, Looks wise, haw - hums, And'. The piano accompaniment concludes with a final chord.

fruit was not much good. Then 'long came a ser - pent,
tries your pain to ease. But the ap - ple — laughs at the

migh - ty slick, And — told 'em an ap - ple — they should pick And —
doc - tor's pill And the sex - ton — digs in the grave - yard still, If the

poco rit.
eat it quick, and they did the trick, And the ap - ple made 'em sick!
wick - ed ap - ple — has its will, It — al - ways fights to kill.

p a tempo
And so you see — in his - to - ree An ap - ple's the cause —
And so I eat — 'em sour or sweet And wish I could eat —

p a tempo

— of the fall; To eat it was sure-ly con-sid-ered un-law-ful, But
 'em all; It's a mat-ter of tastes, and the more di-a-bol-ic Your

(Business)

Eve took a bite and— A-dam a jaw-ful;
 ag-o-ny is why the more it will frolic.

The pain that it gave 'em was
 And if you ex-pire in a

just some-thing aw-ful! An ap-ple's the cause of it all! —
 fit of the col-ic, An ap-ple's the cause of it all! —