

# ALL MY LOVE

WORDS BY

AL JOLSON,  
SAUL CHAPLIN

AND

HARRY AKST

MUSIC BASED ON A

THEME BY

EMILE  
WALDTEUFEL



BROADCAST AND RECORDED BY

**ISSY BONN**

ON DECCA RECORDS

ASCHERBERG, HOPWOOD & CREW, Ltd.

16, MORTIMER STREET, LONDON, W.1.

# ALL MY LOVE

Based on a theme by  
EMILE WALDTEUFEL

Lyric by  
AL JOLSON, SAUL CHAPLIN  
and HARRY AKST

Slowly, with expression Doh = F  
(D minor) || m :- :- | se, :- :- | l, :- :- | - :d :m }

VOICE

PIANO

ALL MY LOVE is for

*mf* *rit.* *mp a tempo*

Dm FAC A7 AC#EG Dm

|| l :- :- | de :- :- | r :- :- | - :m :f | m :- :- | t, :- :- | d :t, :l, | r :m :f | d :- :- }

you a - lone, It will still keep grow-ing when most oth-er loves

D ) F#A D7 DFAC Gm GbD A AC#E A7 Dm Gm Bb7 Dm

|| l, :- :- | t, :- :- | - : - : - : | m :- :- | se, :- :- | l, :- :- | - :d :m | l :- :- }

have flown. ALL MY LOVE is for - ev -

E7 EG#G A7 Dm A7 Dm D

|| de :- :- | r :- :- | - :m :f | m :- :- | t, :- :- | d :t, :l, | r :m :f | d :- :- | t, :- :- }

- er new; It was just cre - at-ed, my dear, to be shared with

D7 Gm A A7 Dm Gm Bb7 Dm A7

Lyric by Al Jolson, Saul Chaplin and Harry Akst.  
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Più mosso

|| 1, :- :- | :l :s | f :-,m:r | - :f :l | m :-,re:m | - :m :f | r :-,de:r | - :r :m | d :-,t, :l, | }

you. — As the years un-fold — they can on - ly bring Just the con-stant joy — of an end-less spring.

*mf*

Dm D7 Gm Dm A7 Dm

|| - :l :s | f :-,m:r | - :f :l | m :-,re:m | - :m :fe | se :-,se fe :t, :fe | m :-, - | - :m | }

— And our dreams un-told, — that were so i - deal — Will all fade as we make them real. — I

*rit.*

D7 Gm Dm A E7 A A7

Tempo I

|| m :-, - | se, :-, - | l, :-, - | - :d :m | l :-, - | de :-, - | r :-, - | - :m :f | m :-, - | }

prom - ise this, — by the stars a - bove: — Dear, that I'll

*mp*

Dm A7 Dm D D7 Gm A

|| t, :-, - | d :t, :l, | r :m :f | d :-, - | t, :-, - | 1, :-, - | : : | 2, :-, - | - : - | }

spend all my life giv-ing you ALL MY LOVE. LOVE.

A7 Dm Gm Bb7 Dm A7 Dm A7 Dm

P. TRICKER

# IT'S TIME TO SAY GOODNIGHT

Words by  
KATE GIBSON

Music by  
HENRY HALL

Slowly

PIANO

Key F

d :d :d

Stars up a

another of those "Oldies" is slowly coming back. First it was "Bells of St. Mary's" now "Reg of my heart" and in about a year's time.

It's time to say goodnight

m :m :m

Drawn are the

Why do the old ones come back? Because "the old songs were the best song of them all"!

1. It's

REFRAIN

m :- :m | s :- :s | d :- :- | - :t, :d | l :- :l | s :- :l

time to say Good - night And it's time to close your