

AM I IN LOVE?

Words and Music by JACK BROOKS

From The Paramount Picture

Son of Paleface



AM I IN LOVE?
CALIFORNIA ROSE
WING-DING TONIGHT
A FOUR-LEGGED FRIEND
WHAT A DIRTY SHAME!
THERE'S A CLOUD IN MY
VALLEY OF SUNSHINE

starring
BOB HOPE • JANE RUSSELL
ROY ROGERS AND HIS HORSE **TRIGGER**

in COLOUR BY TECHNICOLOR

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MADE IN ENGLAND

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Medium slow

Piano

The piano introduction consists of two staves. The right hand starts with a melody in F major, marked *mp*. The left hand provides a simple harmonic accompaniment. The piece concludes with a final chord marked *p*.

Key F

Am I in love? Am I in love? Well, I real-ly wish I knew!

The vocal line is in F major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords indicated below the staff are C7, F#dim, and C7. Dynamics include *f* and *sfz*.

REFRAIN *Lightly*

All I know is I wan-na sigh, when you're stand-ing near. I get a Hump-ty Dump-ty feel-in'.

The vocal line is in F major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords indicated below the staff are F, Bb, G7, C9, and F. Dynamics include *mp*.

All I know is I wan-na sigh like I've nev-er sighed be-fore. Now when you're in love they

The vocal line is in F major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords indicated below the staff are Bb, G7, C9, and F. Dynamics include *mf*. The instruction *With a rock* is written above the final part of the line.

||f .s :f .m l-:-re | m .,re :m .d l-:-r | m .,r :d .r l-:- | m .,re :m .d l-:-m |

say you can tell, - you're sick in the heart and nev - er get well. - May-be they're right, I

Bb F G7 C7 F

||f .s :f .m l-:-m .,f | s :f | m :r | d :- | .s :s .s | s : | .s :s .s |

wish that I knew - why I feel the way I do. Am I in love? Am I in

Bb F C7 Bb F#dimC7 F C7

mp *f*

||s : | .s :-fe | s :f | r :t, | s, : | : | s, :d | d :d .,t, | l :r | r :r .,d |

love? Well, I leave it up to you. All I know is I wan-na dance, when I

F#dim C7 F Bb G7

Lightly
fz *mp*

||t, :f | l, :-t, | d .,t, :d .,r | m .,d :l, .,la, | s, :d | d :d .,t, | l, :r | r :r .,d |

look at you I get a "tip - py tap-py" feel - in'. All I know is I wan-na dance like I've

C9 F Bb G7

||t, :f | l, :t, | d :-l-: .re | m .,re :m .d l-:-m | f .s :f .m l-:-re | m .,re :m .d l-:-r |

nev-er danced be-fore My head's in a whirl, - my heart's in a spin - and if I'm in love, - I

C9 F Bb F

With a rock
mf

love what I'm in. — I don't know why — I'm feel-in' this way — but the feel-in' feels o -

G7 C7 F Bb F C7 Bb F#dim C7

-kay. Am I in love? Am I in love? Well, I real-ly could-n't say!

F C7 F#dim C7

mp *sfz*

All I know is I wan-na sing, when you smile at me I get a "la-de da-de" feel-in'.

F Bb G7 C9 F

mp

Lightly

All I know is I wan-na sing like I've nev-er sung be-fore! Am I in

Bb G7 C9 F

love? Am I in love? Well, I leave it up to you. you.

C7 F#dim C7 F F#dim C7 F C7 F

1 2

sfz